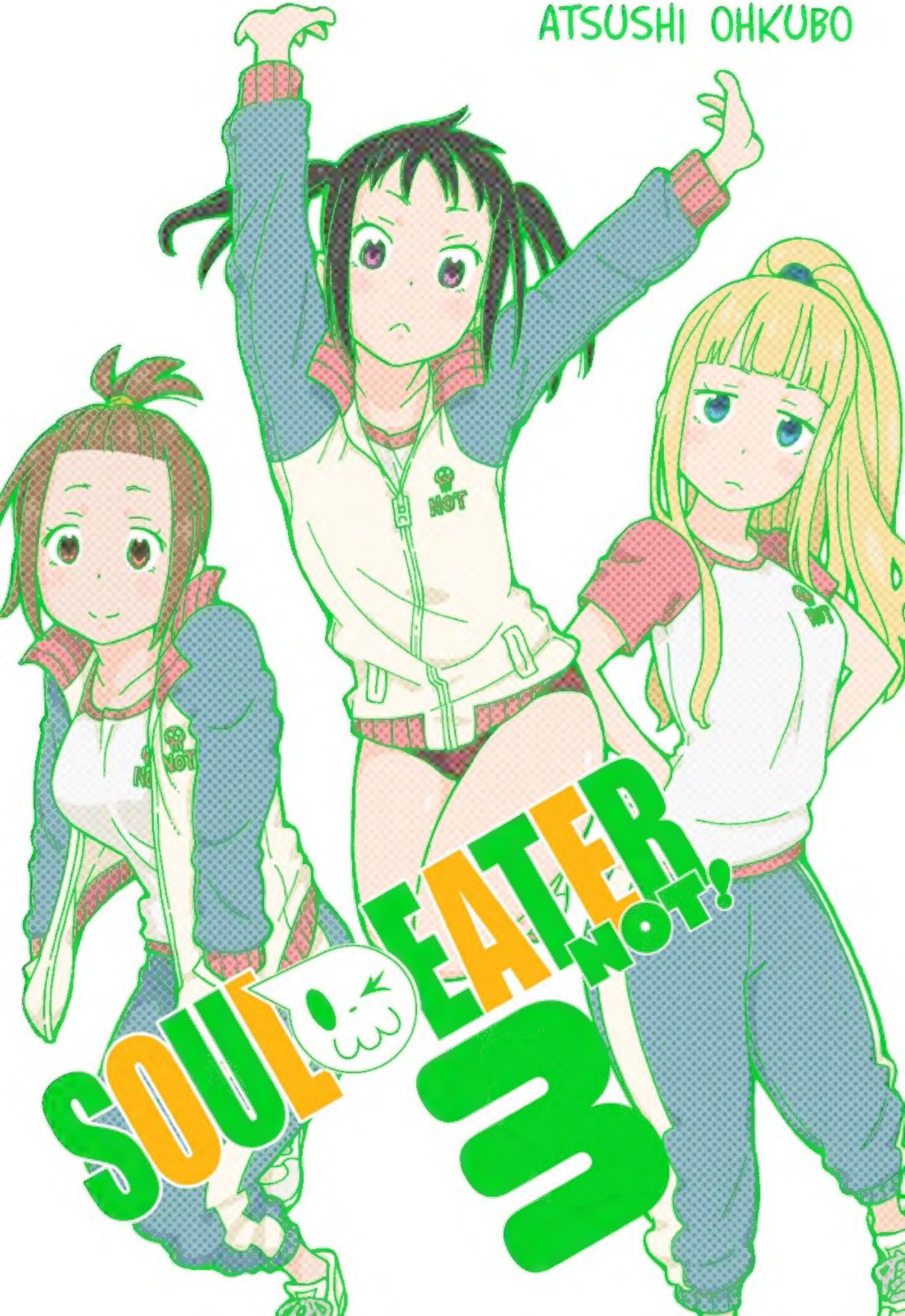
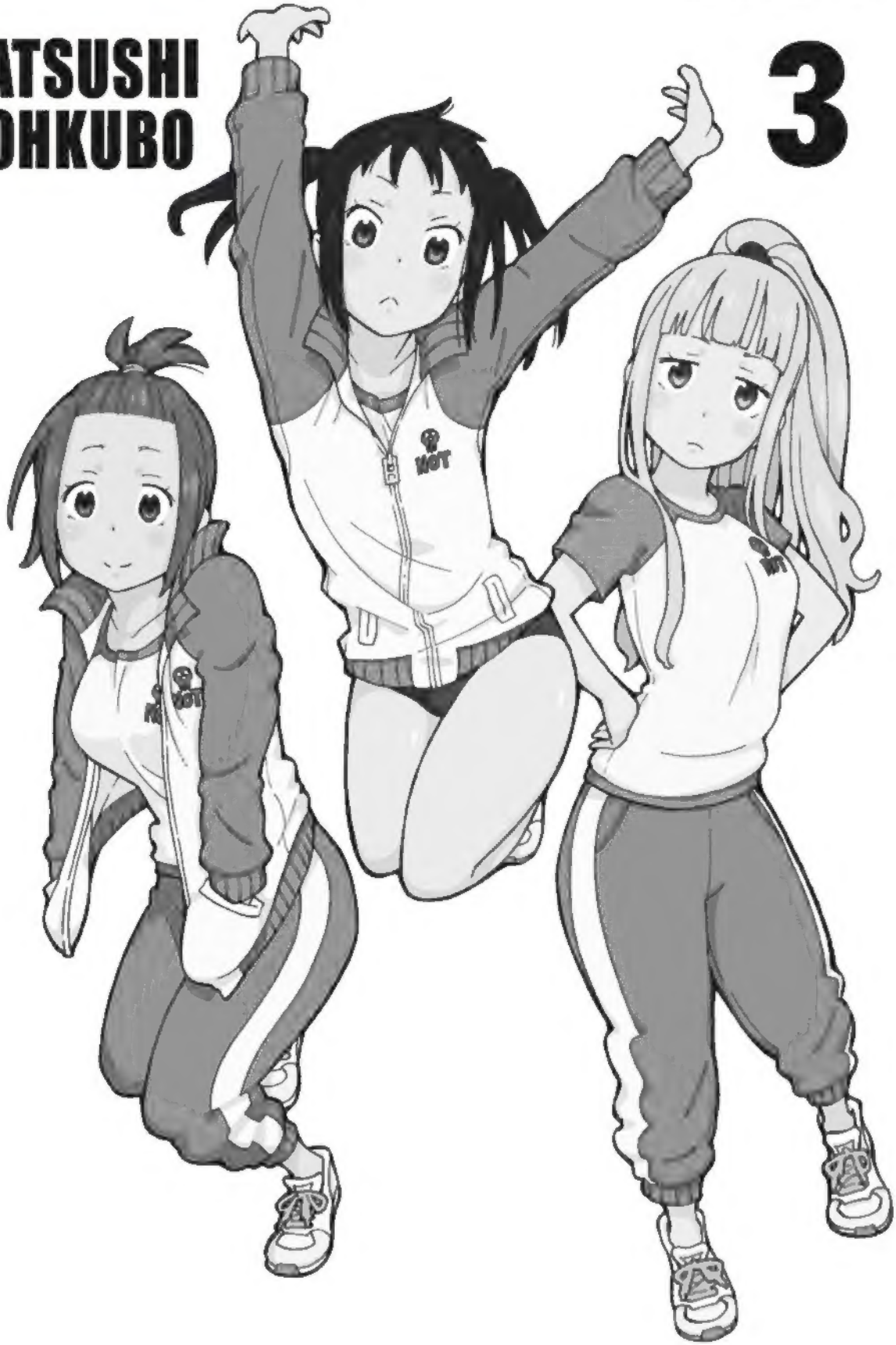
ATSUSHI OHKUBO



SOUL EATER NOT!

ATSUSHI OHKUBO

3



SOUL EATER

03

ATSUSHI
OHKUBO

NOT!

SOUL EATER NOT!

03

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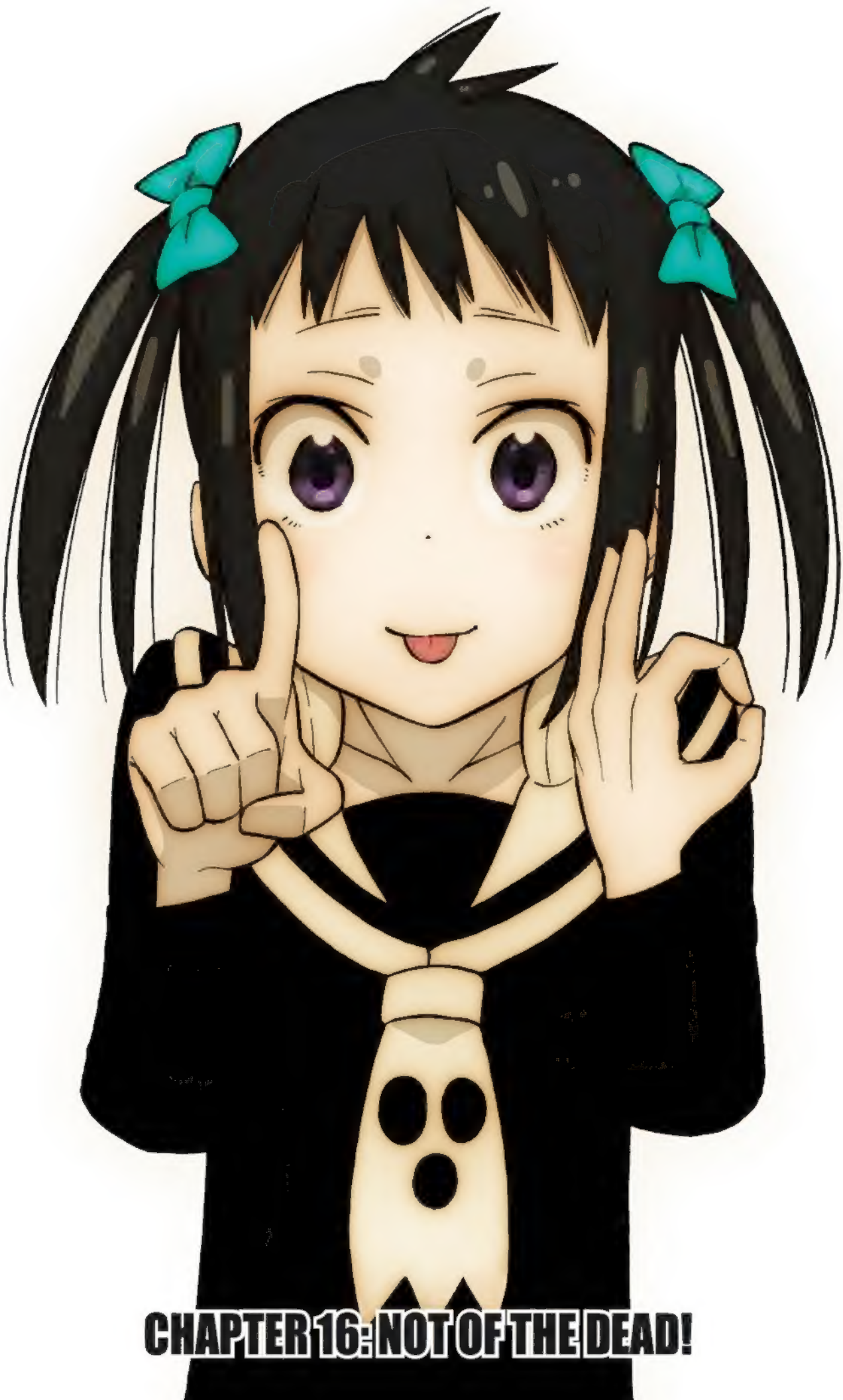
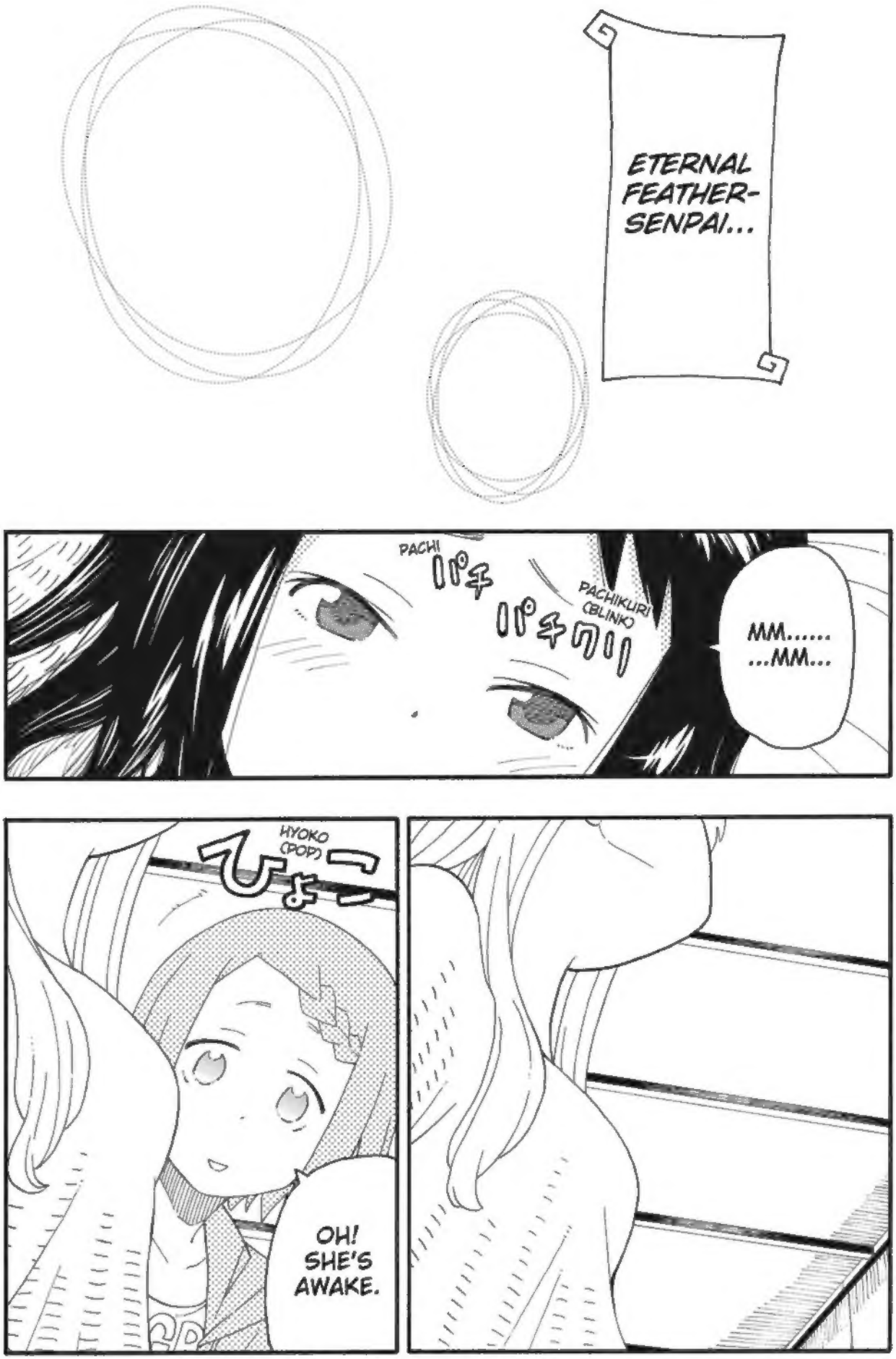


CHAPTER 16: NOT OF THE DEAD!

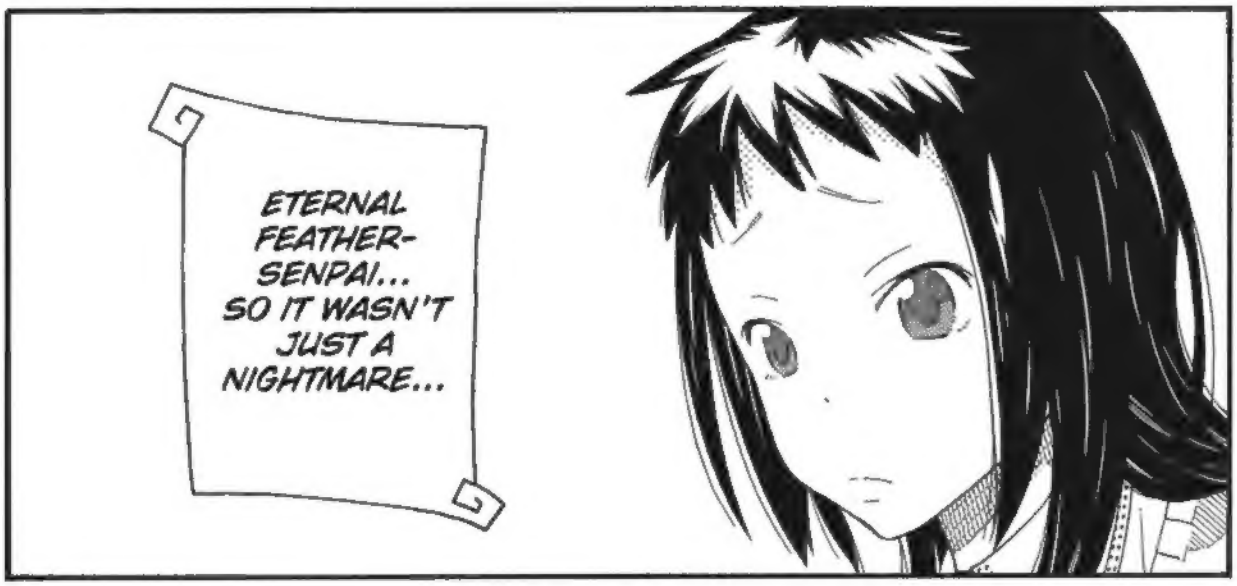
SOUL EATER
NOT!

MY HEAD FEELS HEAVY... SO DOES MY BODY...
EVEN MY HEART IS SINKING, SINKING...

I JUST WANT TO SLEEP LIKE THIS FOREVER...


ETERNAL FEATHER-SENPAI...
PACHI
パチ
PACHIKURI (BLINK)
パチクリ
MM.....
...MM...
HYOKO (POP)
ひょこ
OH! SHE'S AWAKE.

I JUST TOOK OVER BECAUSE SHE SAID HER LEGS WERE FALLING ASLEEP, THAT'S ALL...
IT...IT...IT'S NOT WHAT YOU THINK!! MEME-SAN WAS DOING IT UNTIL JUST A MINUTE AGO!
BUN
BUN (WAVE)
!
HUH...? I FEEL WARM... AND SOFT...
...THE HOSPITAL ...?
BA (FWP)
S-SORRY...
...
IS THIS...


ETERNAL FEATHER-SENPAI... SO IT WASN'T JUST A NIGHTMARE...

SID-SENSEI WAS JUST ASKING US QUESTIONS ABOUT ETERNAL FEATHER-SENPAI...
LIKE, DID SHE HAVE PROBLEMS? WAS SHE HANGING AROUND WITH THE WRONG PEOPLE? AND SO ON...

じわぁぁ
JIWA (TEARY)

IS IT TRUE, ANYA-SAN? IS SHE REALLY...?
ポロ
PORO (DRIP)

DO YOU KNOW ANYTHING THAT MIGHT SHED SOME LIGHT ON THIS?
NO, NOTHING...
I CAN BARELY EVEN THINK RIGHT NOW...

...YES. I KNOW...

HUH!?
ZU!! (POKE)
REALLY!?
DON'T BE MORBID, TSUGUMI-CHAN.
SID-SENSEI SAID NOT TO WORRY ABOUT IT.
SOMEONE WHO EVEN TINKERED WITH HIS OWN BODY... WHILE DARK RUMORS SWIRL ABOUT CORPSES AND ZOMBIE EXPERIMENTS...
DWMA HAS AN UNLICENSED DOCTOR ON RETAINER, SUPPOSEDLY A BRILLIANT BUT ECCENTRIC ONE...
ZOMBIES!!!
ZOZO (CHILL)
Z... Z... ZO...

永遠僵尸
DON'T GIVE UP HOPE, TSUGUMI-SAN!!
SHE MIGHT BE A CHINESE ZOMBIE INSTEAD.
THAT'S... THE SAME THING...
Living Dead
Eternal Dead
BRAAAINS...
YOU MEAN, LIKE... ZOMBIE ZOMBIES?
WHO CARES IF IT MEANS SENPAI'S STILL ALIVE? THAT'S NOT A LIFE WORTH LIVING!!

BACKGROUND: ETERNAL DEAD

THEY'RE SO STRONG... I'M PRACTICALLY FALLING APART...

DEATH CITY

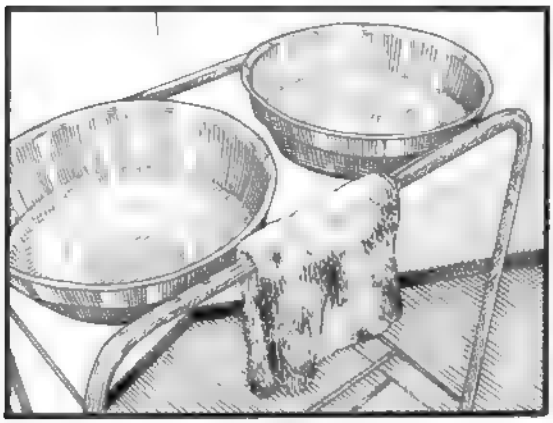
A?EEM!!
SEEM? LIKE SHE WASN'T REALLY THERE, LIKE SHE WAS BEING CONTROLLED.
HOW DID SHE SEEM TO YOU?

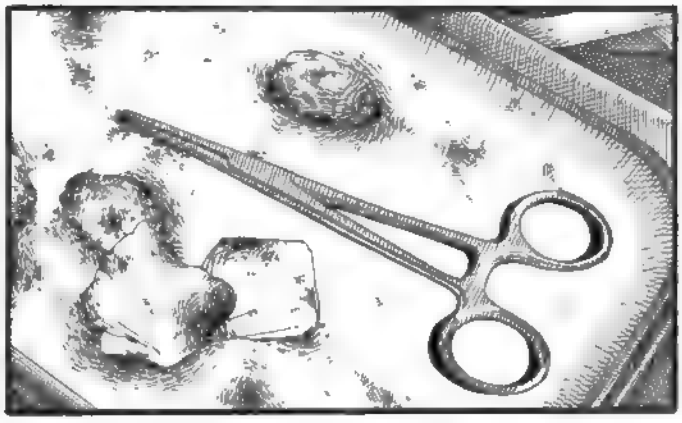
GIVEN THE EVENT GOING ON TODAY...IT'S HARD TO SAY.
ZAWA (MURMUR)
ZAWA

AKANE ...
YEAH.
DID YOU SEE ANYONE SUSPICIOUS AROUND?

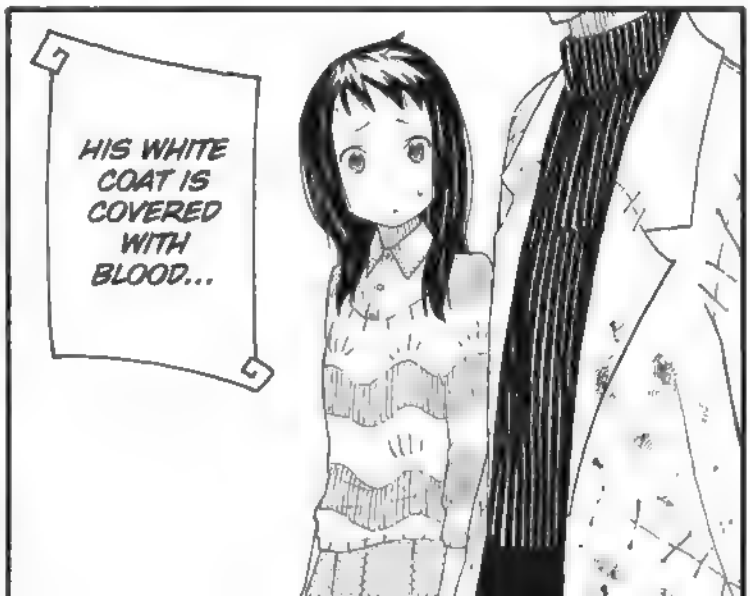
OOH, ALREADY GOT A SUSPECT? QUICK WORK!
HMM, LOOKS FAMILIAR, BUT MAYBE NOT...
I DON'T THINK I HAVE...
PIANO
M
PERA (FLAP)
DID YOU SPOT A WOMAN WHO LOOKED LIKE THIS, PERHAPS?
WE'RE STILL INVESTIGATING THE ANGLE AT CENTRAL INTELLIGENCE...
WE HAVEN'T RELEASED THIS INFO TO ANYONE FROM "EAT" YET.
WHO IS THIS ANYWAY!? SHE THE NEW "EAT" TARGET?
SU (SSK)
UH, GUYS...?
HOW MUCH ARE YOU OFFERING FOR IT?
HEH-HEH-HEH!!
LEAK THE GOODS TO US FIRST, MAN.
WE COULD STAND TO EARN SOME EXTRA CREDIT...

THEY SAID THE SURGERY WOULD BE OVER BY NOW...
KACHI
KACHI
KACHI
KACHI (TICK)
ギィ
GII
ギィ
GII (CREAK)
IT'S OVER.
!
ARE YOU HER ESCORT?





THAT MUST BE SENPAI'S...


HIS WHITE COAT IS COVERED WITH BLOOD...

THEY WERE FIGHTING FOR SENPAI'S SAKE... AND WHAT WAS I DOING?
THERE'S BLOOD ON THEIR SLEEVES TOO...
YOU DIDN'T DO ANY WEIRD THINGS TO HER, DID YOU!!?
IS SENPAI ALL RIGHT?
UM! D-DOCTOR!
THERE'S A SCREW THROUGH HIS HEAD!!!
OH, SHE'S JUST NEXT DOOR. FOLLOW ME.
ガガガートス
GAGANTOSU (GAGONG)
ジリリリ
JIIIKO (CRANK)
JIIIKO
SHE'S STILL KNOCKED OUT FROM THE DRUGS I GAVE HER.
キィ
KII (CREAK)
I GUESS THE RUMORS ABOUT HIS SELF-EXPERIMENTS ARE TRUE.
ANYA-SAN... SHOULD I BE AFRAID OF WHAT I'LL SEE...?

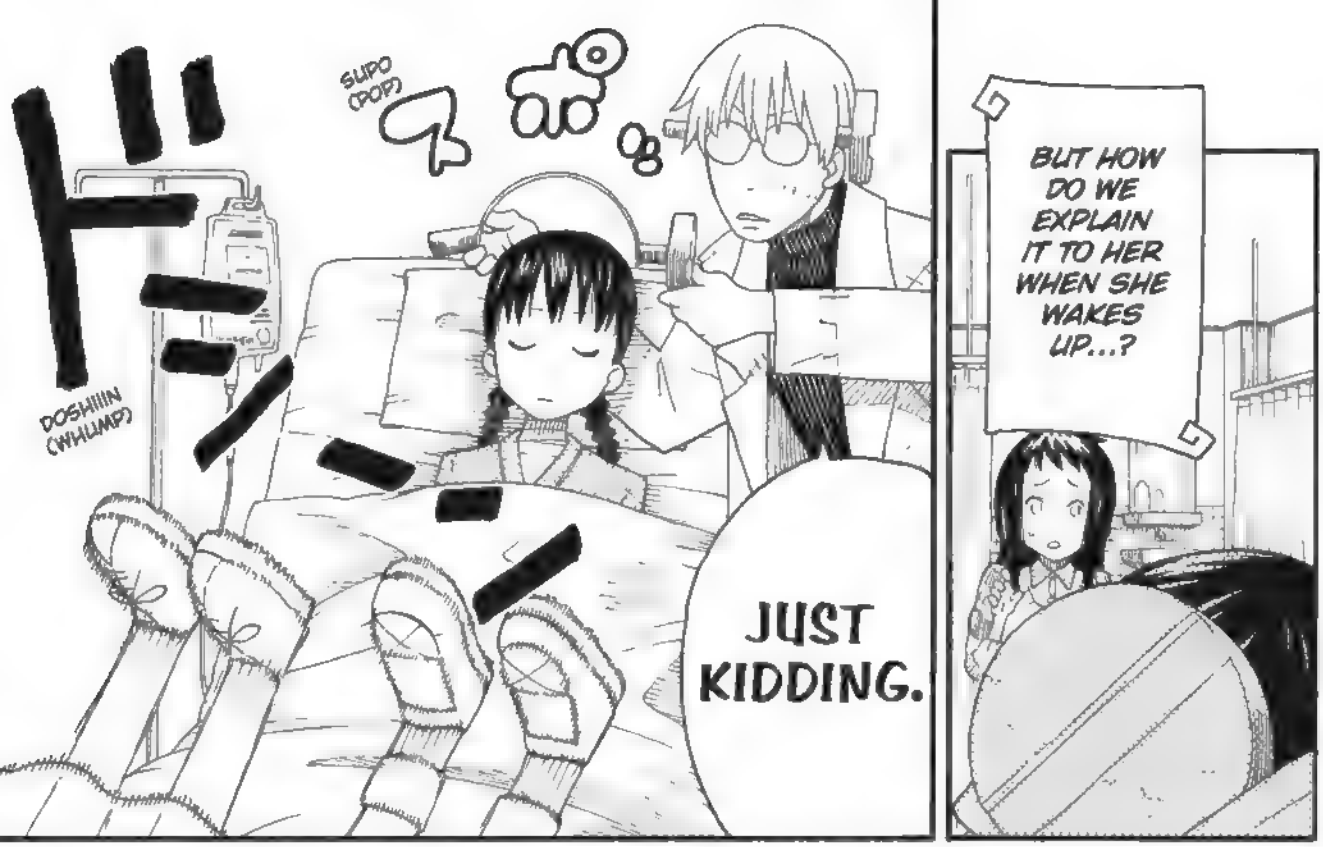
SHE'S GOT A SCREW THROUGH HER HEAD!!!
ガガント
GAGANTOOSU (GAGONG)

I CAN MAKE HER A SPECIAL PILLOW, IF THAT'S WHAT YOU'RE WORRIED ABOUT.

NOW SHE CAN'T EVEN TURN OVER IN HER SLEEP! SHE'D BE BETTER OFF AS A ZOMBIE!!
H-H-HOW COULD YOU DO THIS TO HER...? POOR, POOR SENPAI!!

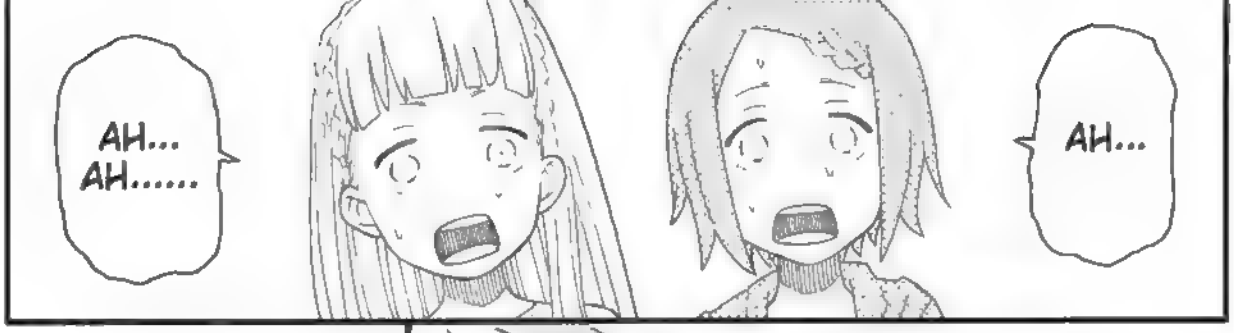
BUT HE DID SAVE SENPAI'S LIFE, I GUESS.
WHEREAS I JUST FAINTED... SO I DON'T HAVE ANY RIGHT TO COMPLAIN...

WHAT IS HE EVEN SAYING...?
HMM, BUT THAT'S TRUE. SHE IS A GIRL, SO GOING THE ZOMBIE ROUTE WOULD BE CUTER AND SEXIER THAN THE SCREW THROUGH THE HEAD...
MU MU HU


SUPO (POP)
DOSHIIIN (WHUMP)
JUST KIDDING.
BUT HOW DO WE EXPLAIN IT TO HER WHEN SHE WAKES UP...?

WHEW!
SO ETERNAL FEATHER-SENPAI WILL BE BACK TO HER USUAL SELF...
OF COURSE WE WERE!!
WERE YOU THAT SUR-PRISED?

EVEN HER RIGHT BRAID IS BACK, AND THAT WAS CUT OFF... WHAT DOES THIS MEAN? IS IT A WIG...?
NO...
THE SAME AS USUAL? IT'S ALMOST A LITTLE TOO MUCH LIKE THE USUAL...



WRITING: JESÚS NAVAS

JESÚS NAVAS!?
KOSHUU (KSHH)
KORO (ROLL)
KORO
GOTO (THUNK)

ぐぐぐぐぐ
GUGUGU (STRAIN)
!
DA (DASH)
だ
DA
だだ
DA
だだ
IT'S LIKE "THE THING" !!

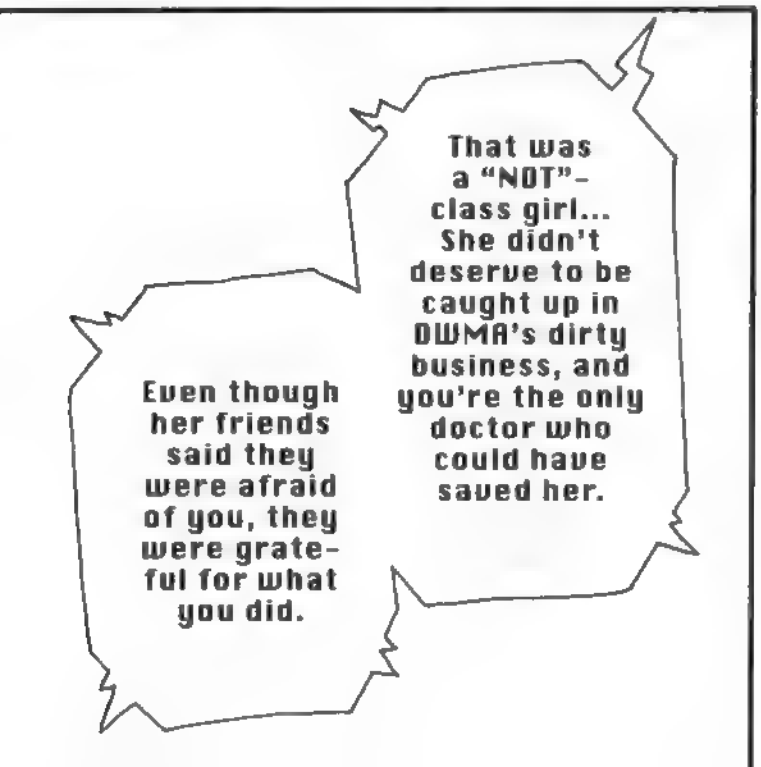
RUN FASTER, ANYA-SAN!!
じゃっぽー
JAPPAA (ZAWOOM)
だ DA
だ DA
だ DA
AAH! IT'S COMING THIS WAY!!
NOOOO!!
HERA (SMIRK) HERA
へ=ヲ
へ=ヲ
LOOK, IT'S JUST A JOKE.
HER REAL BODY IS OVER HERE.
SHABA (SWISH)
YOU MONSTER! YOU DEMON!!
HOW COULD YOU TURN SENPAI'S BODY INTO YOUR TOY!?
THIS IS AWFUL!!
DA
DA
DA

SHE'S GOT A SCREW THROUGH HER HEAD!!!
ドーーーー
DOSHIIIN (WHUMP)

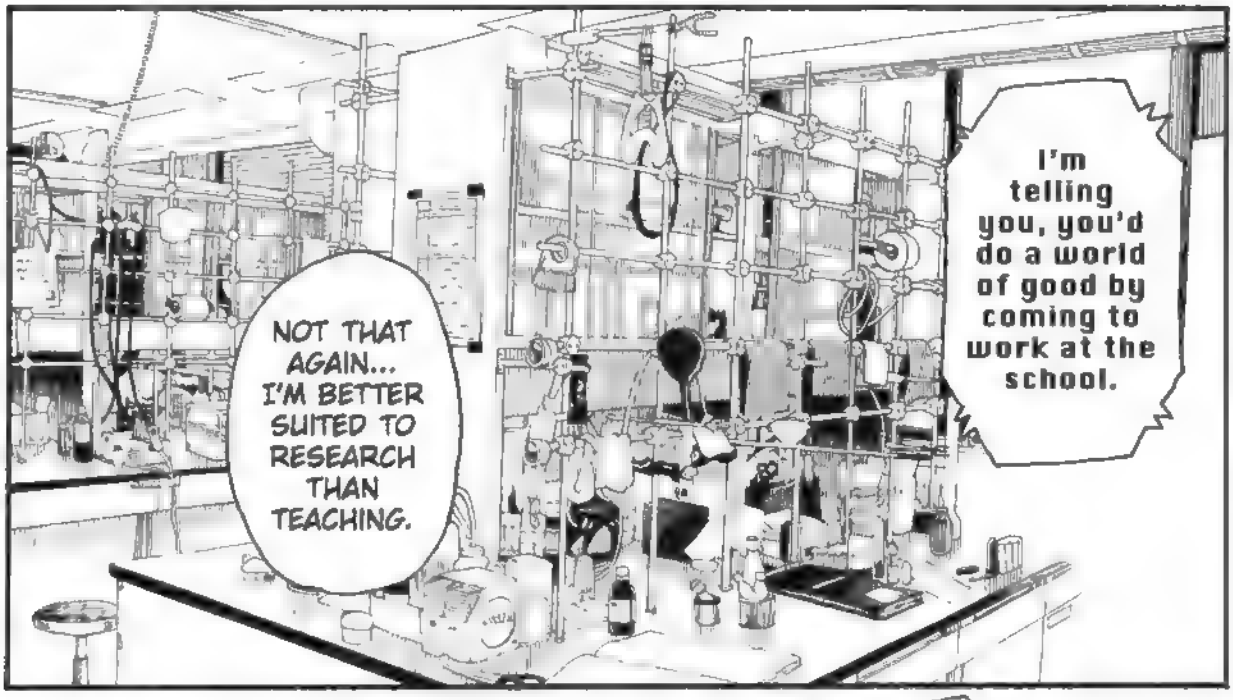
SOUL EATER
NOT!

JIRIRING
JIRIRING

GACHA (CLICK)
STEIN SPEAKING.
AHH, SID...
You really saved my ass there, Dr. Stein.


That was a "NOT"-class girl... She didn't deserve to be caught up in DWMA's dirty business, and you're the only doctor who could have saved her.
Even though her friends said they were afraid of you, they were grateful for what you did.

DIDN'T YOU PROMISE NOT TO BRING ME ANY TASKS OTHER THAN AUTOPSIES?


I'm telling you, you'd do a world of good by coming to work at the school.
NOT THAT AGAIN... I'M BETTER SUITED TO RESEARCH THAN TEACHING.

Look, we can talk about that later...

Now... did you happen to notice anything strange about the girl's body?

AH, YES... I DID TAKE A CLOSER LOOK, SINCE THAT IS MY SPECIALTY.

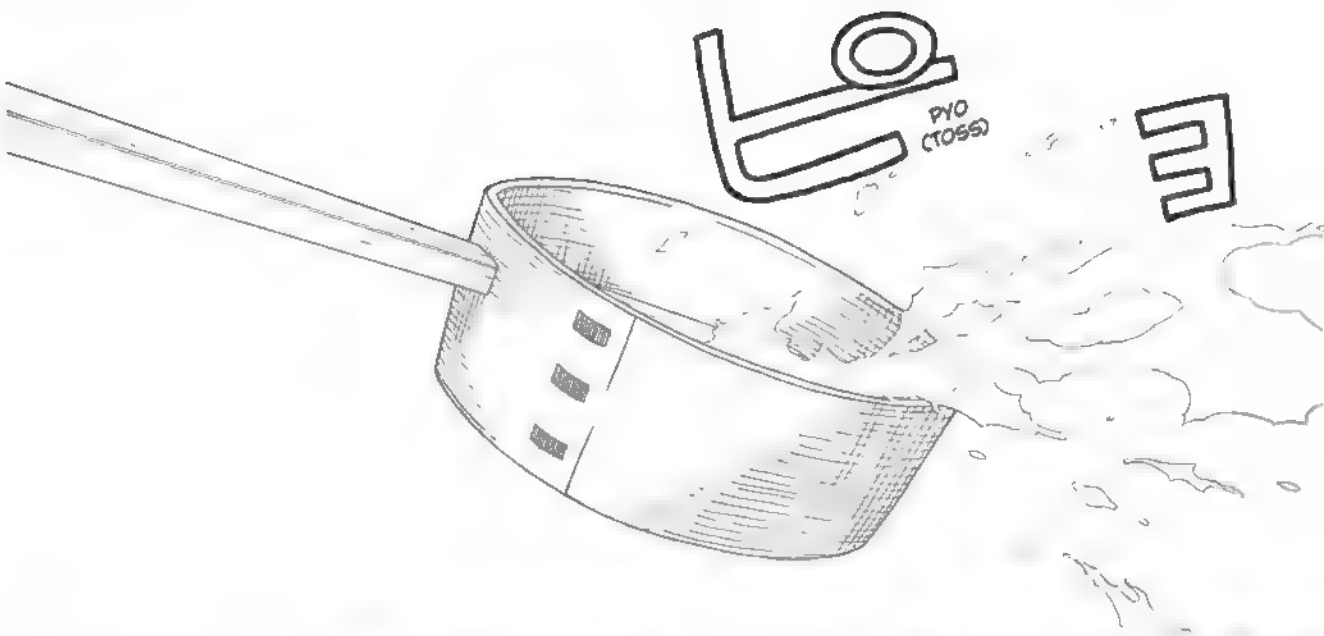
I'M SURE SHE'D BE HORRIFIED TO KNOW THAT I EXAMINED EVERY INCH OF HER...

...BUT I DISCOVERED A TINY PINPRICK-LIKE MARK ON HER LEFT INDEX FINGER.

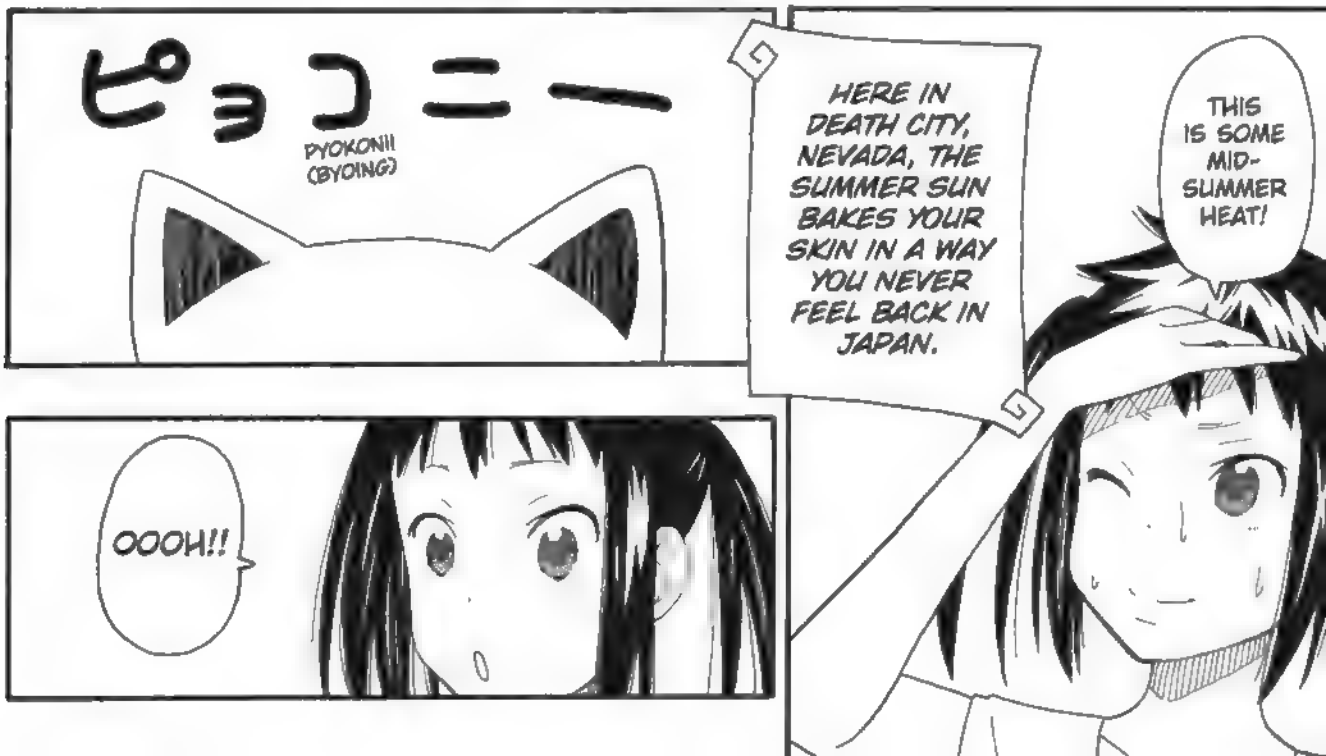
You sure? Did you detect any toxins in her system?

I DID NOT, BUT SHE DIDN'T SEEM DISORIENTED OR CONFUSED, SO I SENT HER BACK TO THE GIRLS' DORM, THINKING IT WOULD BE BETTER FOR HER MENTAL STATE TO GET BACK TO NORMAL.

SOUL EATER NOT!



NATSU: JAPANESE FOR "SUMMER."

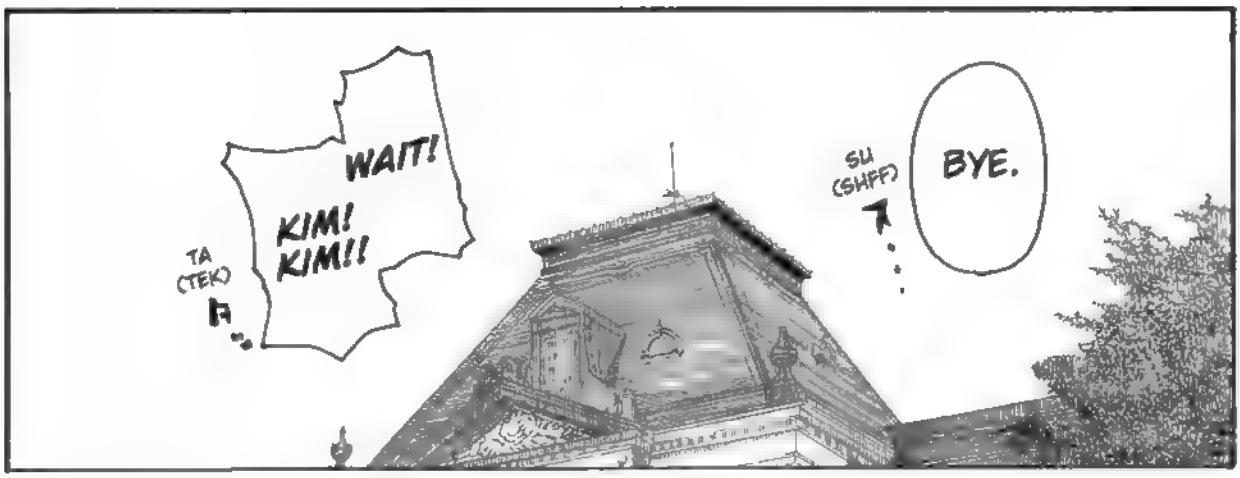

ピョコニー
PYOKONII
(BYOING)
HERE IN DEATH CITY, NEVADA, THE SUMMER SUN BAKES YOUR SKIN IN A WAY YOU NEVER FEEL BACK IN JAPAN.
THIS IS SOME MID-SUMMER HEAT!
OOOH!!

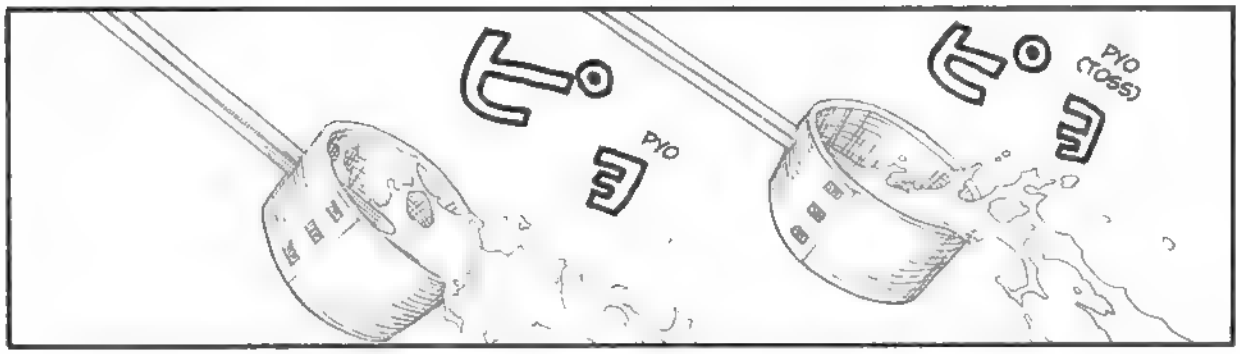
MAYBE.
YOU'RE READY FOR SUMMER, KANA-SAN!
NATSU SUMMER
NOT REALLY.
PIPIPIPIE (PSHOO)
THAT'S A CUTE HAT. YOU LIKE THE EARS?
NATSU
WHAT ARE YOU DOING?
PLAYING WITH WATER AT YOUR AGE?
ANYA-SAN!
CHOPURURINGERU (KERSPLOSHK)
I BET SHE DOES.

I DON'T THINK THAT WILL HAVE ANY EFFECT ON THE TEMPERATURE.
.....
BUT IT WILL! IT'S JUST NOT A VERY DRAMATIC SHIFT...
I'M SPLASHING WATER AROUND. SPREADING IT OVER THE YARD WILL COOL EVERYTHING DOWN.
NATSU SUMMER
"FUU-RYUU"?
.....
BESIDES, IT'S JUST A FUURYUU THING TO DO.

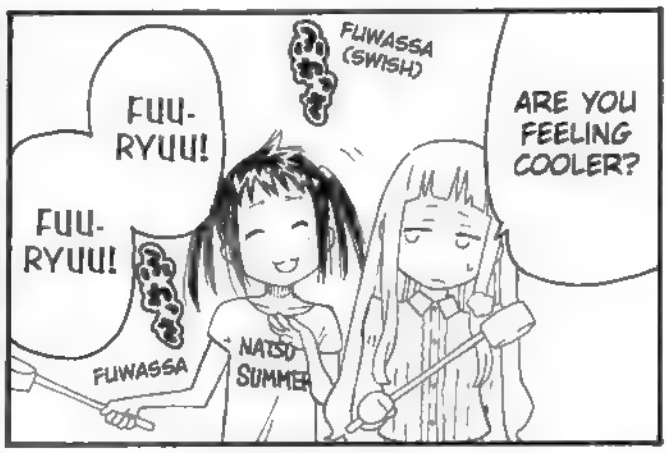
fuuryuu *adj.*
1. having refined, elegant tastes. **2.** maintaining an air of gracefulness. **3.** being separate from the vulgar world and close to nature.

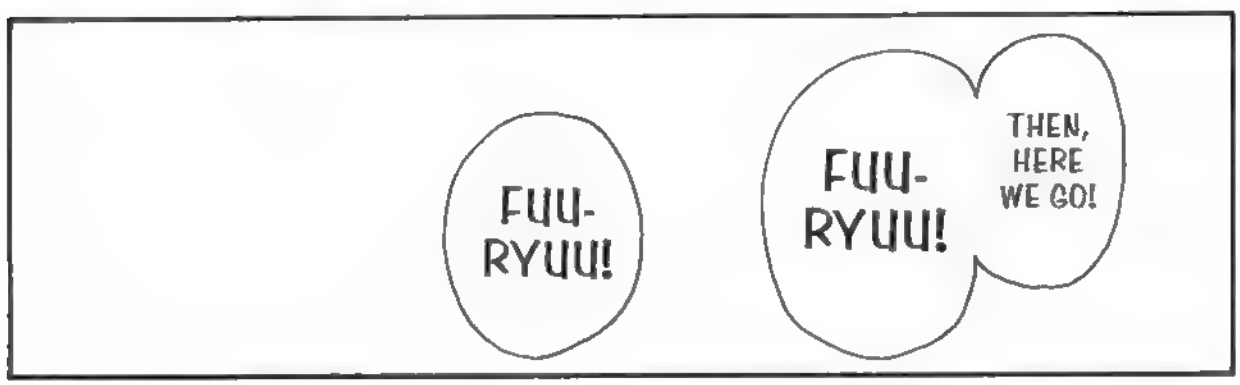
HUH...? WAIT, KIM!
WHAT DO YOU MEAN, SPLIT UP...?
IT WAS TOO SOON FOR US TO GET TOGETHER.
WE DON'T REALLY KNOW EACH OTHER YET.
WHICH IS WHY WE TEAMED UP! TO GET TO KNOW EACH OTHER!
IF YOU HAVE SOME PROBLEM WITH ME, COME OUT AND SAY IT!
I'LL WORK HARD TO FIX IT!
I'M NOT SAYING IT'S YOUR FAULT, JACKIE. I JUST CAN'T TAKE IT ANY-MORE...
TAKE WHAT? I KNEW I WAS DOING SOME-THING WRONG...
LOOK, I JUST NEED A BIT OF SPACE RIGHT NOW... CAN'T YOU UNDER-STAND?


WAIT!
KIM! KIM!!
TA (TEK)
SU (SHFF)
BYE.


PYO
PYO (TOSS)

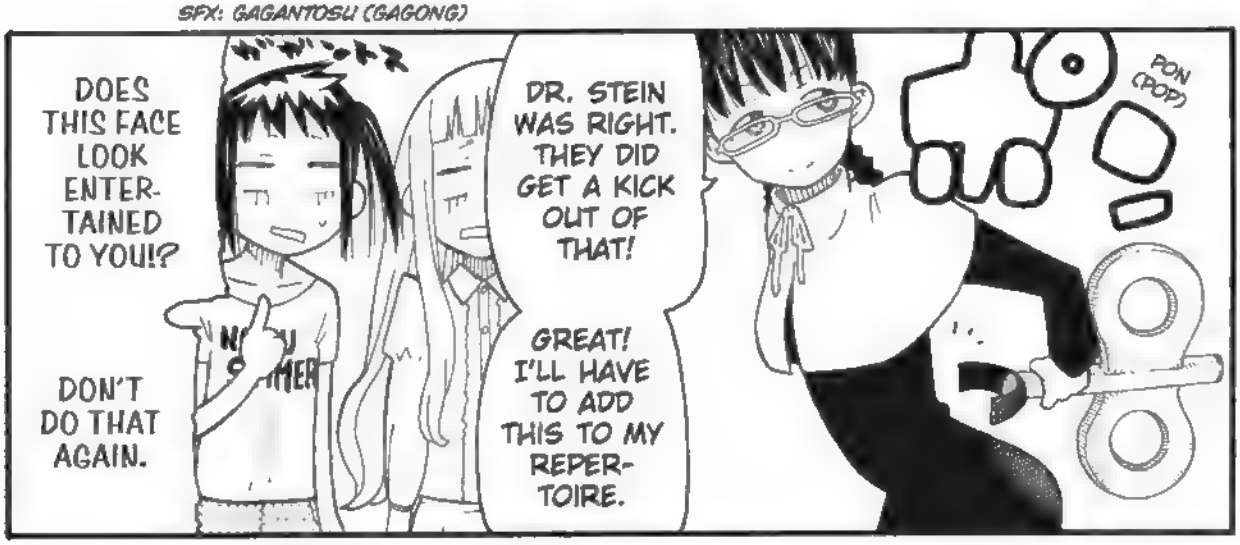
I'M PERFECTLY FINE IN THEM!
AREN'T THOSE CLOTHES HOT, ANYA-SAN?

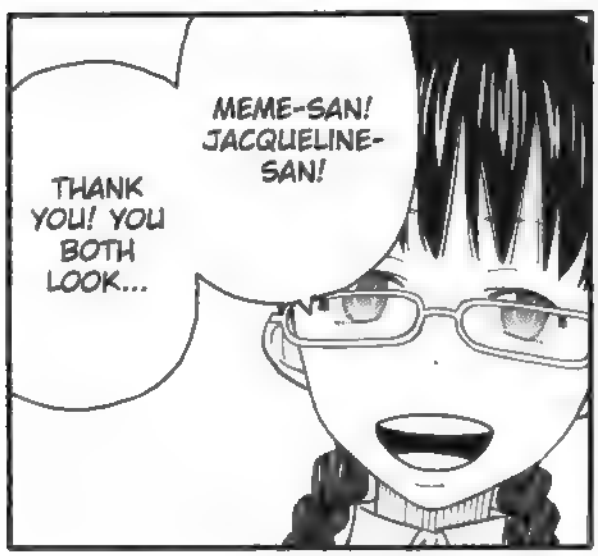

FUWASSA (SWISH)
FUU-RYUU!
FUU-RYUU!
ARE YOU FEELING COOLER?
FUWASSA
NATSU SUMMER


FUU-RYUU!
FUU-RYUU!
THEN, HERE WE GO!

ETER-
NAL
FEATH-
ER-
SEN-
PAI!
SABA
(SWOOSH)
FU—
WHOA,
WHOA!
STOP!
NATSU
SUMMER
I HAVE A LITTLE SCAR ON MY NECK, BUT THOSE ARE LIKE TROPHIES AT DWMA.
NOW I CAN BRAG TO ALL OF MY FRIENDS BACK HOME.
ペリ
PERU
(PEEL)
YOU NEEDN'T HAVE BOTHERED. IT SOUNDS LIKE I GOT WRAPPED UP IN SOME SCARY BUSINESS, BUT I DON'T REMEMBER A SINGLE BIT OF IT.
WE'D HAVE SEEN YOU OUT OF THE HOSPITAL IF WE'D KNOWN.
ARE YOU BETTER ALREADY?
ZURO
ACK!
ZURO
(SLIP)
WE'RE DOING A BODY CHECK!
EXCUSE US, SENPAI.
WH-WHAT? WHY THE STARES?
MORU
モル
MORU
(SPIN)
モル

SFX: GAGANTOSU (GAGONG)

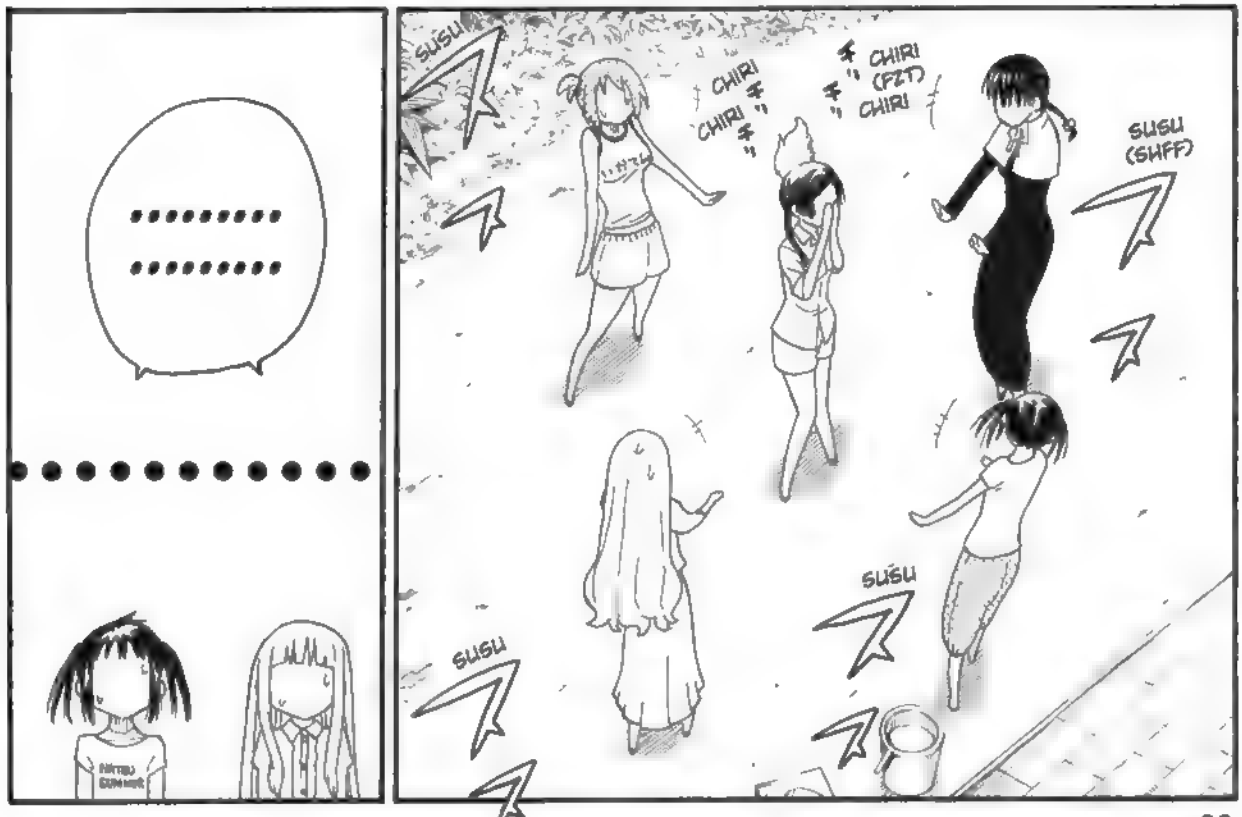

DOES THIS FACE LOOK ENTER-TAINED TO YOU!?
DON'T DO THAT AGAIN.
DR. STEIN WAS RIGHT. THEY DID GET A KICK OUT OF THAT!
GREAT! I'LL HAVE TO ADD THIS TO MY REPER-TOIRE.
PON (POP)

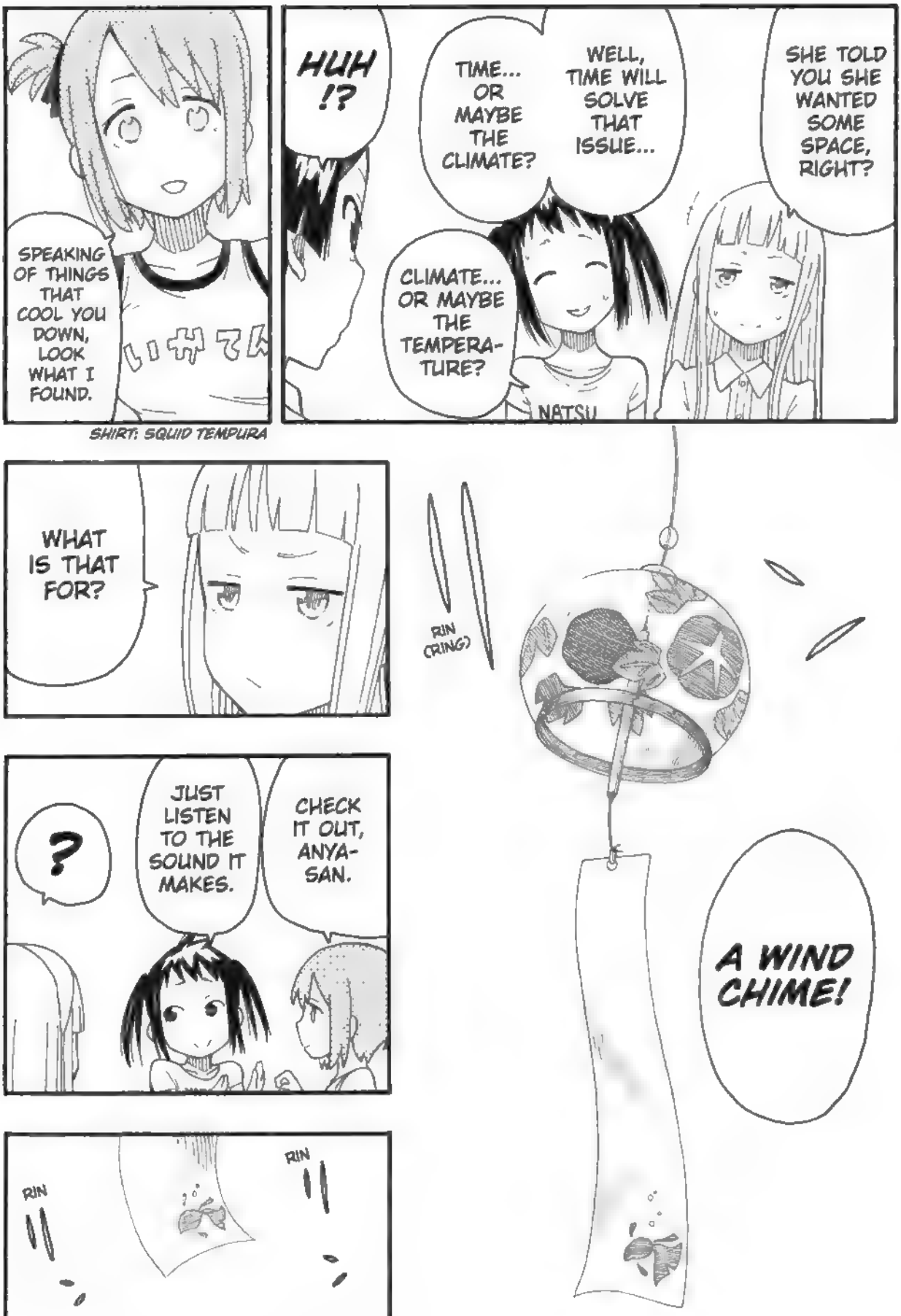


WE'LL HAVE TO CELEBRATE YOUR RECOVERY...
ZUN (GLOOM)
...VERY DEPRESSED ...
UM... KINDA...
DID SOME-THING HAPPEN!?
WHAT'S WRONG, JACQUE-LINE-SENPAI!?
WANTS SOME SPACE, SHE SAID.
...AND SHE WON'T TELL ME WHY...
SHE JUST SAID IT OUT OF THE BLUE...
WHAT!? YOU BROKE UP WITH KIM-SENPAI!?
WHAT AM I SUP-POSED TO DO NOW!?
EVERYTHING WAS GOING SO WELL BETWEEN US...

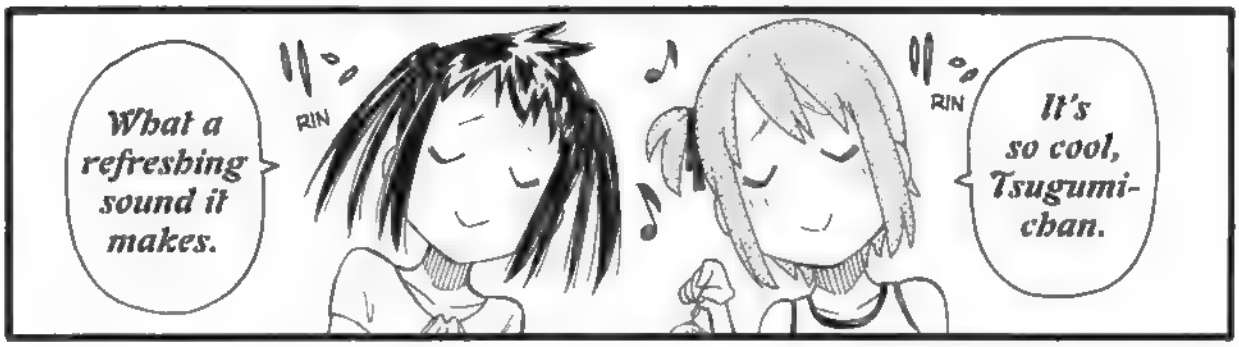
!!
BOLI (BWOOMF)
!!

NOMLIA (WAFT)
UGH...


SUSU
CHIRI チ" チ"
CHIRI チ" チ"
CHIRI (FZT)
SUSU (SHFF)
SUSU
SUSU

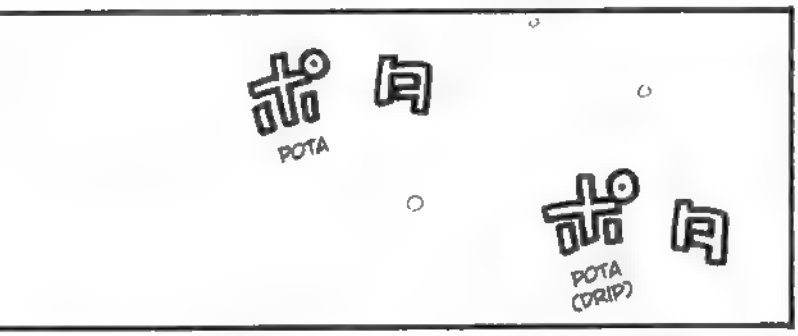

SPEAKING OF THINGS THAT COOL YOU DOWN, LOOK WHAT I FOUND.
SHIRT: SQUID TEMPURA
HUH !?
TIME... OR MAYBE THE CLIMATE?
WELL, TIME WILL SOLVE THAT ISSUE...
SHE TOLD YOU SHE WANTED SOME SPACE, RIGHT?
CLIMATE... OR MAYBE THE TEMPERA-TURE?
NATSU
WHAT IS THAT FOR?
RIN (RING)
A WIND CHIME!
?
JUST LISTEN TO THE SOUND IT MAKES.
CHECK IT OUT, ANYA-SAN.
RIN
RIN

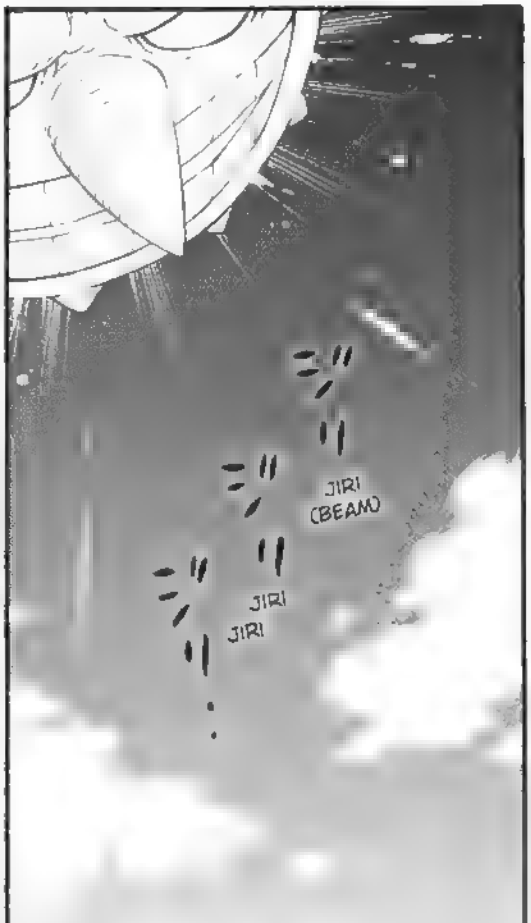
RIN
(RING)
RIN
RIN


What a refreshing sound it makes.
RIN
RIN
It's so cool, Tsugumi-chan.

WHY WOULD THE SOUND OF A CHIME MAKE YOU FEEL COOL? SOUND HAS NO EFFECT ON TEMPERATURE!
ARE ALL JAPANESE PEOPLE CRAZY!?
HUH!?

SFX: FUWASSA (SWISH) FUWASSA





CHAPTER 17: COMING HOME!

SOUL EATER
NOT!

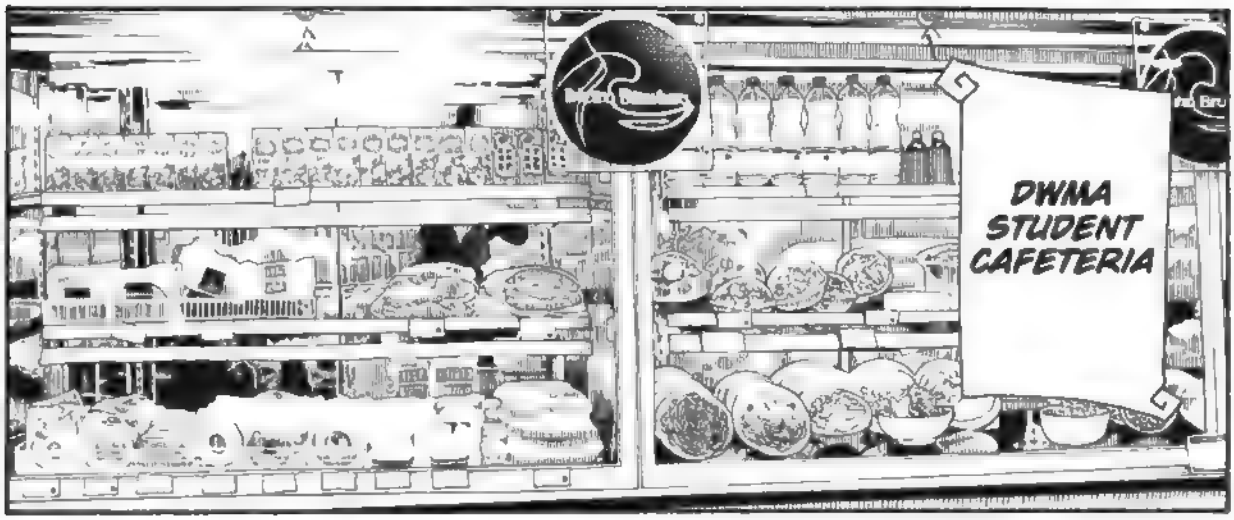
SOUL EATER

JOT

PART 1

ATSUSHI OHKUBO

SPECIALTY


DWMA STUDENT CAFETERIA

DWMA'S CAFETERIA HAS A BUNCH OF OPTIONS SINCE THE STUDENTS COME FROM ALL OVER THE WORLD.
THAT'S RIGHT. THEY WANT EVERYONE TO HAVE A TASTE OF HOME READY WHENEVER THEY WANT IT.

DOES DEATH CITY HAVE ITS OWN SPECIAL TYPE OF FOOD?
OH, IT SURE DOES.
REALLY? I WANNA TRY IT! ♪

DEAD CHICKEN.
SOAK A DEAD CHICKEN IN DEAD MILK FOR A DAY, DIP IT IN A MIXTURE OF THIRTEEN SPICES AND FLOUR, THEN FRY IT IN DEAD OIL. THAT'S YOUR CLASSIC DEAD CHICKEN.
THAT'S A WHOLE LOTTA "DEAD."
UM... IS THERE ANYTHING... ELSE?
HOW ABOUT THIS, THEN?
DEAD STEAK.
TAKE SOME DEAD BEEF, FREEZE IT IN A ONCE-DEAD FREEZER, ADD SALT AND PEPPER AND THEN COOK THE LIFE OUT OF IT.
MORE "DEAD" STUFF...
OH, AND WE ALSO HAVE DEAD—
I'LL JUST HAVE VEGGIE STIR-FRY, PLEASE.
COMING RIGHT UP!

AFTER THAT...

TH-THAT SOUNDS... GOOD TO ME...
K-KIM...
HEY, JACKIE! ♪ WANNA GO TO THAT ICE CREAM PARLOR AFTER SCHOOL?
HEY, JACKIE! ♪ I FOUND A NEAT SPOT!
UM, OKAY...
JACKIE! ♪ WHERE SHOULD WE GO TODAY?
PON (PAT)
.....ALL RIGHT...
HEY, JACKIE! ♪ LET'S DROP BY THE MASTER'S CAFÉ.

AND YET...
KIM STILL WON'T BE MY PARTNER.
DO YOU THINK WE'RE SPENDING TOO MUCH TIME TOGETHER WHEN WE AREN'T EVEN PARTNERS?
WHY DO YOU KEEP INVITING ME OUT?
むっ
MUSU CHUPLO
...HERE I AM AGAIN...

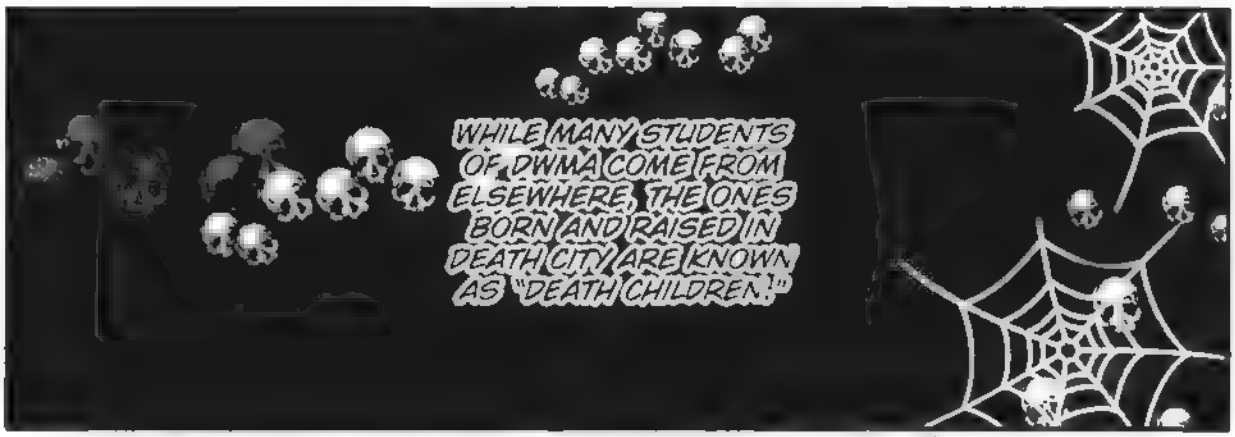
DRINK
PUI (FWIP)
FINE, THEN! I WON'T ASK YOU ANY-MORE.
AH...
AM I STARTING TO EXPECT TOO MUCH FROM HER...?
AT FIRST, ALL I WANTED TO DO WAS KEEP KIM'S SECRET...
IT'S FUN FOR ME JUST TO BE AROUND YOU, KIM.
PAA (GLOW)
SORRY, I'M BEING WEIRD.
UM, NO, NO...
THANKS FOR EVERY-THING, JACKIE... I'M SORRY.

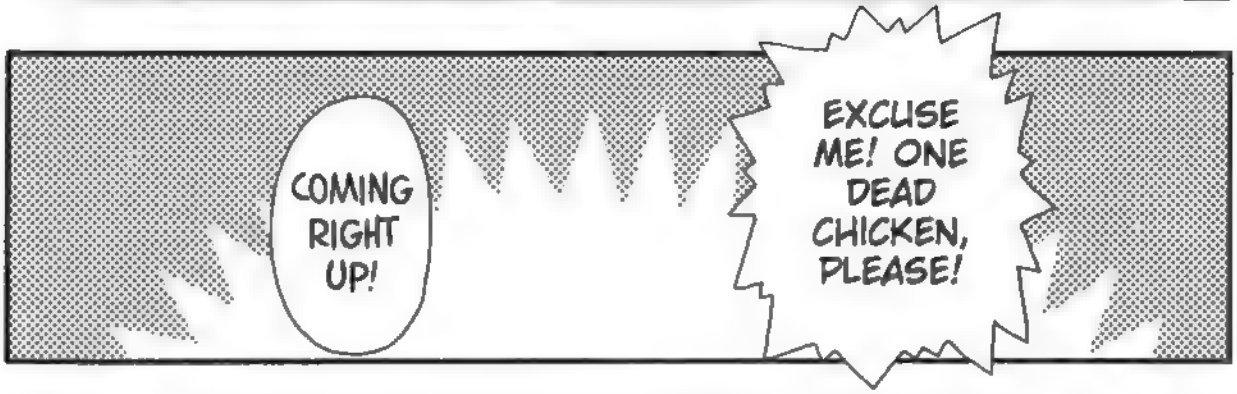
WELL, BOO-HOO! I'M NOT GONNA HANG OUT WITH YOU ANYMORE!

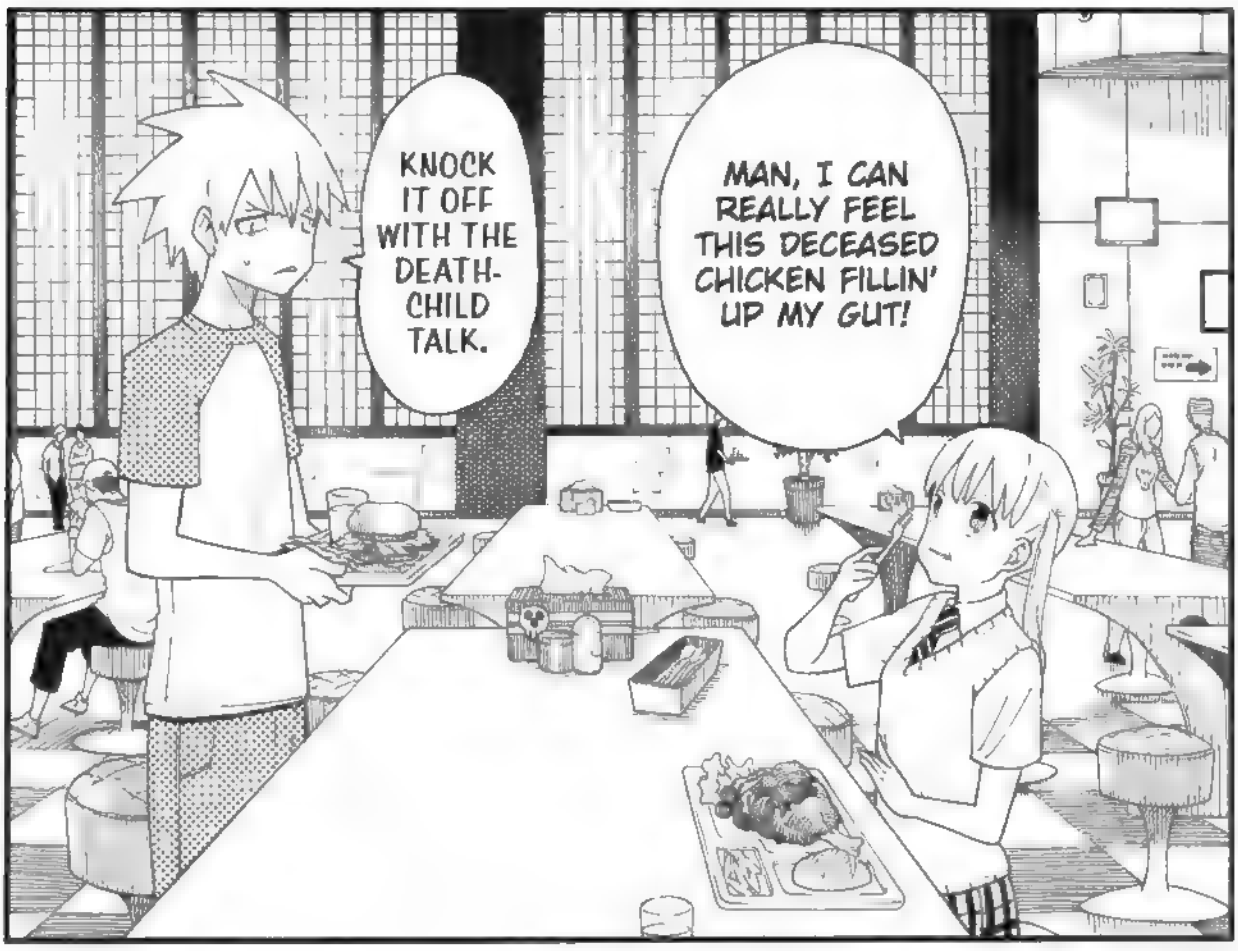
...BUT... THAT'S WHAT I LOVE ABOUT HER.
AHH...SO SHAME-LESSLY MANIPULA-TIVE...

THAT'S RICH, COMING FROM YOU.
ビシッ
BISHI (FWAP)
I'M WORRIED THAT SOMEDAY YOU'RE GOING TO BE TAKEN ADVANTAGE OF BY A MAN WITH BAD INTEN-TIONS.

DEATH CHILD


WHILE MANY STUDENTS OF DWMA COME FROM ELSEWHERE, THE ONES BORN AND RAISED IN DEATH CITY ARE KNOWN AS "DEATH CHILDREN."


COMING RIGHT UP!
EXCUSE ME! ONE DEAD CHICKEN, PLEASE!


KNOCK IT OFF WITH THE DEATH-CHILD TALK.
MAN, I CAN REALLY FEEL THIS DECEASED CHICKEN FILLIN' UP MY GUT!

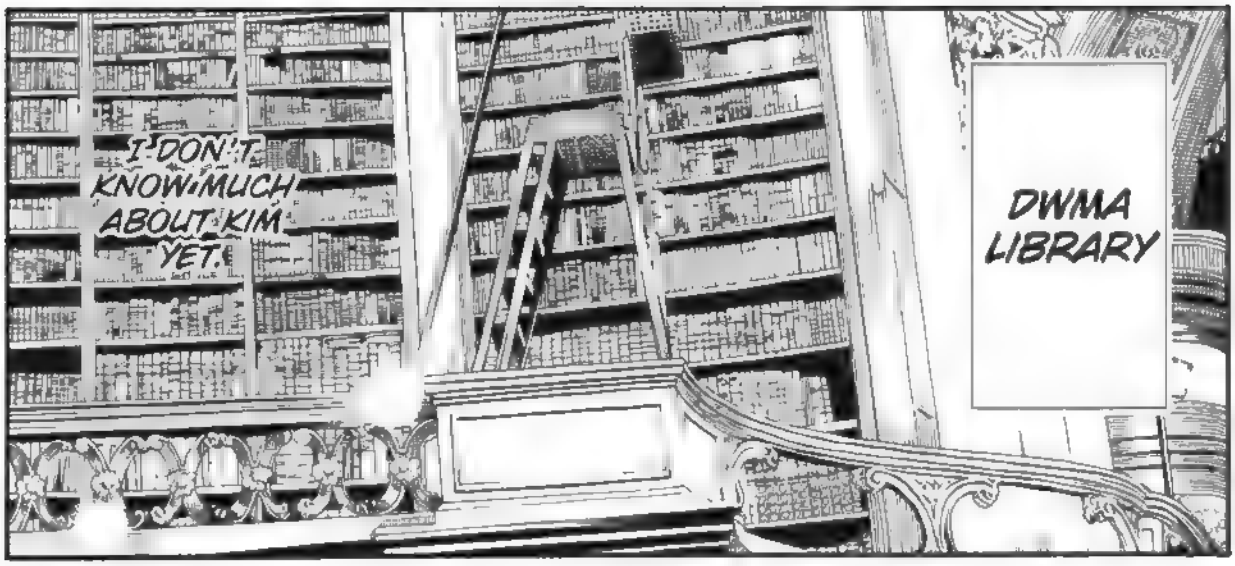
SOUL EATER
NOT!

SOUL EATER

JOT

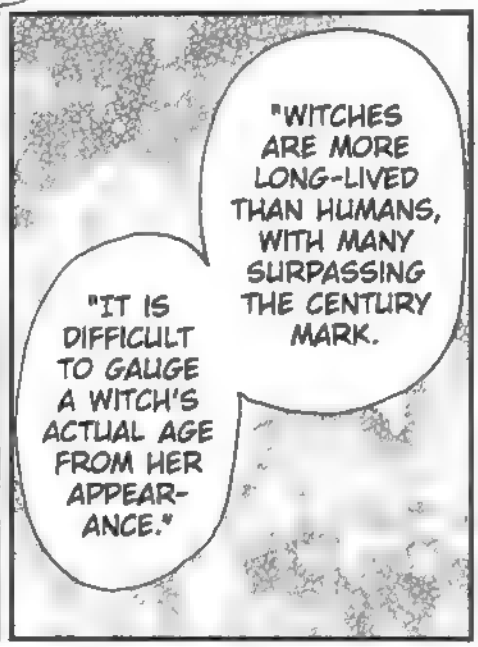
PART 2

A JOT OLDER


I DON'T KNOW MUCH ABOUT KIM YET.
DWMA LIBRARY

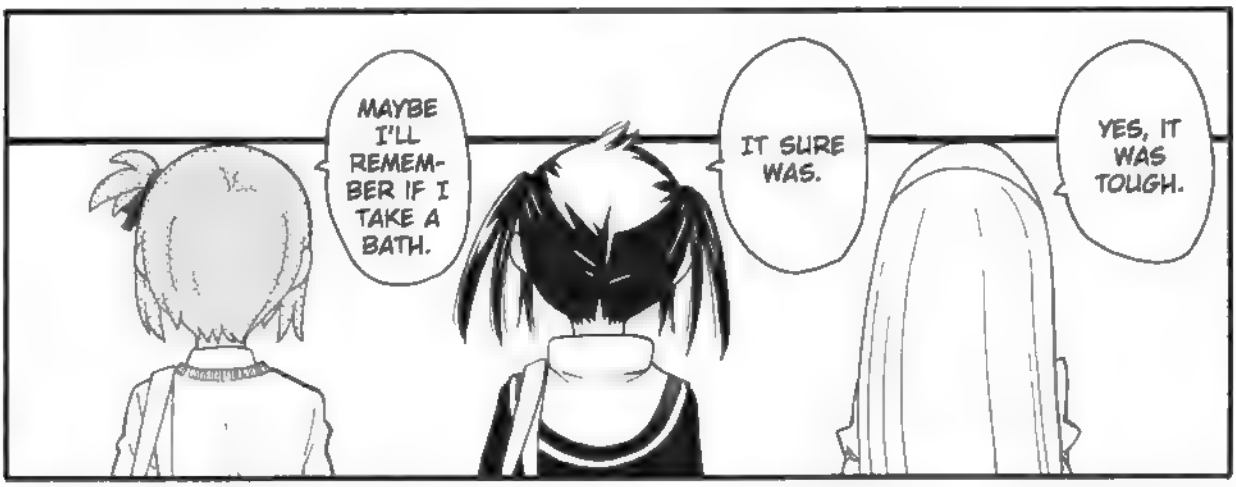
LET'S SEE...
THERE'S QUITE THE IMPRESSIVE ARRAY OF BOOKS ON WITCHES HERE.

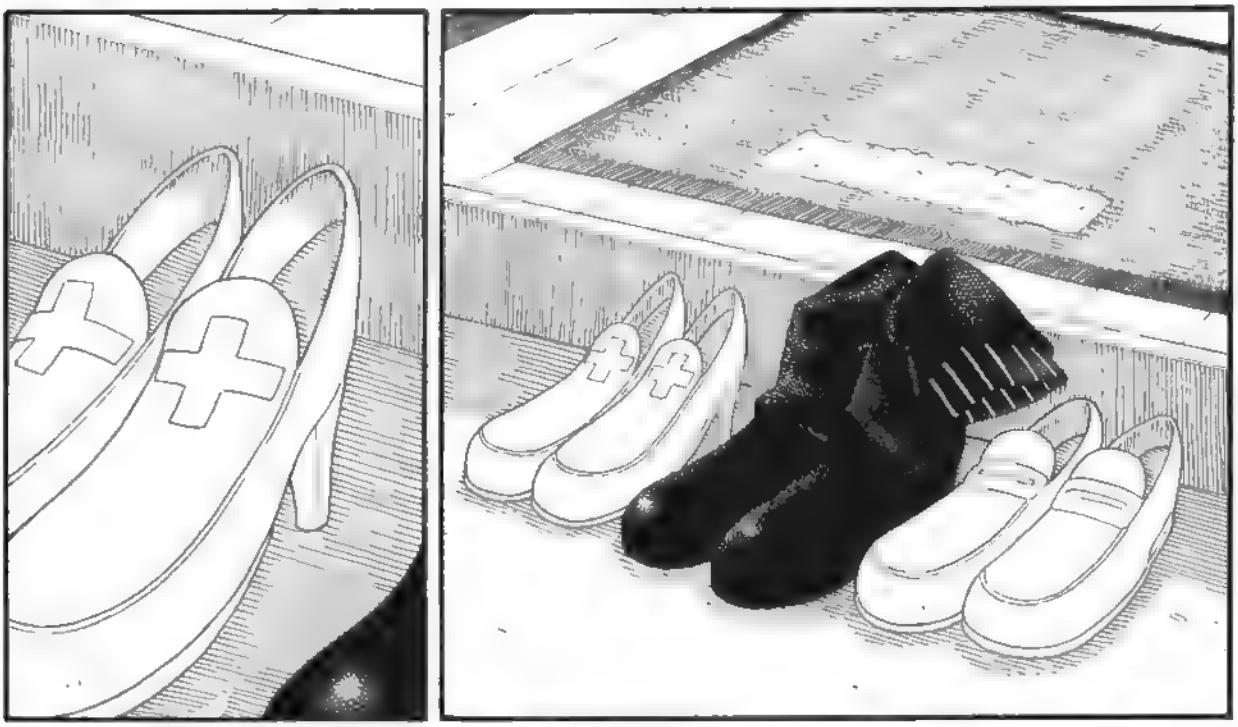
WHAT IF KIM'S ACTUALLY AN OLD LADY DESPITE THE WAY SHE LOOKS?


"WITCHES ARE MORE LONG-LIVED THAN HUMANS, WITH MANY SURPASSING THE CENTURY MARK.
"IT IS DIFFICULT TO GAUGE A WITCH'S ACTUAL AGE FROM HER APPEAR-ANCE."

?
BA! (LEAP)
HEY, KIM!
WHAT IF SHE'S BEEN AROUND THE BLOCK A FEW TIMES ALREADY? WHAT IF SHE'S BEEN DIVORCED ONCE OR TWICE...?
DOES THAT MEAN YOU'RE ACTUALLY MUCH OLDER THAN ME?
YOU CAN'T TELL A WITCH'S AGE FROM HER LOOKS, RIGHT?
HEH HEH HEH...
MAYBE! ACTUALLY, I'VE BEEN GENEROUS ENOUGH UP TILL NOW TO OVERLOOK YOUR LACK OF REVERENCE FOR YOUR ELDERS...
WHEW.
AHEM!
AS IT HAPPENS, I'M SIXTEEN! SO LET'S SEE SOME RESPECT!

A JOT SHORTER?





AWW, YOU'RE A BIT SHORTER THAN US, ANYA-SAN. HOW CUTE!
.....
WHO ARE YOU CALLING A TEENSY LITTLE GREEN BEAN!?
IT'S ONLY AN INCH OR TWO DIFFER-ENCE...

SFX: GAGANTOSU DESU (GAGONG, MADAM)

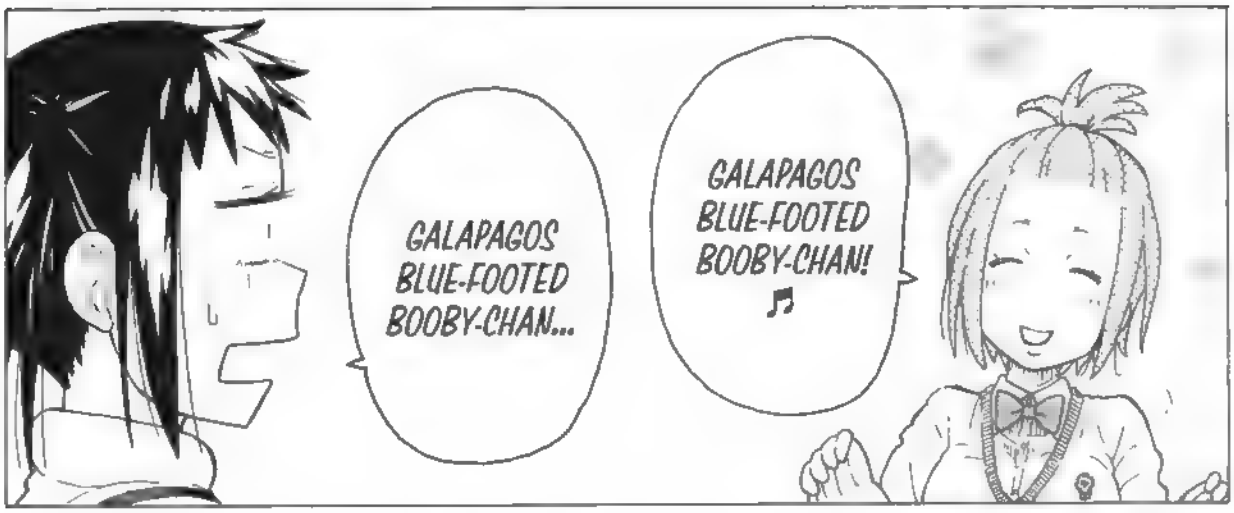
A JOT WRONG?

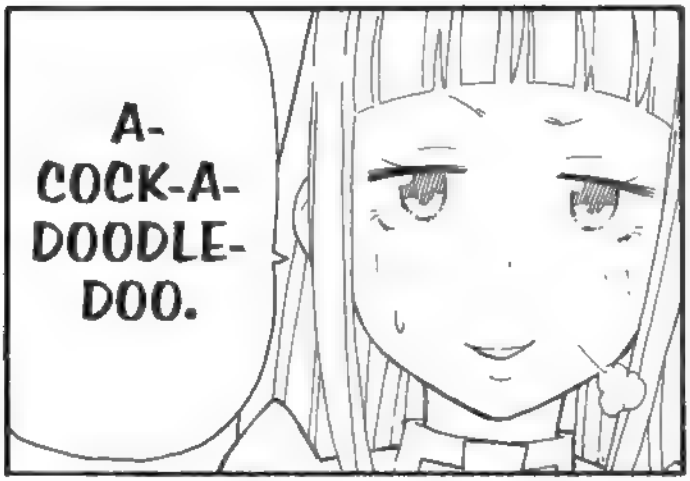
THANKS FOR WAITING, TSUGUMI-CHAN, ANYA-SAN.

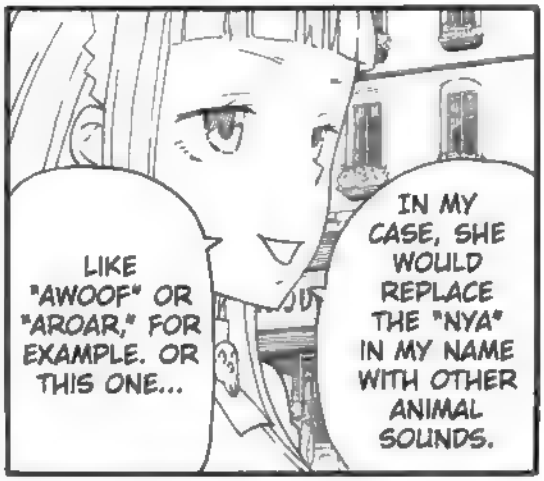
WOW, MEME-CHAN...
...YOU'RE NOT GETTING OUR NAMES WRONG ANYMORE.

AT FIRST YOU'D FORGET MINE AS SOON AS YOU HEARD IT...
YOU CALLED ME OTHER BIRD NAMES, LIKE "TSUBAME" OR "SUZUME."
THE WORST ONE WAS...

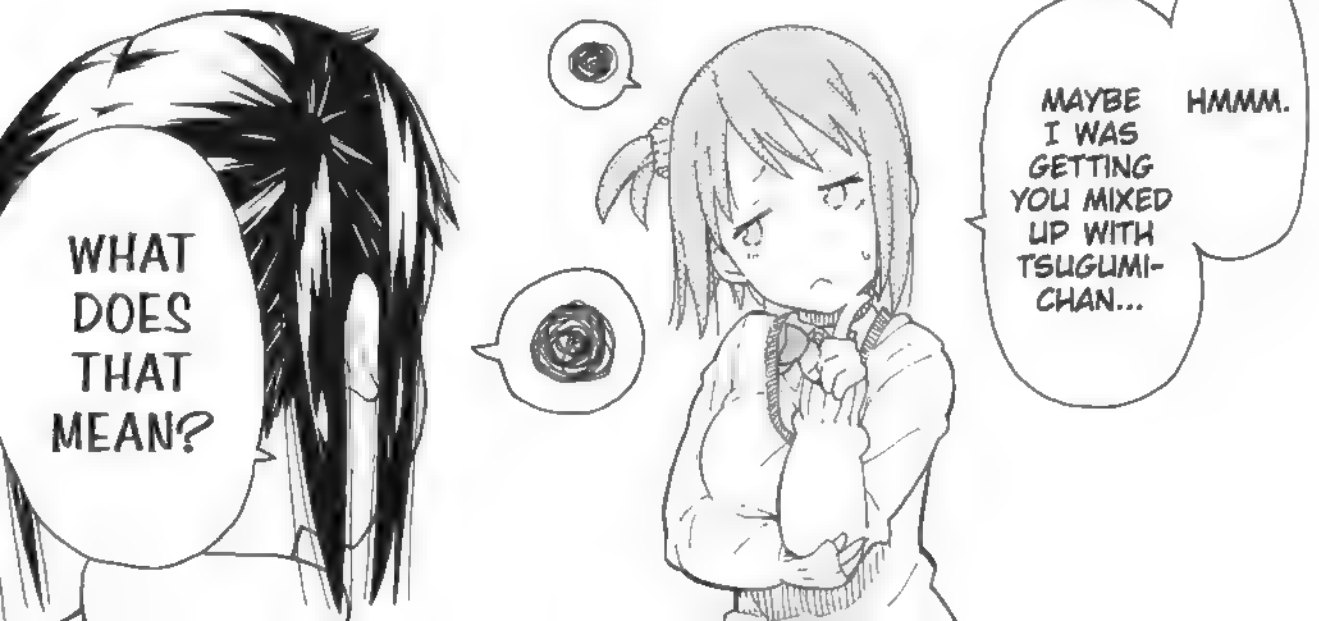
WHAT!? ME, GET YOUR NAMES WRONG?
BUT THAT WOULD BE SO RUDE!


GALAPAGOS BLUE-FOOTED BOOBY-CHAN...
GALAPAGOS BLUE-FOOTED BOOBY-CHAN! ♫

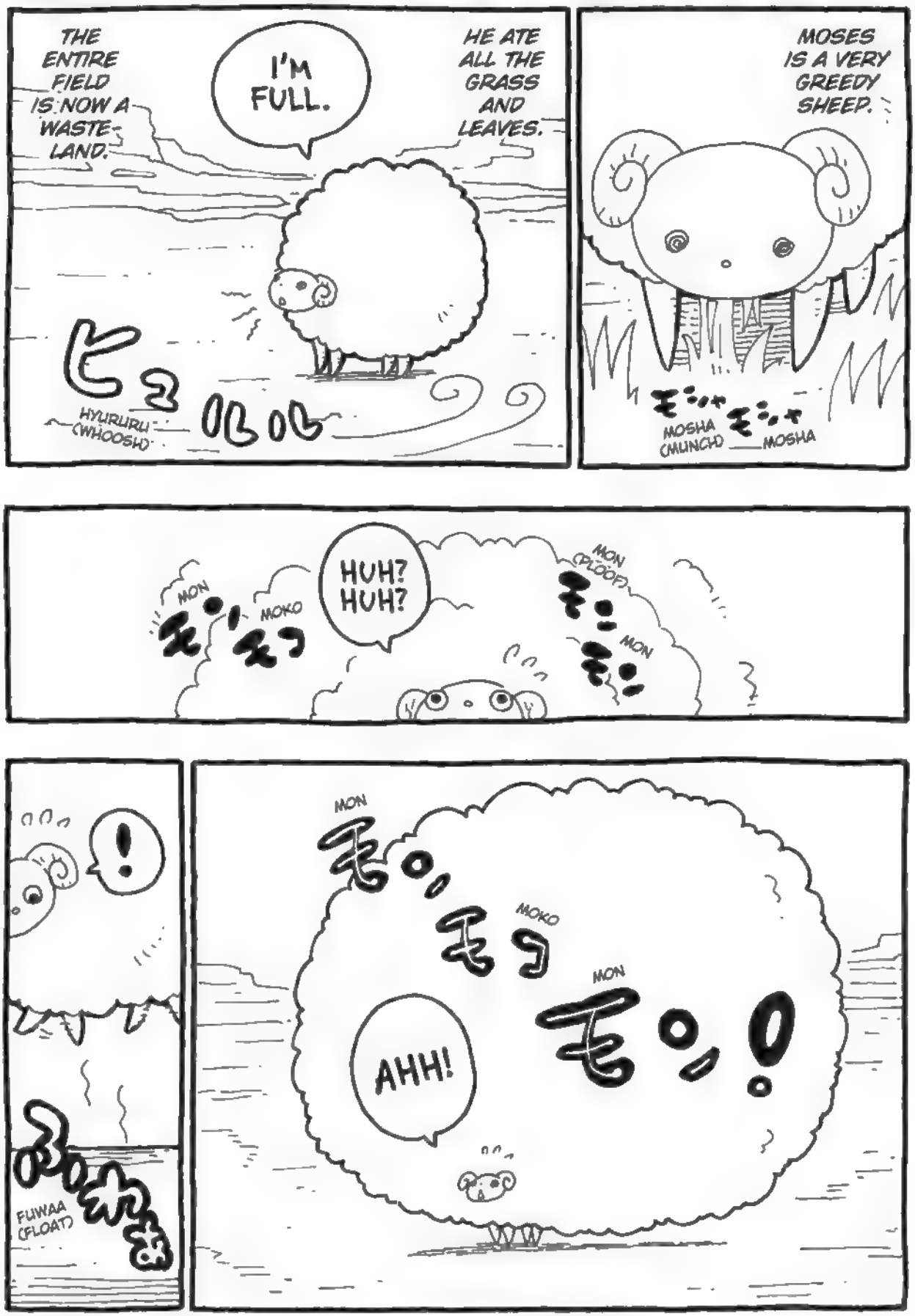

A-COCK-A-DOODLE-DOO.

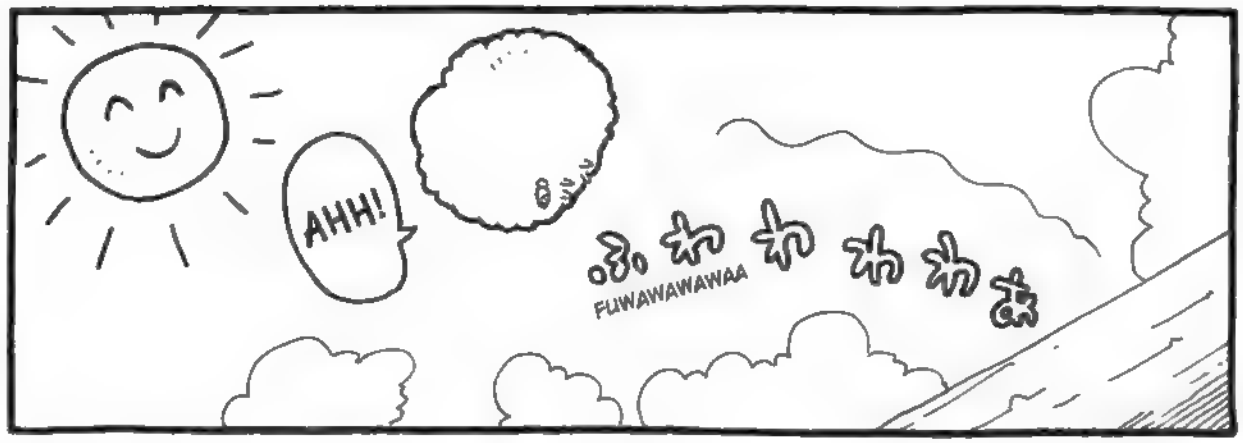

LIKE "AWOOF" OR "AROAR," FOR EXAMPLE. OR THIS ONE...
IN MY CASE, SHE WOULD REPLACE THE "NYA" IN MY NAME WITH OTHER ANIMAL SOUNDS.

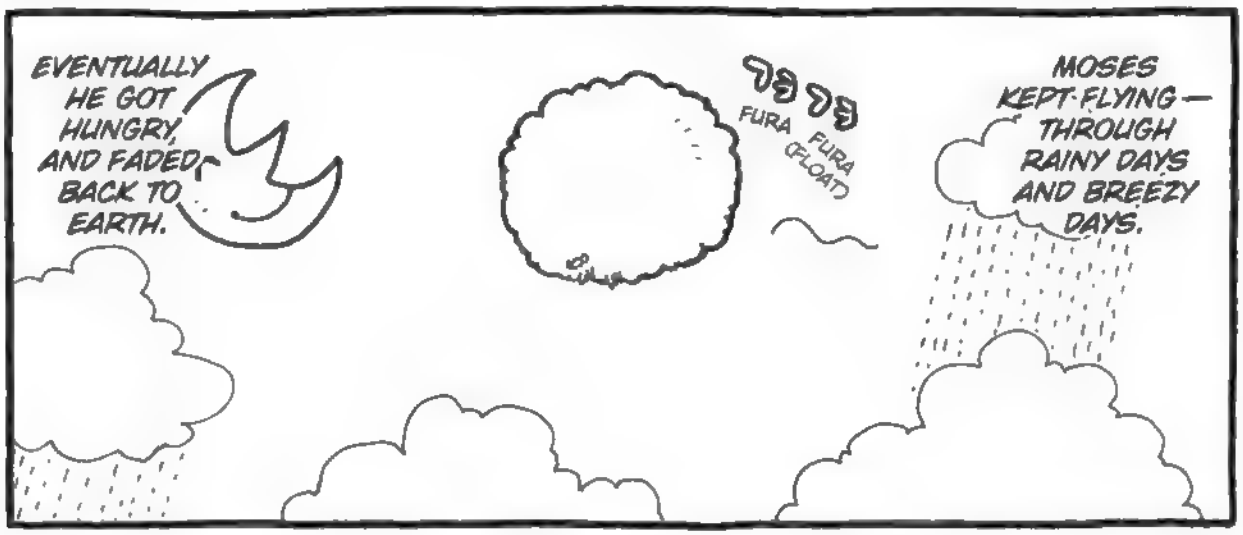
COCK-A-DOODLE-DOO?
.....
.....
.....


WHAT DOES THAT MEAN?
HMMM.
MAYBE I WAS GETTING YOU MIXED UP WITH TSUGUMI-CHAN...

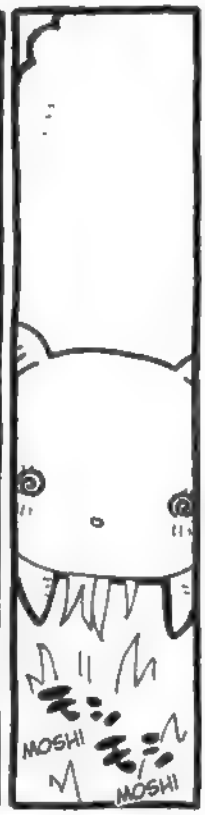
THE MOST POWERFUL ANIMAL I CAN IMAGINE IS TOO CUTE

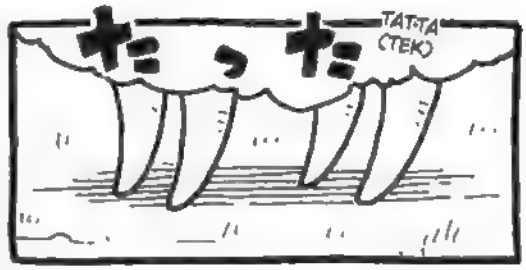



AHH!
FUWAWAWAWAA


EVENTUALLY HE GOT HUNGRY, AND FADED BACK TO EARTH.
FURA FURA (FLOAT)
MOSES KEPT FLYING— THROUGH RAINY DAYS AND BREEZY DAYS.

SHEER BLISS.
I'M FULL.


MOSHI
MOSHI


TATTA (TEK)

SO MANY PLANTS.
AO
AO (BLOOM)
WHERE AM I?

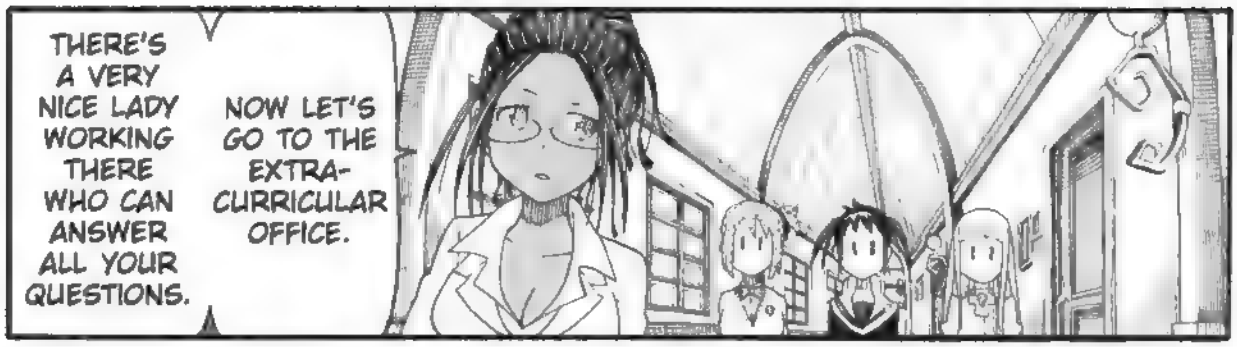
ALL DONE!!
AND ...
...IT'S PER-FECT!
DEATH BEAM
WHAT ARE YOU DRAWING, KIM-SENPAI?
AHH!!
AHH!!

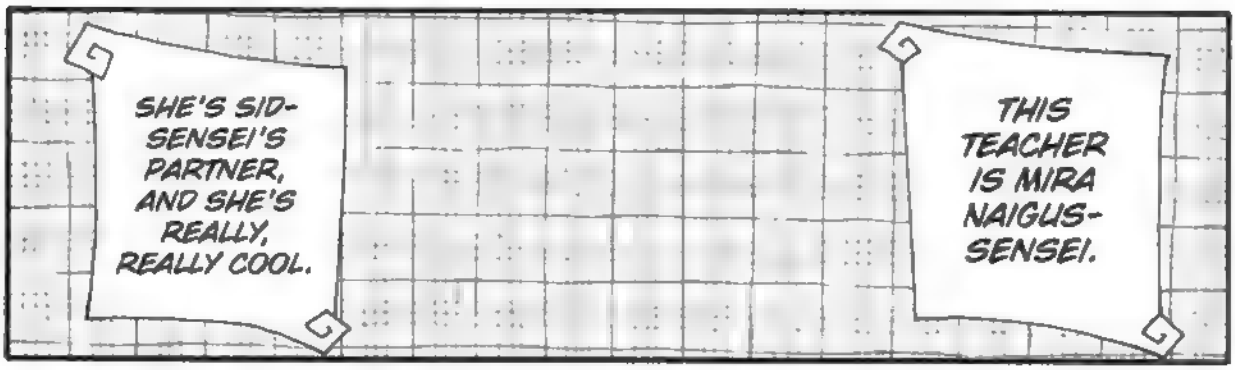
SOUL EATER
NOT!

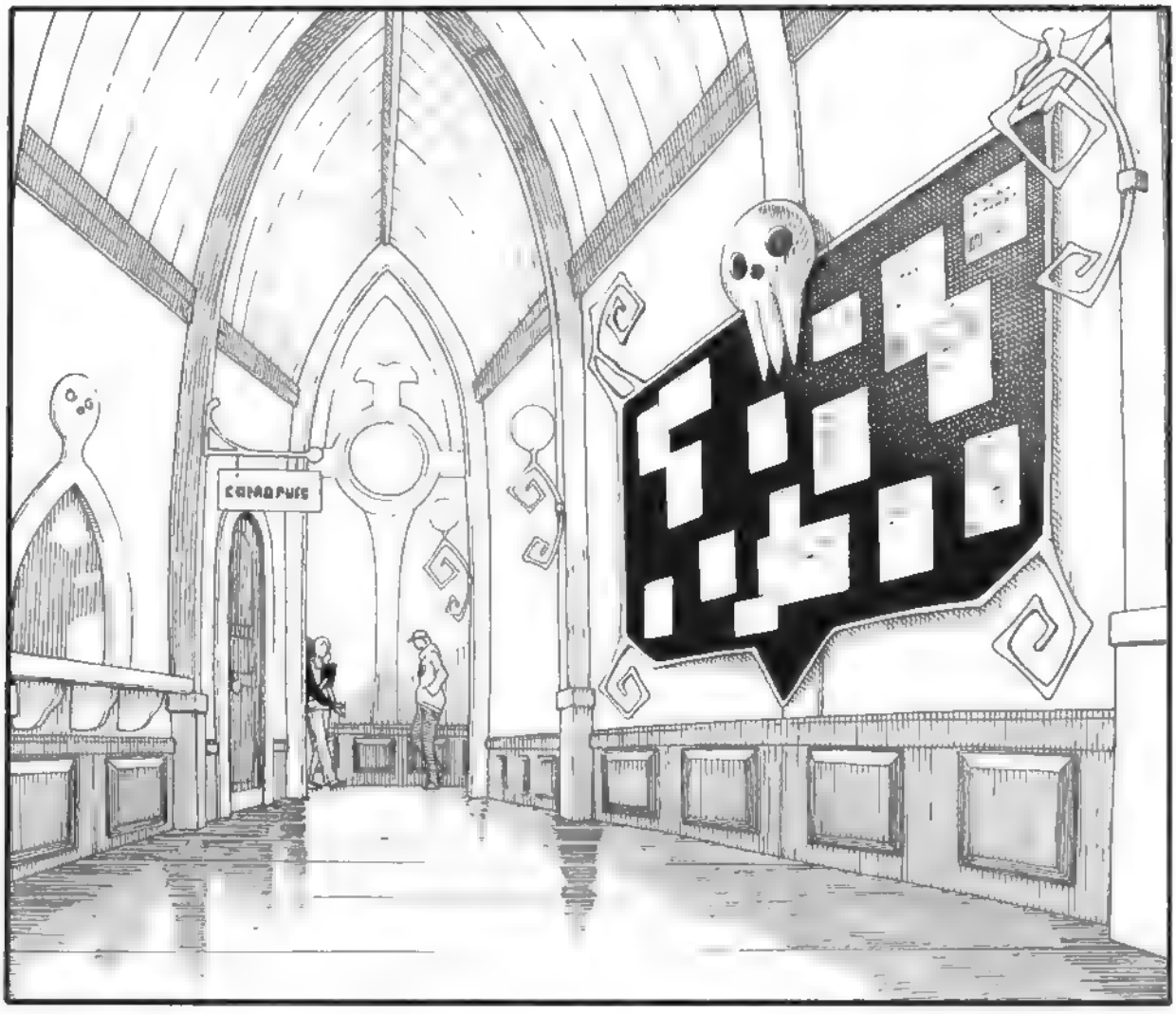
FROM NOW ON, YOU'LL BE WORKING MAINLY IN THE OFFICE, AT THE EXTRA-CURRICULAR LESSONS RECEPTION DESK.
...AND THOSE WILL BE YOUR DUTIES ON THE "EXTRA-CURRICULAR LESSON SOLICITATION COMMITTEE."
YES, MA'AM !!
WE'RE ABOUT TO START WORKING ON A COMMITTEE... THE EXTRA-CURRICULAR LESSON SOLICITATION COMMITTEE!

SOUL EATER NOT!

CHAPTER 18: COMMITTEE WORK!


NOW LET'S GO TO THE EXTRA-CURRICULAR OFFICE.
THERE'S A VERY NICE LADY WORKING THERE WHO CAN ANSWER ALL YOUR QUESTIONS.


THIS TEACHER IS MIRA NAIGUS-SENSEI.
SHE'S SID-SENSEI'S PARTNER, AND SHE'S REALLY, REALLY COOL.

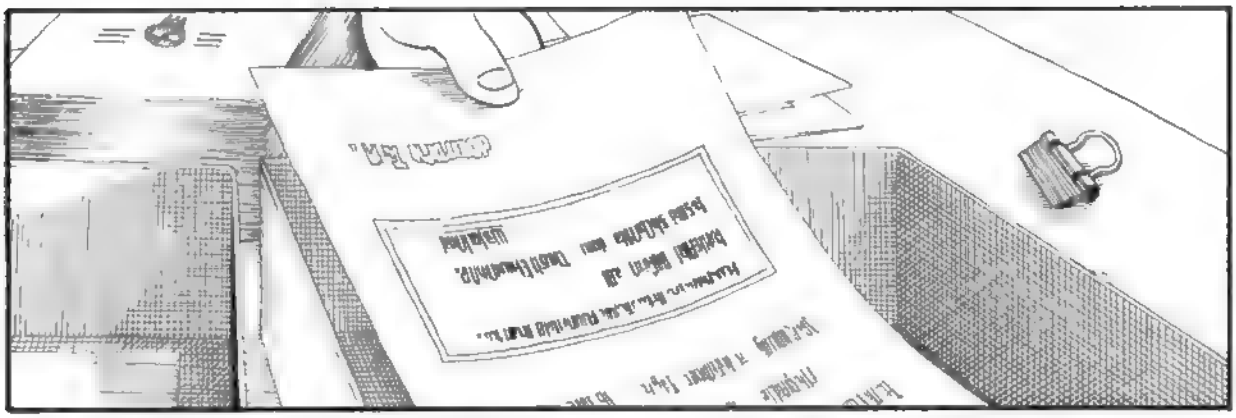

CAMPUS

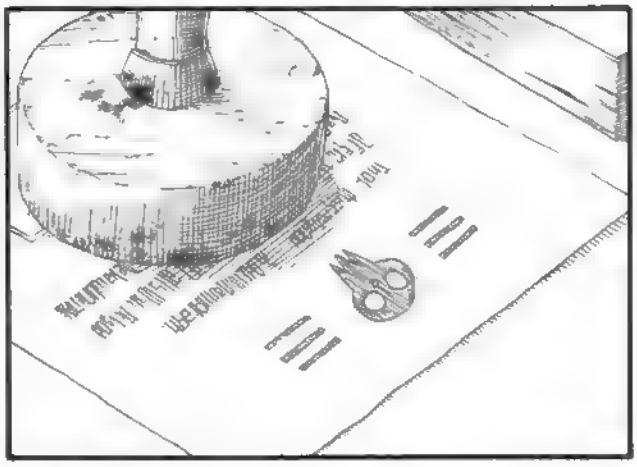
PERFECT TIMING— THE PREVIOUS MEMBERS JUST GRADUATED, SO I WAS HOPING FOR SOME FRESH BLOOD.
COME RIGHT IN.
THESE ARE THE NEW COMMITTEE MEMBERS FOR THIS YEAR?
AUNTIE! I'VE GOT THREE OF 'EM FOR YOU.
WE CALL HER AUNTIE.
YOU CAN CALL ME "AUNTIE."
THIS NICE LADY IS IN CHARGE OF RECEPTION HERE.
OKAY, I'VE GOT TO RUN. YOU TAKE IT FROM HERE!
BYE
THE OFFICE UNIFORMS ARE BACK HERE.
I HOPE THEY FIT.

COME OVER HERE ONCE YOU'VE CHANGED.
OKAY!
JUST STAMP THESE PAPERS. DON'T EVEN THINK ABOUT WHAT YOU'RE DOING.
Hup!!
WHOA, SHE'S READY TO GO!
NOW, WHICH ONE OF YOU LOOKS THE DULLEST?
ALL RIGHT, LET'S GET YOU TO WORK!

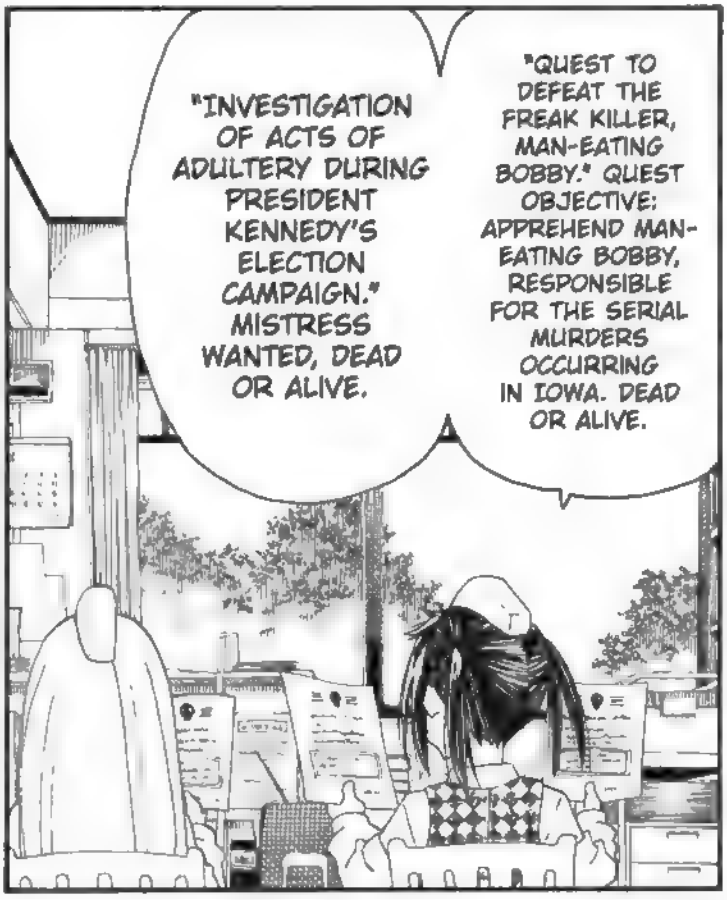
THIS THING?
MY, MY! JUST LOOK AT THAT BUST.
IT MAKES YOU LOOK A BIT PUDGY TOO, DOESN'T IT? TRY TIGHTENING THAT BELT.
PURUN (JIGGLE)
GWECK!☆
CAREFUL MANAGE-MENT OF THE BELT IS WHAT HELPS ME LOOK SO SLIM.
GYU (YANK)
.....
IT WON'T MAKE A DIFFER-ENCE ON YOU.
HRNG!
YOU TOO, MISSY.
GYU
JUST LOOK AT THOSE CURVES!

GIRLS NEED TO PAY SPECIAL ATTENTION TO THEIR APPEARANCES.
HER BELT IS TORN ...
PURAN (DANGLE)
Am I really allowed to take on this task!?
"EAT" STUDENTS ARE ORGANIZED INTO RANKS, AND THEIR RANK DETERMINES WHICH QUESTS THEY'RE ALLOWED TO TAKE ON. CAN YOU ORGANIZE THESE ORDER FORMS BY RANK?
ALSO, THE QUEST CONTENTS ARE CONFIDENTIAL, SO DON'T DISCUSS ANY DETAILS OUTSIDE OF THIS ROOM.
I-I SUPPOSE I HAVE NO CHOICE. WE CAN'T ENTRUST TSUGUMI-SAN ALONE WITH THIS BURDEN.
LET'S DO OUR BEST, ANYA-SAN.
UZU
OTCHO





I HAD NO IDEA THE "EAT"s DID THIS KIND OF STUFF...
WE'LL NEVER FINISH IF YOU READ EACH AND EVERY ONE.


"INVESTIGATION OF ACTS OF ADULTERY DURING PRESIDENT KENNEDY'S ELECTION CAMPAIGN." MISTRESS WANTED, DEAD OR ALIVE.
"QUEST TO DEFEAT THE FREAK KILLER, MAN-EATING BOBBY." QUEST OBJECTIVE: APPREHEND MAN-EATING BOBBY, RESPONSIBLE FOR THE SERIAL MURDERS OCCURRING IN IOWA. DEAD OR ALIVE.

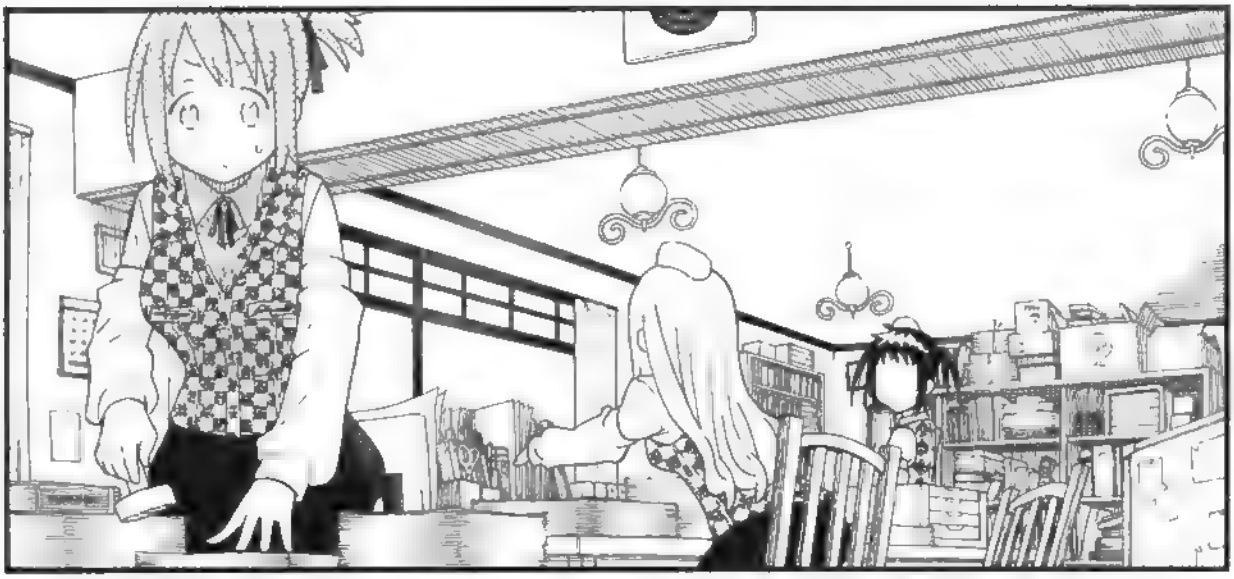
HMM.
WHOA!
HYU (SWISH)
KAN (WHAM)
BOKI (CRUNCH)
A-ARE YOU AN ALUMNA OF THIS SCHOOL TOO, AUNTIE?
OOPSIE!♪ SORRY. I HAVE A FIRM GRIP, SO I TEND TO BREAK A LOT OF PENS.
THAT'S MY FOURTH ONE TODAY!♪
THAT WAS A P-P-PEN!?
THAT'S RIGHT.

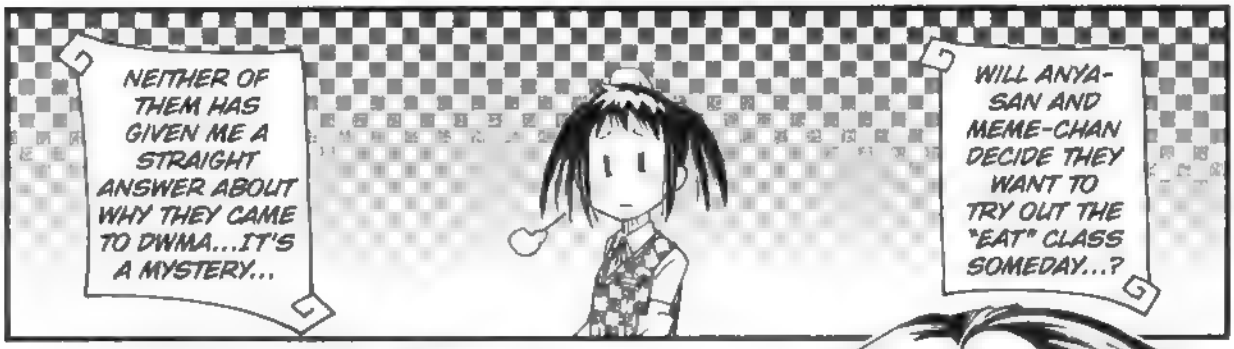
YOU BET I WAS. I'M RETIRED FROM THAT SIDE OF THE BUSINESS... BUT IF THE TIME COMES FOR ME TO FIGHT FOR YOU SWEET YOUNG KIDS...
YOU MUST'VE BEEN AN "EAT" STUDENT WITH STRENGTH LIKE THAT.
GU (BING)
...I'M READY TO JUMP BACK ONTO THE FRONT LINES!
MUKI (BULGE)
AH... THERE IT IS AGAIN...

CUTE, PRETTY MAKA-SENPAI LOOKED SUPER-TOUGH AND COOL WHEN SHE STEPPED IN TO STOP ETERNAL FEATHER-SENPAI...

"QUEST TO DEFEAT MAN-EATING BOBBY"...
THAT'S A WORLD BEYOND MY GRASP...

"EAT," HUH...?




NEITHER OF THEM HAS GIVEN ME A STRAIGHT ANSWER ABOUT WHY THEY CAME TO DWMA...IT'S A MYSTERY...
WILL ANYA-SAN AND MEME-CHAN DECIDE THEY WANT TO TRY OUT THE "EAT" CLASS SOMEDAY...?

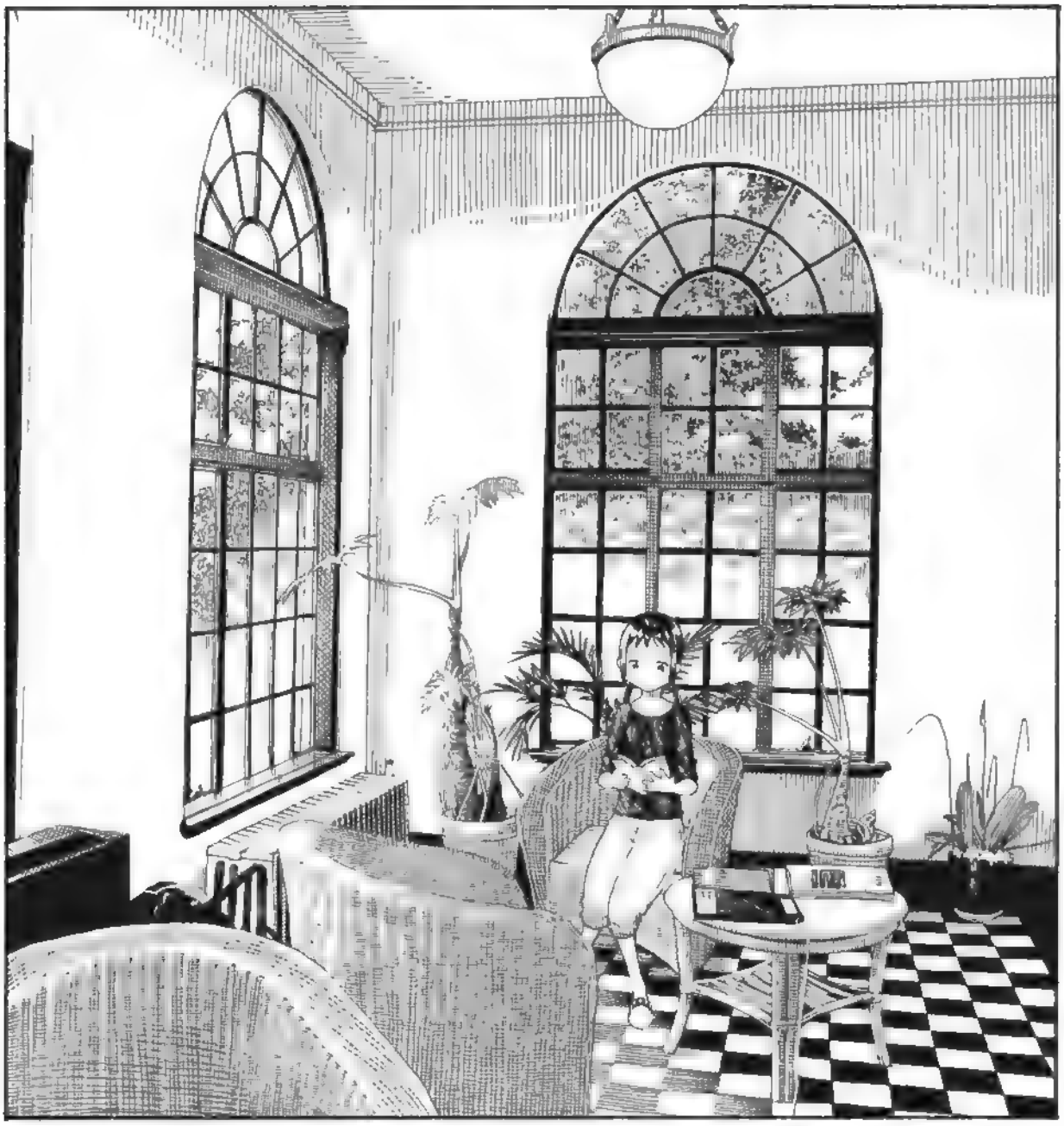
KAA
(BLUSH)

I'd be there to protect you in "EAT" as well, Harudori.

NO, DUMMY! DON'T BE A DUMMY! AKANE-KUN WAS ONLY JOKING! HE WASN'T BEING SERIOUS! NOT AT ALL!
BUN (WAVE)
BUN

MOJI
MOJI (FIDGET)

SOUL EATER
NOT!

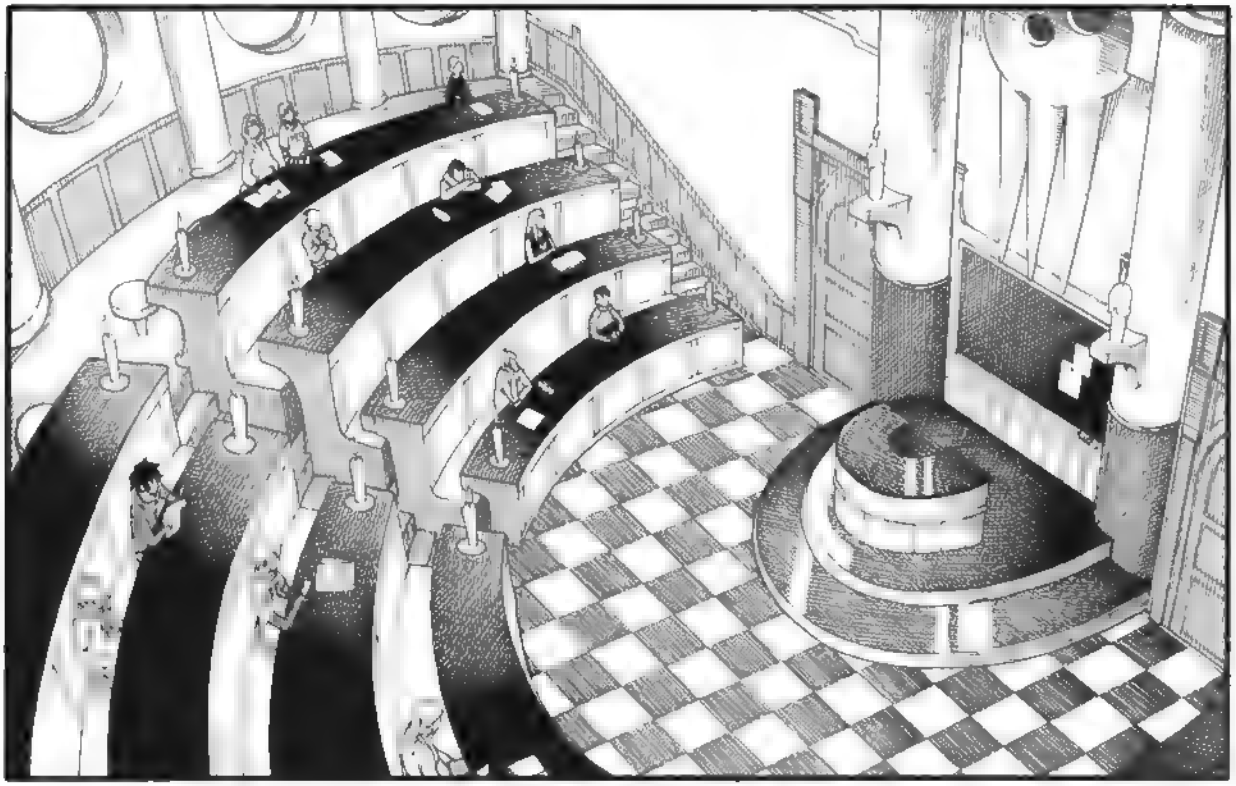


SOUL EATER

JOT

PART 3

QUAGMIRED



TODAY'S CLASS WAS A SPECIAL SESSION FOR WEAPONS ONLY.
THAT'S ALL FOR TODAY. DISMISSED!

THIS IS ACTUALLY ONE OF THE FIRST TIMES I'VE EVER BEEN ALONE WITH CLAY-KUN.

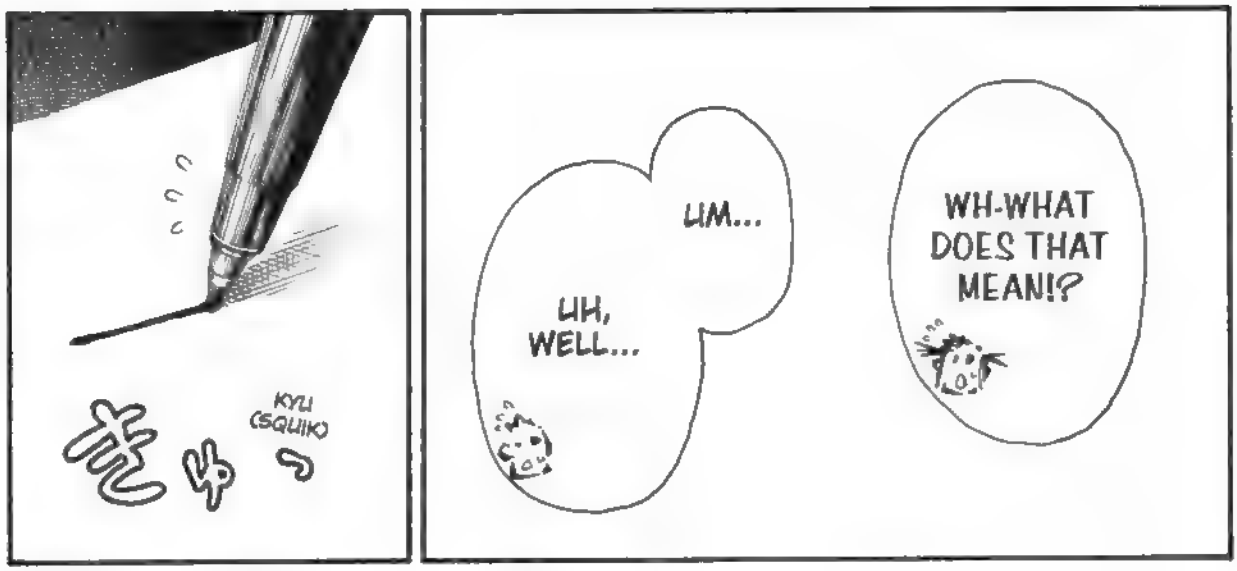
FINALLY! IT'S OVER!
LET'S GET GOING.

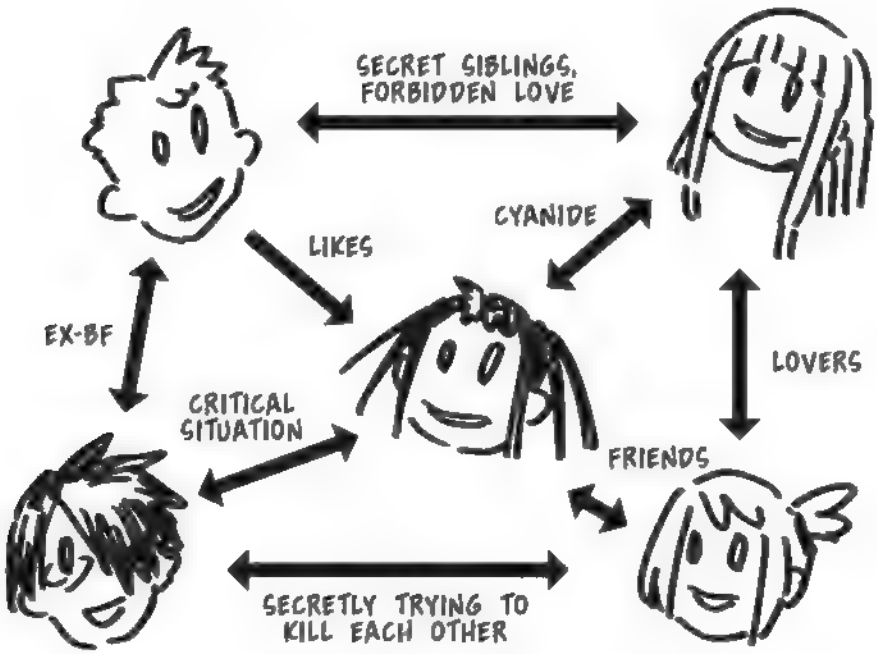
I DON'T WANT TO PRY...BUT I HAVE TO KNOW...!
AKANE-KUN WAS PAYING PARTICULAR ATTENTION TO ANYA-SAN...
HMM?
UM... CLAY-KUN...

HAS SHE FIGURED OUT OUR MISSION?
WH... WHAT DO YOU WANT TO KNOW ...?
WHA—!? UH... O-OH YEAH...?
I WANTED TO ASK YOU ABOUT AKANE-KUN AND ANYA-SAN...

THAT'S IT!!
GEEZ... HARUDORI REALLY CUTS STRAIGHT TO THE POINT... I NEED TO DISTRACT HER...
WHAT!?
IS THAT TRUE!? WAIT... NO, OF COURSE NOT!!
WHA ...!?
DO YOU THINK AKANE-KUN... Y'KNOW... LIKES ANYA-SAN?

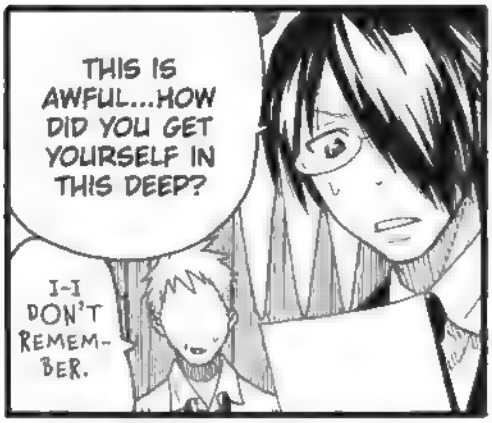
ACTUALLY, AKANE REALLY HAS A THING FOR "TATANE," NOT ANYA.
WHAAAAT!?
WHY IS SHE SO SHOCKED BY THAT!?
WHAAAAT!?
WAIT, NO... I TAKE THAT BACK.
EH...? TAKE IT BACK...?
KAAA (BLUSH)
THE TRUTH IS, I LIKE YOU.


KYU (SQUIIK)
LIM...
UH, WELL...
WH-WHAT DOES THAT MEAN!?


SECRET SIBLINGS, FORBIDDEN LOVE
LIKES
CYANIDE
EX-BF
LOVERS
CRITICAL SITUATION
FRIENDS
SECRETLY TRYING TO KILL EACH OTHER

WHEW! I THINK THAT DISTRACTED HER...
WOW... WHEN DID WE TURN INTO SUCH A...SOAP OPERA?

WHAT SHOULD WE DO!!?

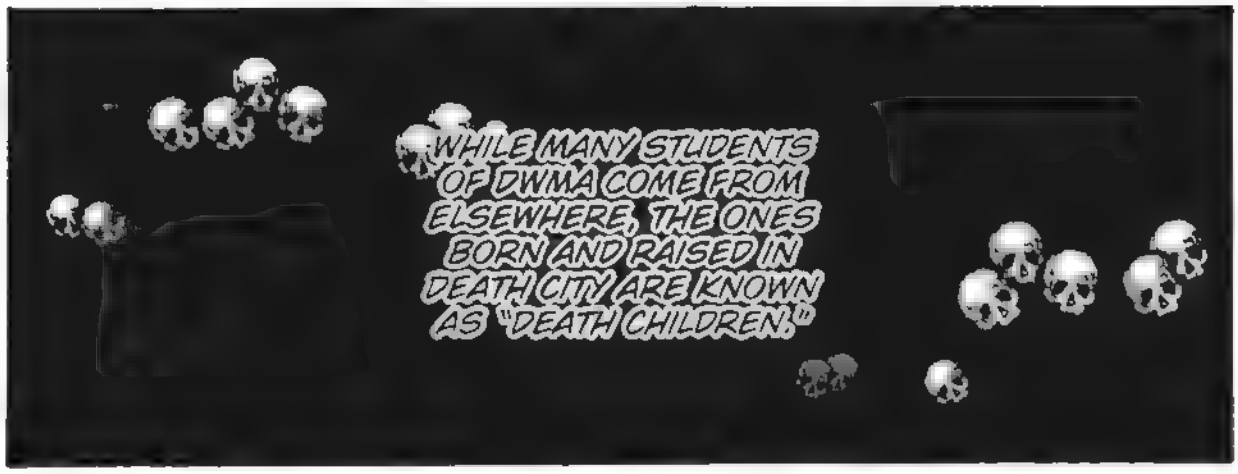

THIS IS AWFUL...HOW DID YOU GET YOURSELF IN THIS DEEP?
I-I DON'T REMEMBER.

SO YOU'RE SAYING... YOU CAME UP WITH SOME STORY TO DISTRACT HER...?

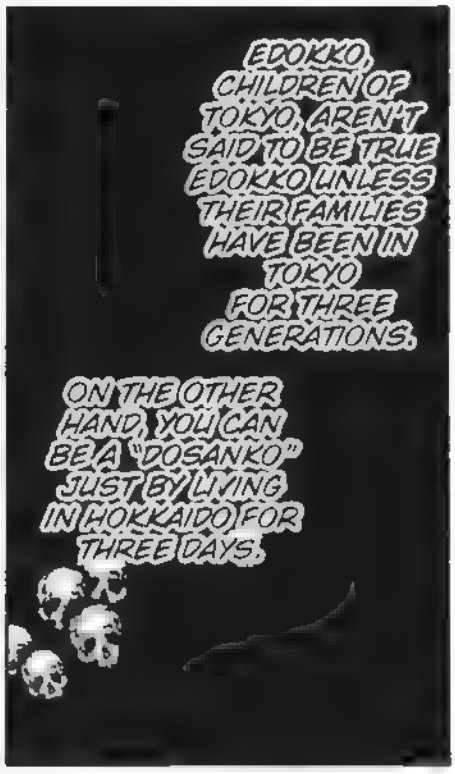
DON'T SAY THAT...
...I'M STARTING TO THINK YOU'RE NOT CUT OUT FOR INTEL-LIGENCE WORK.
I CAN TRY TO FIX THIS, BUT CLAY...

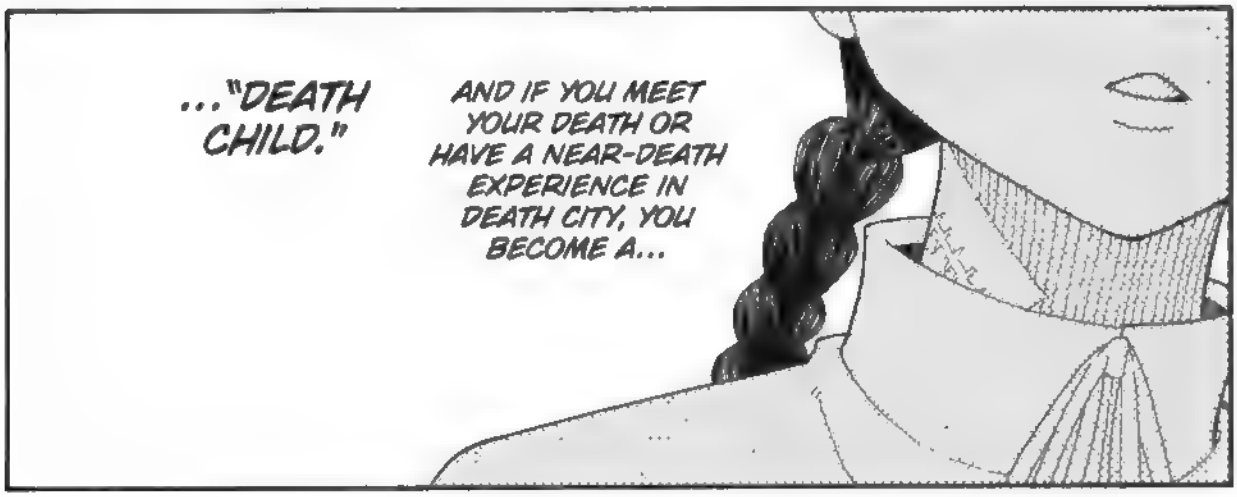
POOR HARUDORI... SHE MUST BE COMPLETELY BAFFLED RIGHT NOW...
D-DON'T SAY THAT... PLEASE...

DEATH CHILD

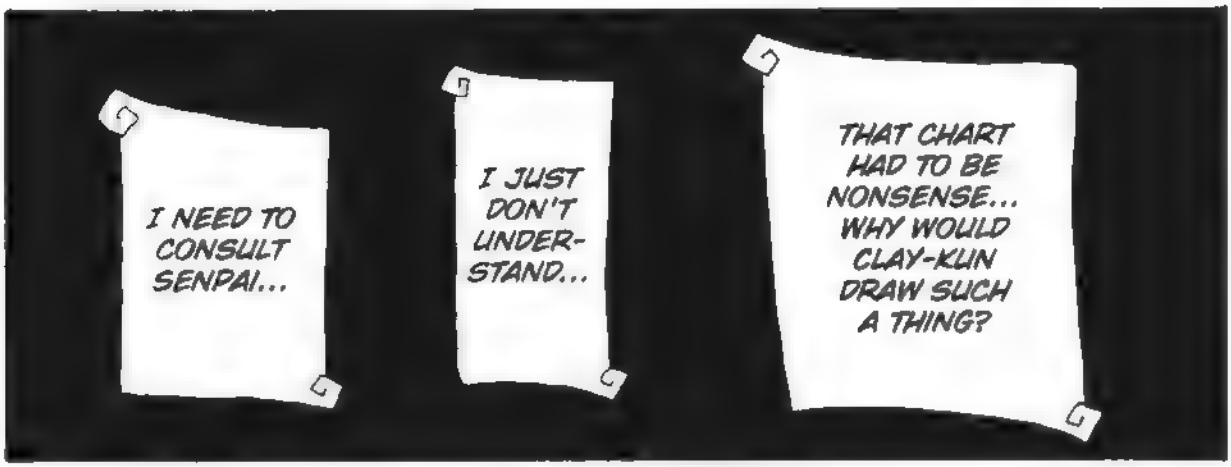

WHILE MANY STUDENTS OF DWMA COME FROM ELSEWHERE, THE ONES BORN AND RAISED IN DEATH CITY ARE KNOWN AS "DEATH CHILDREN."

HUH?
WELL, YOU'RE A TRUE DEATH CHILD NOW, ETERNAL FEATHER-SENPAI!
PON (PAT)


EDOKKO, CHILDREN OF TOKYO, AREN'T SAID TO BE TRUE EDOKKO UNLESS THEIR FAMILIES HAVE BEEN IN TOKYO FOR THREE GENERATIONS.
ON THE OTHER HAND, YOU CAN BE A "DOSANKO" JUST BY LIVING IN HOKKAIDO FOR THREE DAYS.


..."DEATH CHILD."
AND IF YOU MEET YOUR DEATH OR HAVE A NEAR-DEATH EXPERIENCE IN DEATH CITY, YOU BECOME A...

TELL ME, FEATHER-SAN



HEY, CAN I SEE YOUR NOTES?
CER-TAINLY.
IT'S SO EASY TO GET ALONG WITH YOU, ETERNAL FEATHER. IT'S LIKE YOU'RE NOT A GIRL AT ALL!
EX-ACTLY.
ALL RIGHT, I'LL EXPLAIN.
IT'S A NATURAL BIOLOGICAL REACTION FOR MEN TO THINK WOMEN WHO ARE IN LOVE ARE ATTRACTIVE. THINK OF THE WAY BIRDS USE MATING CALLS—IT DRAWS EVERYONE'S ATTENTION, REGARDLESS OF THE TARGET.
ON THE OTHER HAND, THERE'S NOTHING LESS ATTRACTIVE TO A MAN THAN A WOMAN WHO DISSECTS AND DISCUSSES ROMANCE AND MEN FROM A THOROUGHLY LOGICAL STANDPOINT.
.....
SFX: PORO (DRIP) PORO
FEATHER, LISTEN TO THIS.
YOU WON'T BELIEVE WHAT KIM JUST DID...
WHETHER OR NOT I'M POPULAR IS A TOTALLY SEPARATE THING, YOU KNOW...

THAT DIDN'T SOUND VERY CONVINCING...
EH, IT'LL WORK OUT.
YOU ALL RIGHT ...?
UM... OKAY.
NO MATTER WHAT THOSE AROUND YOU THINK, ALWAYS TREASURE YOUR OWN FEELINGS.
ARE YOU KIDDING ME?

SOUL EATER
NOT!

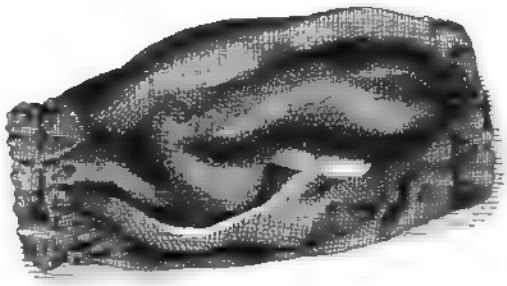
SOUL EATER

JOT

PART 4

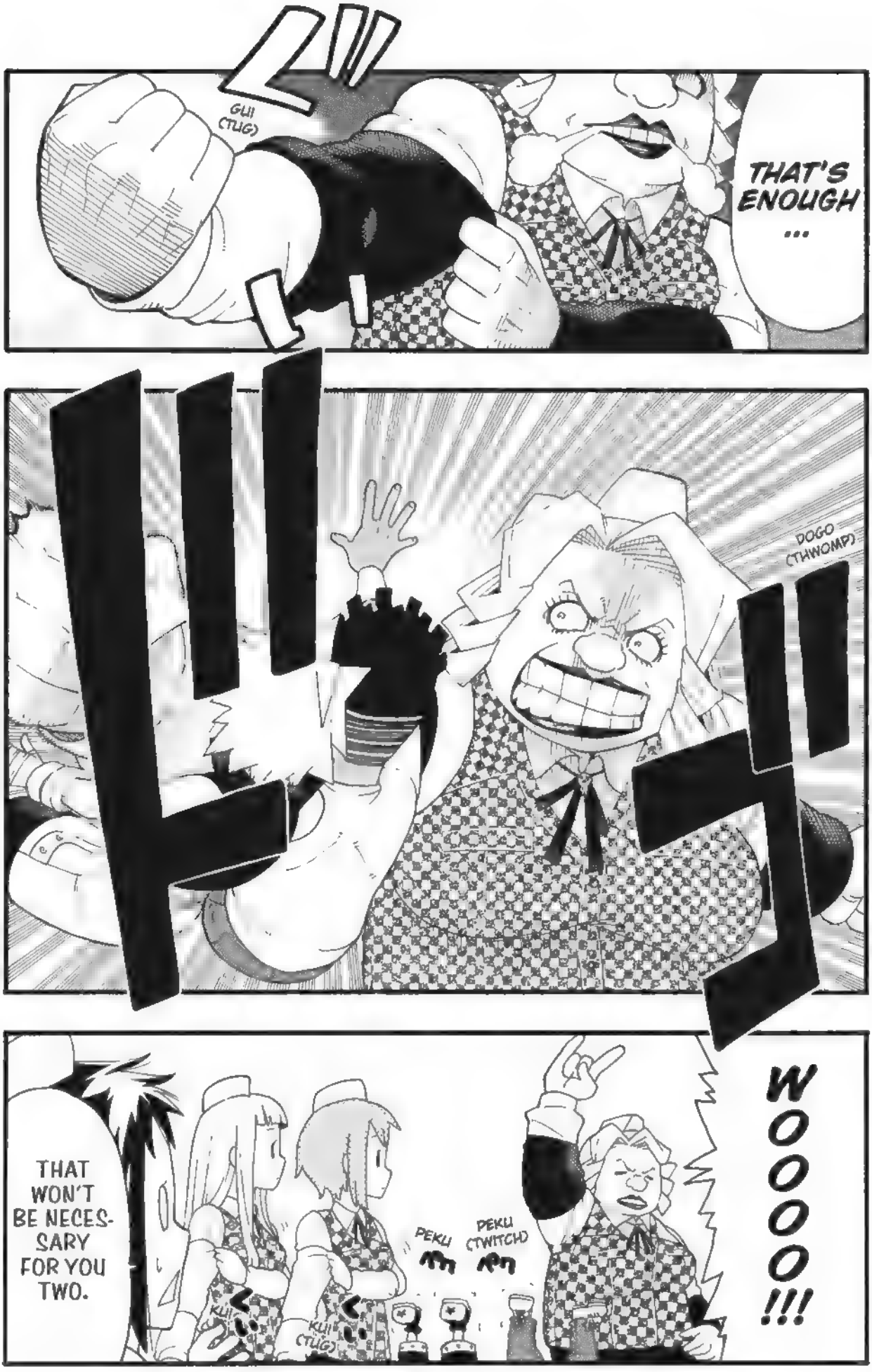
TEXAS HOLSTEIN

YOU PUT THEM ON FROM YOUR WRISTS TO YOUR ELBOWS IN ORDER TO KEEP YOUR SLEEVES FROM GETTING DIRTY WHEN DOING DESK WORK.



THEY'RE CALLED SLEEVE PROTECTORS.

SFX: TERERERE (BLUSH)


GUI (TUG)
THAT'S ENOUGH ...
DOGO (THWOMP)
WOOOO!!!
THAT WON'T BE NECES-SARY FOR YOU TWO.
KUI
KUI (TUG)
PEKU
PEKU (TWITCH)

FAKE

CAN YOU BELIEVE THIS? HE ACTUALLY CHALLENGED ME TO A DUEL.
SO I WHUPPED HIS ASS, MAN.
REMEMBER THAT TOTAL WUSS IN THE OTHER CLASS?
HUH... ARE THEY...?
!
THUGS.
THE ROUGH-AND-TUMBLE TYPES THAT LOITER ON THE STREET.
GOKURI (GULP)

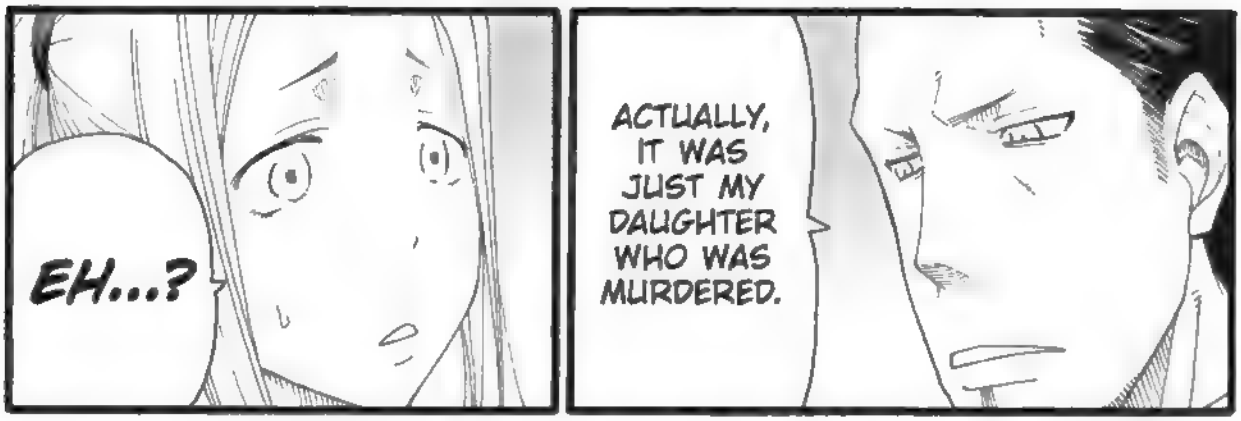
!
JIII (STARE)
I KNOW I GOT IN TROUBLE WITH LIZ AND PATTY-SAN THE LAST TIME...
...BUT I CAN'T TAKE MY EYES OFF THEM.
YOU SEEM TO BE PLAYING "TOUGH GUY" AS BEST YOU CAN...BUT I SENSE MYSELF IN YOU.
YOU'RE SOUL-SAN? MAKA-SAN'S PART-NER?
YOU'RE IN THE "NOT" CLASS, RIGHT? YOU NEED SOME-THIN'?
REAL.
REAL.
PI (JAB)
WHA ...?
GIKU (FLINCH)
PI
!
FAKE!!

BAD AT THIS

TOTALLY EMPTY
NOBODY EVER SHOWS UP BEFORE NOON...
A JOKE...
I'M BORED JUST STARING AT YOUR SERIOUS MUG ALL MORNING. CAN'T YOU TELL A JOKE OR SOMETHING?
KYU
KYU (SQUIK)

WELL, IT'S BEEN HARD FOR ME TO LAUGH EVER SINCE MY ENTIRE FAMILY WAS MURDERED...
EH...?

THAT WAS A JOKE.
HO (WHEW)
WELL, EXCUSE ME FOR NOT BEING ABLE TO TELL!!


ACTUALLY, IT WAS JUST MY DAUGHTER WHO WAS MURDERED.
EH...?

TH-THAT WAS A JOKE TOO.
I'M SINGLE.
PECHI (SPLAT)

KANA'S ORIGINAL CARDS

TSU-GUMI...
WHAT ARE YOU DRAWING, KANA-SAN?
THE FLOWER
THE
I THOUGHT SOME OF YOUR CARDS WERE A BIT DIFFERENT. SO YOU MAKE THEM YOURSELF!
WOW, REALLY?
SASU-MATA
I'M MAKING MY OWN ORIGINAL TAROT CARDS.
WHAT ARE YOU MAKING NOW?

THE "FLAT-CHEST" CARD.

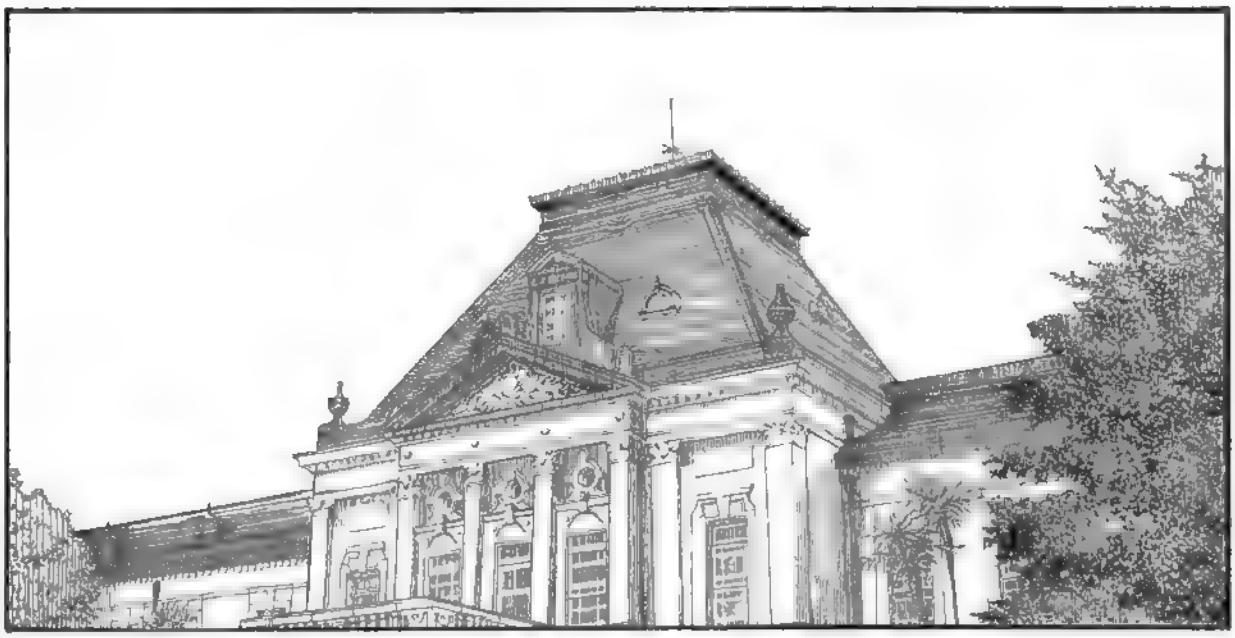
...AND JUST WHEN ARE YOU PLANNING TO USE THAT?
AND...
"ジィィィ↑
JIII (ZIP)

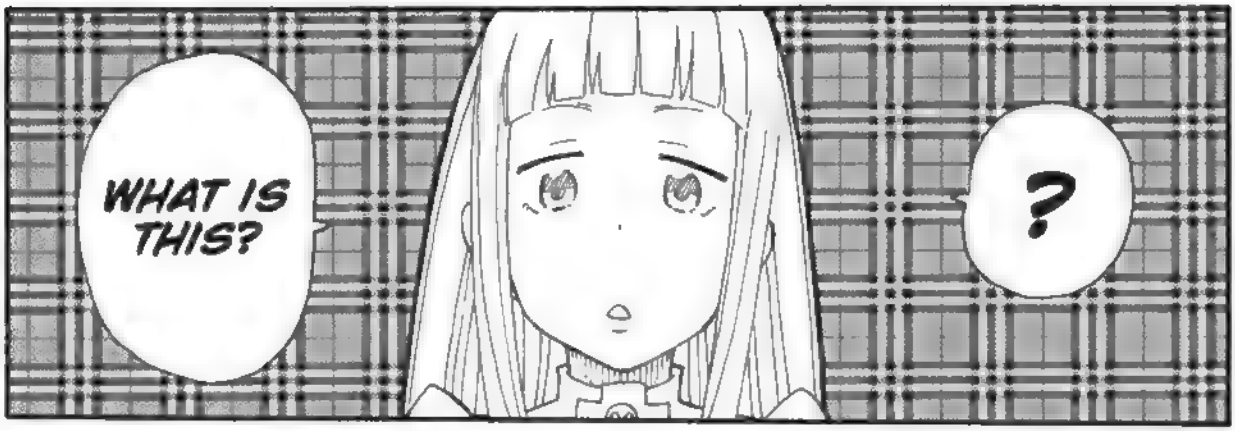
RIGHT NOW.
THE
b
FLAT

DEATH CHILD

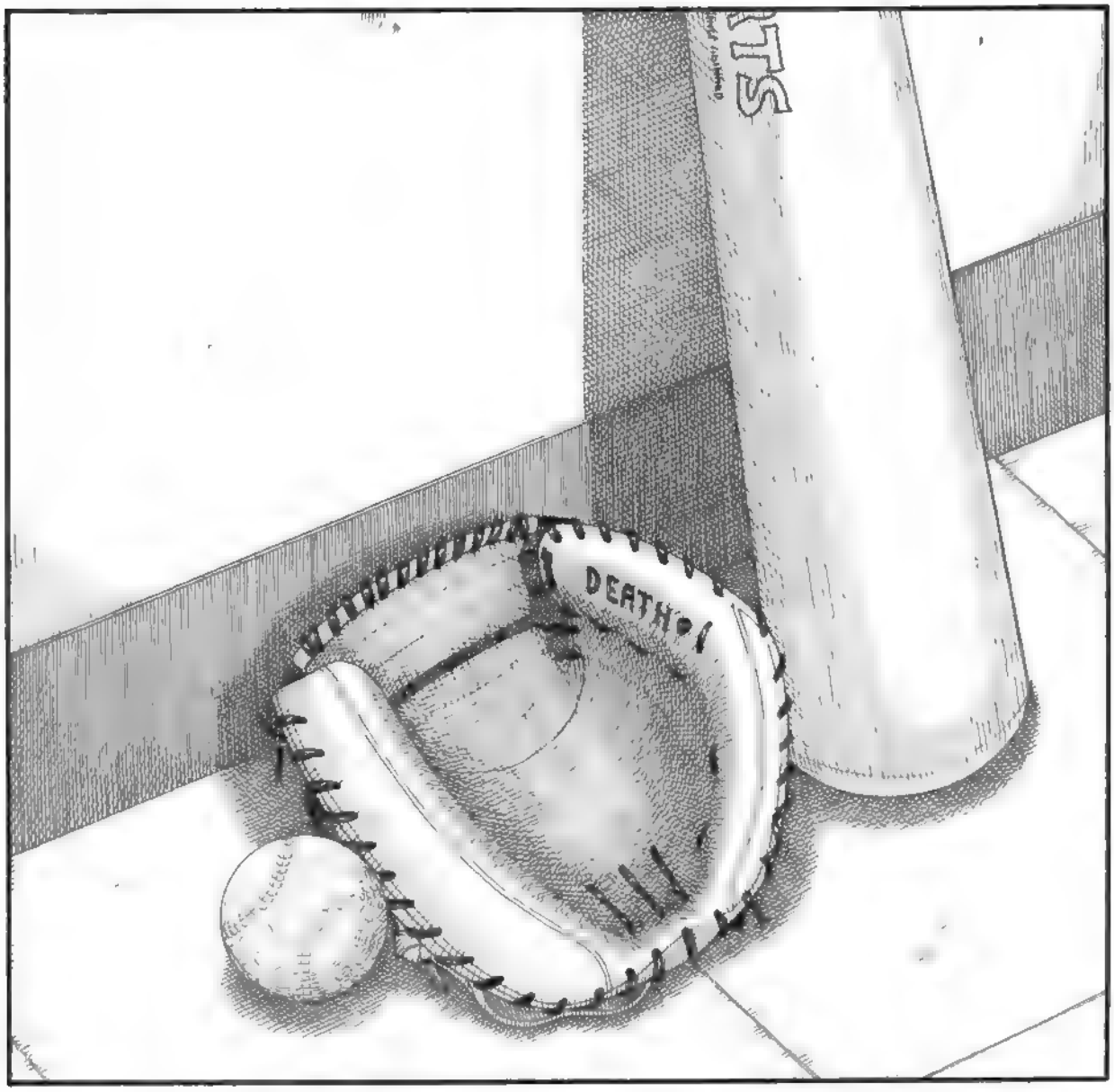
WHILE MANY STUDENTS OF DWMA COME FROM ELSEWHERE, THE ONES BORN AND RAISED IN DEATH CITY ARE KNOWN AS "DEATH CHILDREN."
HMM...
IT'S DEAD.
HEY, MAKA!!
YOU SEEN MY HAIR GEL ANY-WHERE?
IF THEY'RE NOT SURE ABOUT SOMETHING, THEY JUST ASSUME IT'S DEAD.

SOUL EATER
NOT!



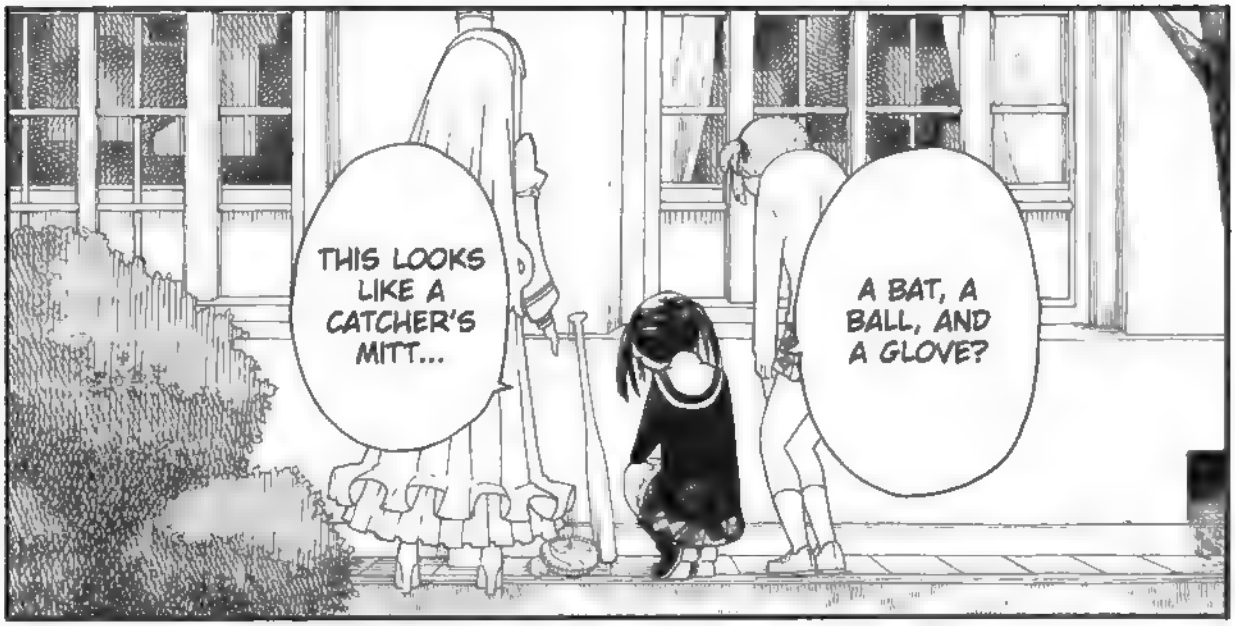

WHAT IS THIS?
?

HUH? WHAT IS THIS DOING IN THE GIRL'S DORM...?
WHAT'S THE MATTER?

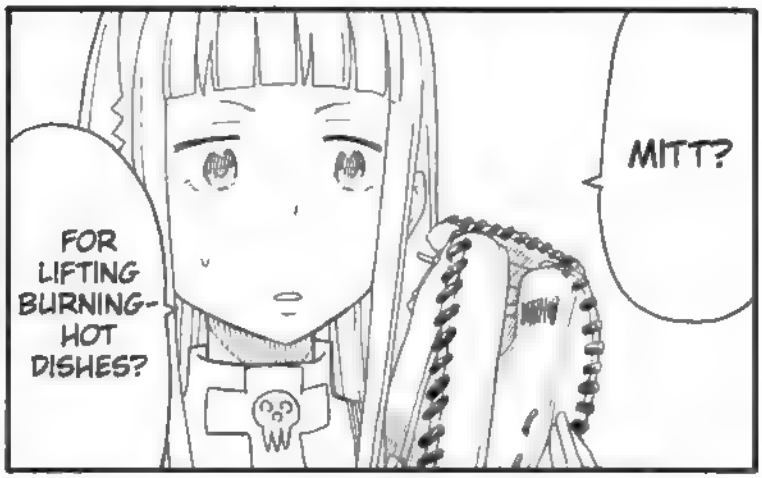


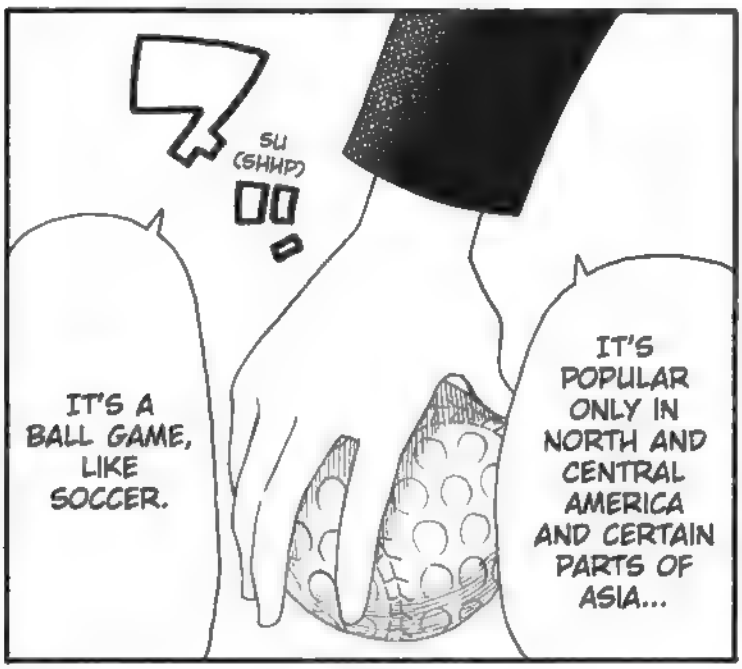
SOUL EATER NOT!

CHAPTER 19: THREE-MAN BASEBALL!


THIS LOOKS LIKE A CATCHER'S MITT...
A BAT, A BALL, AND A GLOVE?

FOR BASE-BALL.
THE GREAT AMERICAN PASTIME!


MITT?
FOR LIFTING BURNING-HOT DISHES?

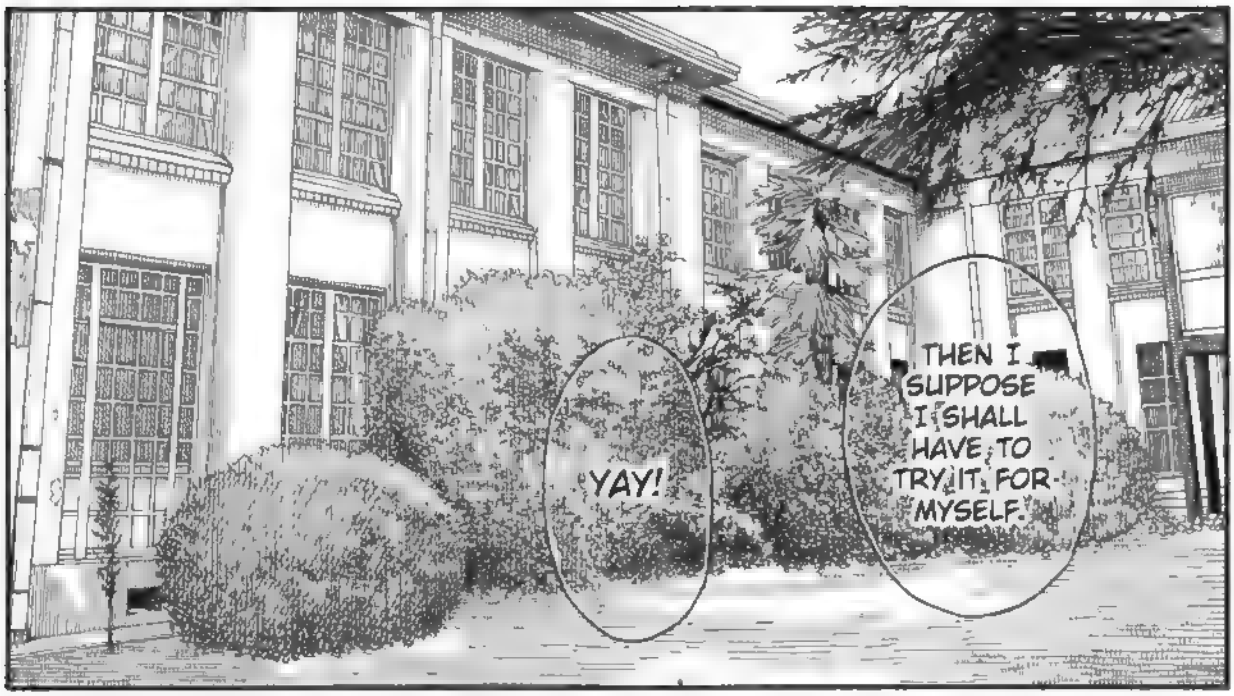

SU (SHHP)
IT'S A BALL GAME, LIKE SOCCER.
IT'S POPULAR ONLY IN NORTH AND CENTRAL AMERICA AND CERTAIN PARTS OF ASIA...

PAS-TIME?
BASE-BALL?

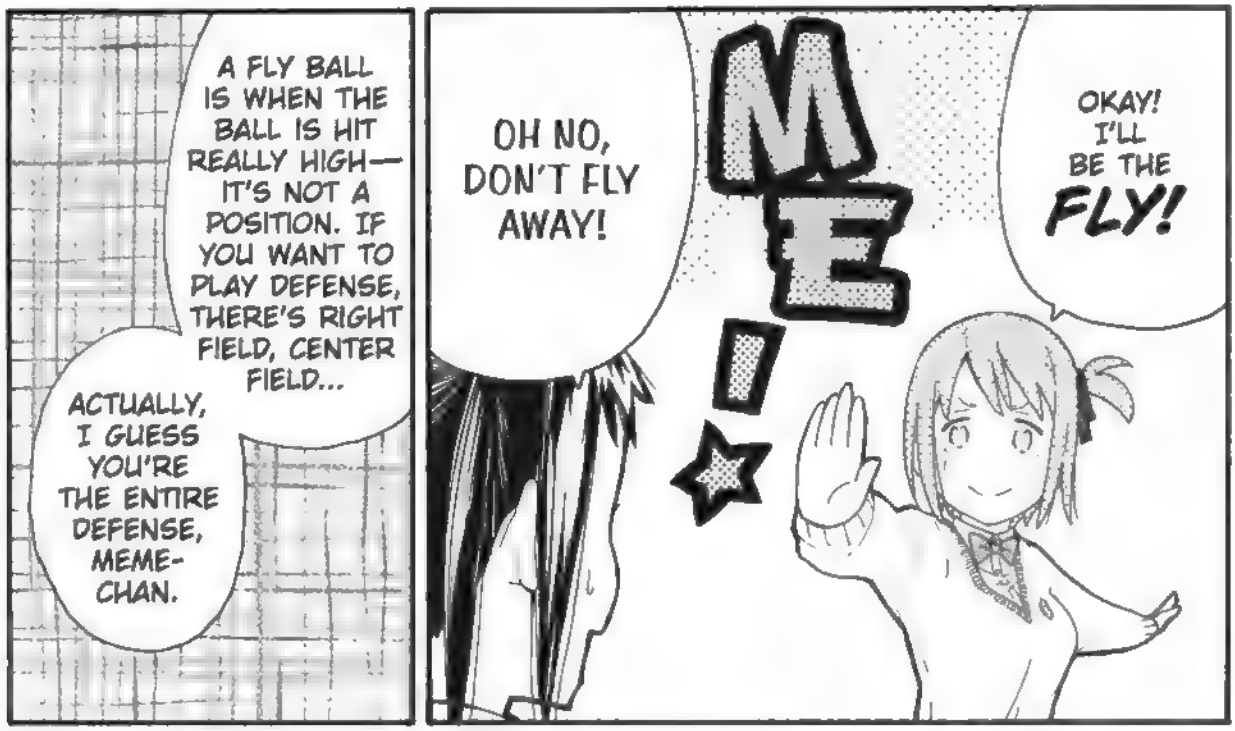
APPARENTLY YOU DO.
THIS IS A GREAT OPPOR-TUNITY!
...PLAYING SOME BALL!?
ANYONE FEEL LIKE...

HOWEVER WE CAN, I GUESS.
HOW WILL JUST THE THREE OF US PLAY BASEBALL?

I DON'T KNOW ABOUT THAT, BUT IT'S DEFINITELY POPULAR WITH AVERAGE PEOPLE.
IS THIS "BASEBALL" A COM-MONER'S SPORT?
I USED TO PLAY IN AN EMPTY LOT WITH MY BIG BROTHER AND OUR DOG, POCHI.


YAY!
THEN I SUPPOSE I SHALL HAVE TO TRY IT FOR MYSELF.

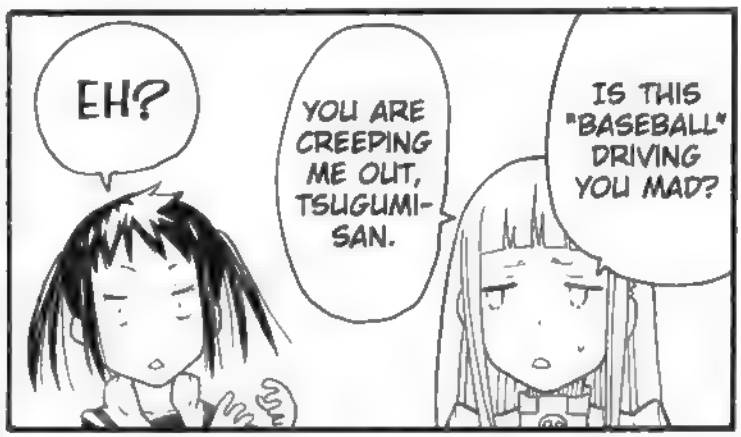
I'LL BE THE PITCHER.
OKAY, YOU BE THE BATTER, ANYA-SAN.


A FLY BALL IS WHEN THE BALL IS HIT REALLY HIGH—IT'S NOT A POSITION. IF YOU WANT TO PLAY DEFENSE, THERE'S RIGHT FIELD, CENTER FIELD...
ACTUALLY, I GUESS YOU'RE THE ENTIRE DEFENSE, MEME-CHAN.
OH NO, DON'T FLY AWAY!
ME!
OKAY! I'LL BE THE FLY!

OH! YOU LOOK REALLY HEROIC!
WELL, LET'S GET STARTED.

YOU NEVER USE BOTH AT THE SAME TIME. CROSSING THOSE STREAMS WOULD MEAN THE DESTRUCTION OF BASEBALL ITSELF.
BUT THE BAT AND GLOVE ARE INCOMPATIBLE IN THE FIELD, LADY ANYA.

YOU CAN'T HELP IT. BASEBALL TERMINOLOGY IS PART OF ORDINARY JAPANESE LANGUAGE.
THAT'S WEIRD... MAYBE I'M JUST BRAINWASHED, SINCE MY BROTHER PLAYED IN HIGH SCHOOL?


EH?
YOU ARE CREEPING ME OUT, TSUGUMI-SAN.
IS THIS "BASEBALL" DRIVING YOU MAD?

I DON'T REALLY UNDER-STAND THAT ONE...
...I DON'T THINK...
ISN'T THAT AMAZING?
BACK HOME, I HAD A FRIEND WHO WOULD FALL IN LOVE WITH ANY BOY SHE MET. I TOLD HER, "YOU HAVE A LARGE STRIKE ZONE," AND SHE SAID, "EVEN IF I GET HIT BY THE PITCH, IT'S A HOME RUN TO ME."
THAT'S TRUE, ISN'T IT?
HUH?
MEME-CHAN, WHERE IS YOUR STRIKE ZONE?
AHEM...
A BRIEF EXPLANA-TION OF BASEBALL, THEN...
LET'S GET STARTED ALREADY!
GABO (THWOP)

I'LL THROW THE BALL, AND ANYA-SAN WILL SWING THE BAT...
HO (TOSS)
POKON (POKK)
...TO HIT IT.
TSUA (SHOOP)
POSU (THWUP)

WHAT? THAT'S BASE-BALL? HOW DREAD-FULLY SILLY.
SIMPLE, RIGHT?
HOW CAN YOU SAY SUCH A THING?
WHA ...?
YOU NEED EIGHTEEN PEOPLE TO PLAY SUCH A SILLY GAME TOGETHER? SURELY YOU DON'T NEED THAT MANY.
REAL BASE-BALL IS PLAYED NINE-ON-NINE IN A GREAT, HUGE STADIUM.
?
N-NO! IT'S MUCH MORE COMPLICATED, AND I DON'T EVEN KNOW ALL THE RULES MYSELF...IT'S, UM, HARD TO EXPLAIN, BUT...
ATATAFUTA (FLUSTER)

NIGI (SQUISH)
NIGI
BUN (WHOOSH)
BUN
IN THAT CASE, FEEL LIKE STEPPING UP TO THE PLATE...
...FOR A SHOW-DOWN WITH ME?

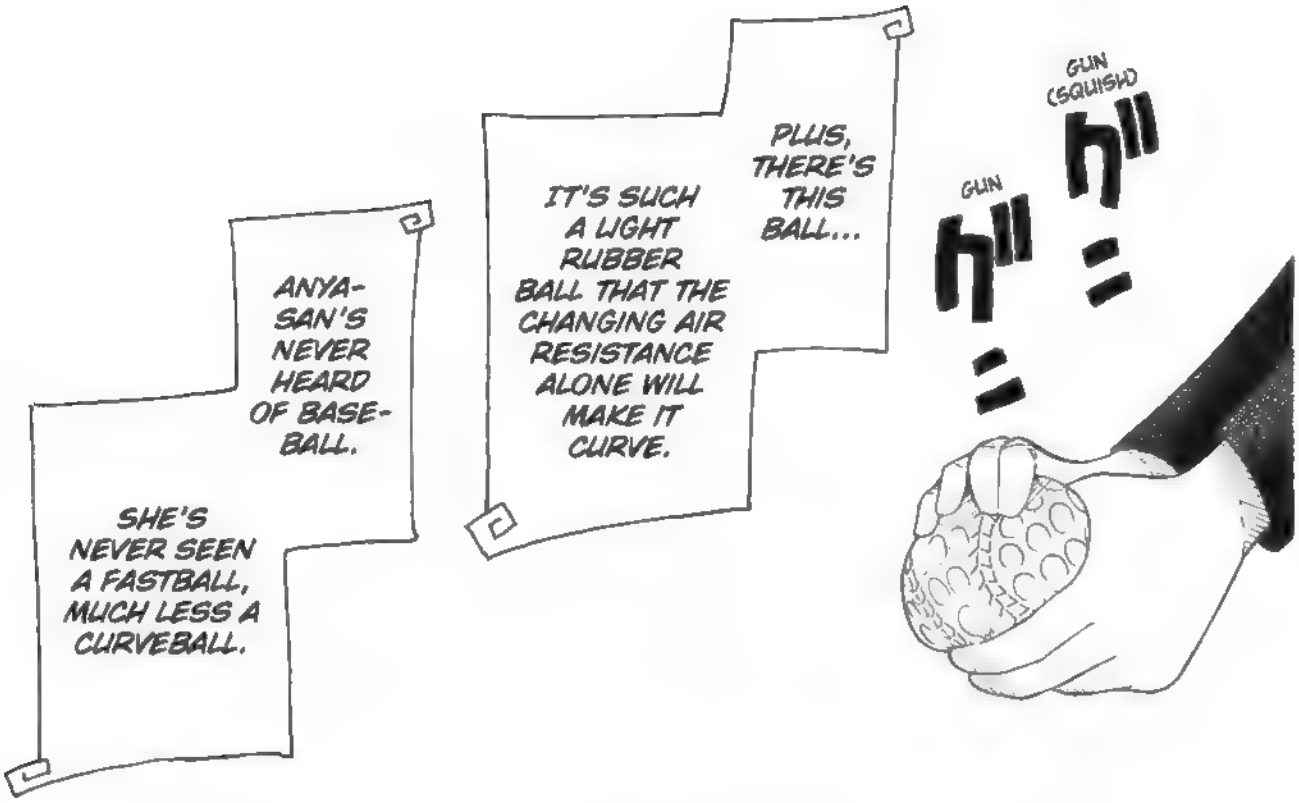
OH.
OKAY.
SU (SSK)
GIVE ME THE BAT, THEN.

TSUKO
TSUKO (SCRAPE)

BRING IT ON!
BOSU (THUMP)

.....
.....

I NEVER THOUGHT OF MYSELF AS PARTICULARLY UNATHLETIC BEFORE COMING HERE, BUT I CAN'T BEAT A MEISTER...
...BUT THIS IS ANYA-SAN WE'RE TALKING ABOUT. THIS IS DWMA WE'RE TALKING ABOUT.
DANG... I JUMPED INTO THIS CHALLENGE TO TEACH HER ABOUT BASEBALL...
I CAN'T THROW IN THE TOWEL YET.
UZU UZU (SQUIRM)
SOWA SOWA (FIDGET)
ON THE OTHER HAND, ANYA-SAN MIGHT BE A GREAT ATHLETE, BUT SHE'S NEVER PLAYED BASEBALL.
I MEAN, JUST LOOK AT THAT BATTING STANCE...
WAKU WAKU (GIDDY)
UZU
DOKI DOKI (BADUM)
UZU
WHAT ARE YOU DOING, TSUGUMI-SAN? THROW THE BALL.


ANYA-SAN'S NEVER HEARD OF BASE-BALL.
SHE'S NEVER SEEN A FASTBALL, MUCH LESS A CURVEBALL.
IT'S SUCH A LIGHT RUBBER BALL THAT THE CHANGING AIR RESISTANCE ALONE WILL MAKE IT CURVE.
PLUS, THERE'S THIS BALL...
GUN
GUN (SQUISH)

I CAN DO THIS!

BRING IT ON!
BOSU (THUMP)

HERE GOES...
OKAY ...

FU
(SHIP)
GUN
(SWING)
OOOO
(VWOOO)

BUN
(ZWOOM)

...JUST CURVE!
I DON'T CARE WHICH WAY...

IT CURVED INSIDE AND TOOK A HOP!
KUN
(ZWIP)

BURURURU
(VRMMM)

!

FUOOOO (FWHHHH)
THERE'S NO WAY SHE CAN HIT THAT...
ROYAL JOUST.
A THRUST !!?

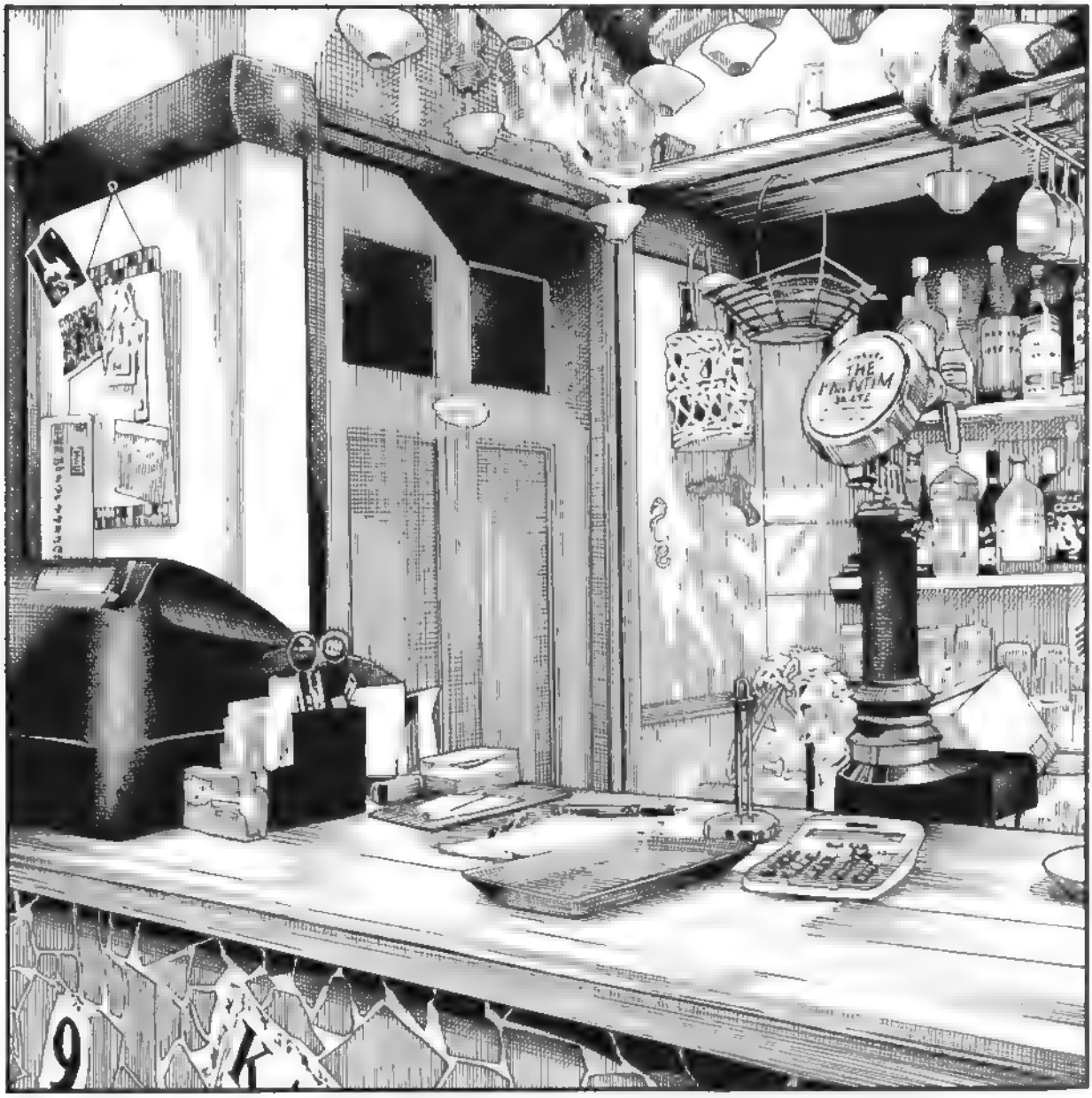
SUPAN (SMACK)
WHAT THE...!!?
KURU (SPIN)
NICE HIT!
ズササ
ZUSASA (SLIDE)
PAN (THWACK)

I SHOULD HAVE KNOWN...
WE ONLY GOT HER OUT BECAUSE OF MEME-CHAN'S INCREDIBLE CATCH. I GOT DESTROYED.
ZUN (GLOOM)
THAT WAS AN INCRED-IBLE HIT.
THAT WAS A NICE CATCH.
I DIDN'T LEARN A SINGLE LESSON YOU TAUGHT ME ABOUT HOW TOUGH BASEBALL IS...
I'M SORRY, BIG BROTHER...
...
TSU-GUMI-SAN.

Baseball is fun, isn't it?
ホクリ
HOKU
I've never seen a ball fly with a trajectory like that before. It was very exciting.
ホクリ
HOKU (GLOW)
R...
PAA (FLUSH)
パァ
REALLY?

THE GLOVE AND THE BAT AND THE BALL...
...BELONG TO ME.
HEY, GIRLS.
?
HMM?
WHY DID YOU LEAVE THEM DOWN HERE IN THE YARD?
THEY'RE FOR RENT. SEVEN BUCKS AN HOUR PER PERSON. ♪
THAT'S THREE OUTS.
PERO (LICK)

SOUL EATER
NOT!

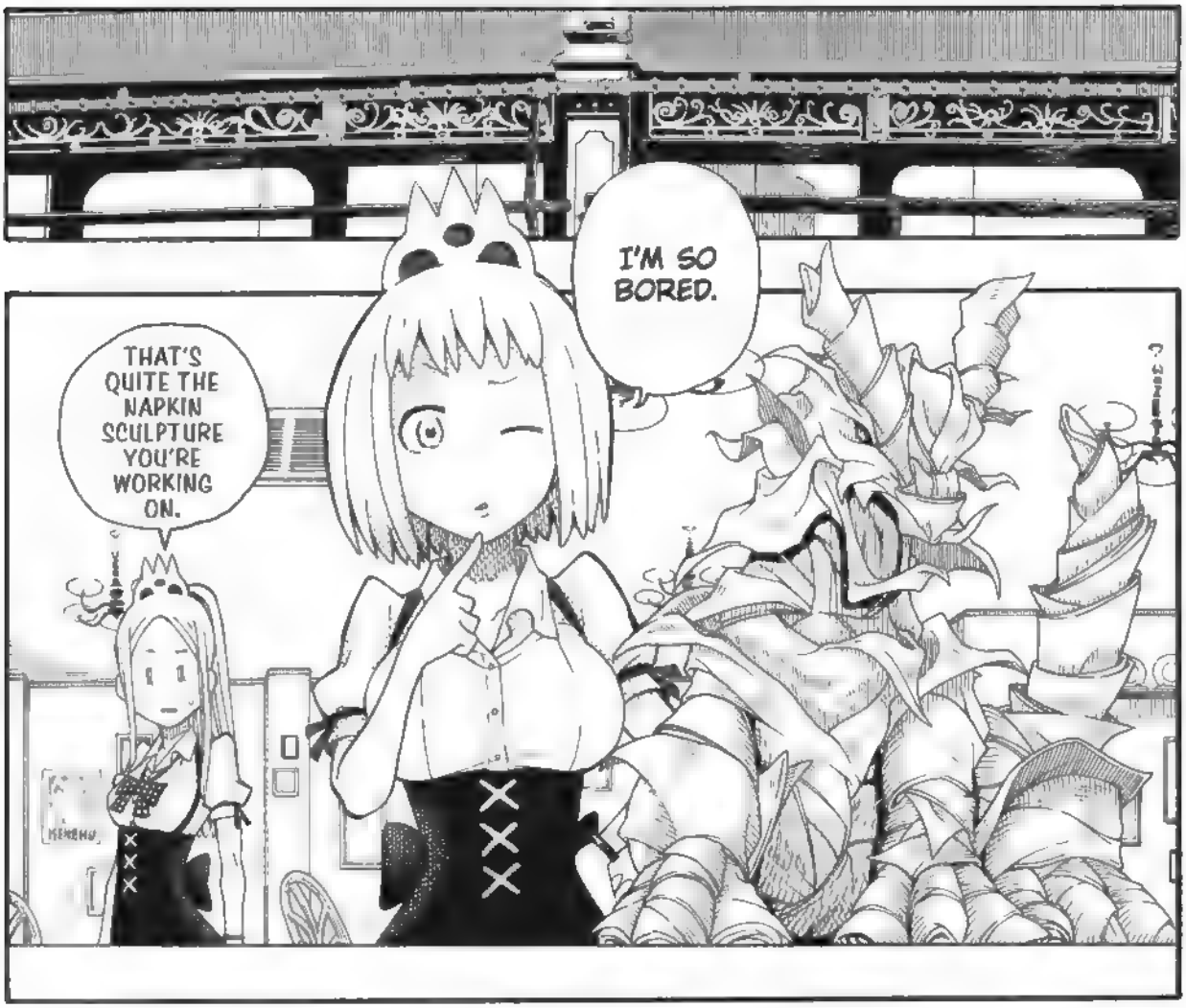


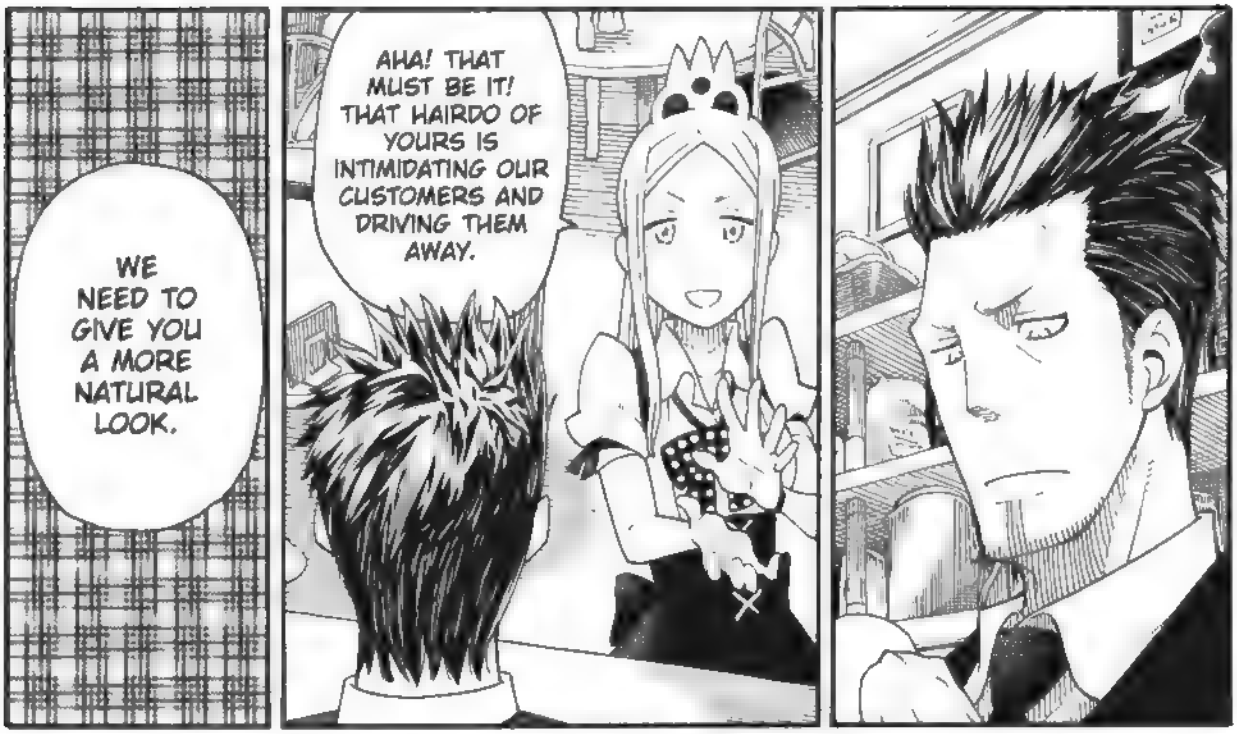
SOUL EATER

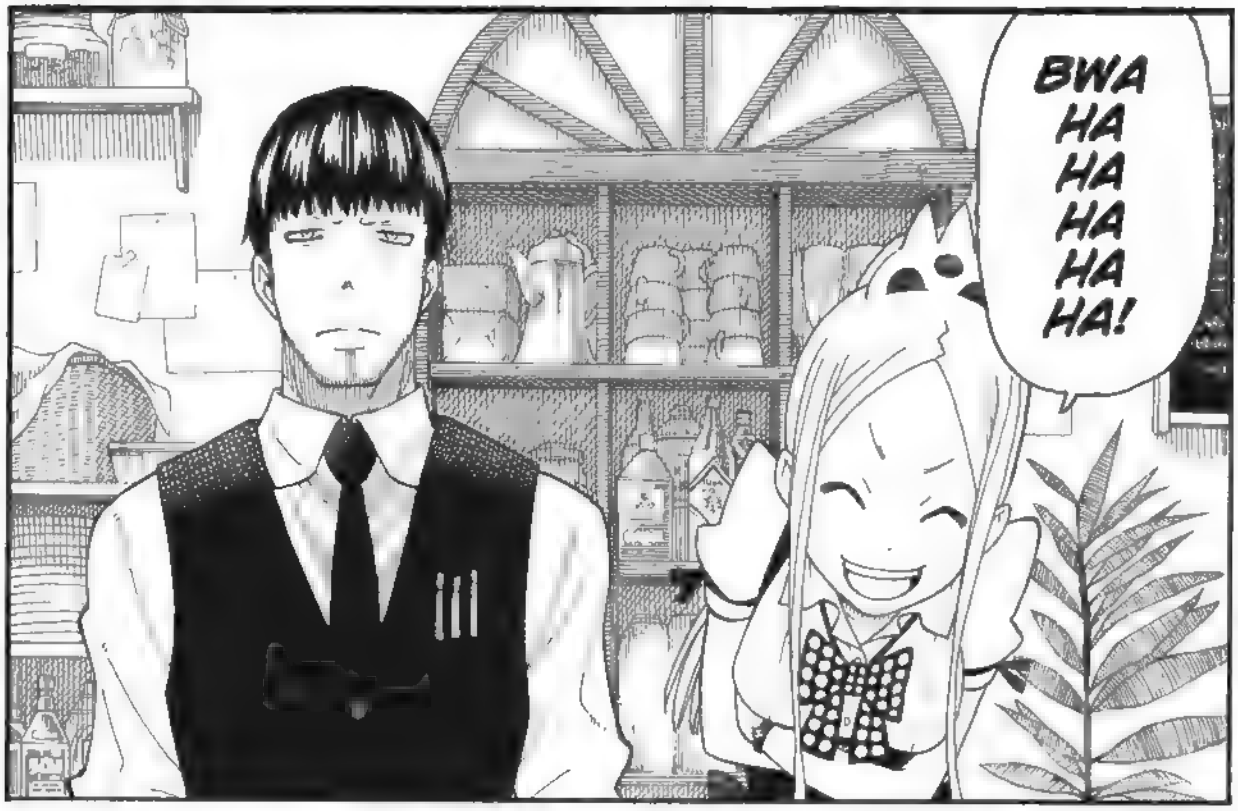
JOT

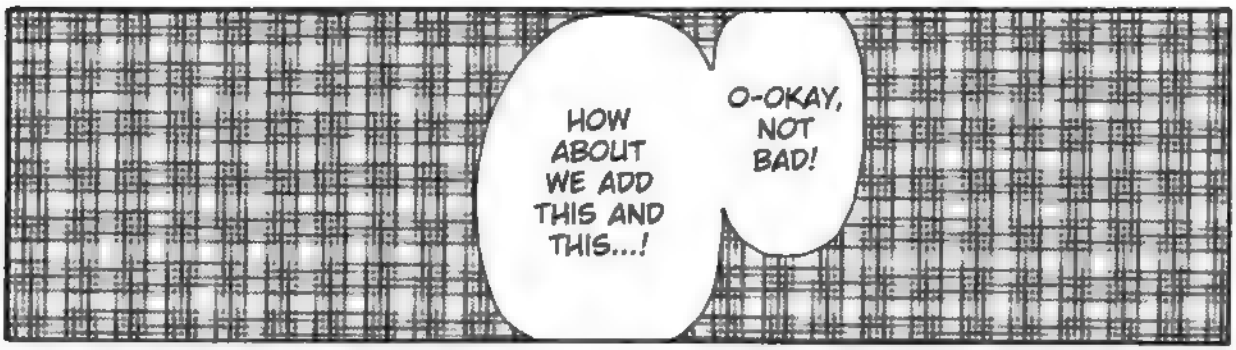
PART 5

BORED


I'M SO BORED.
THAT'S QUITE THE NAPKIN SCULPTURE YOU'RE WORKING ON.

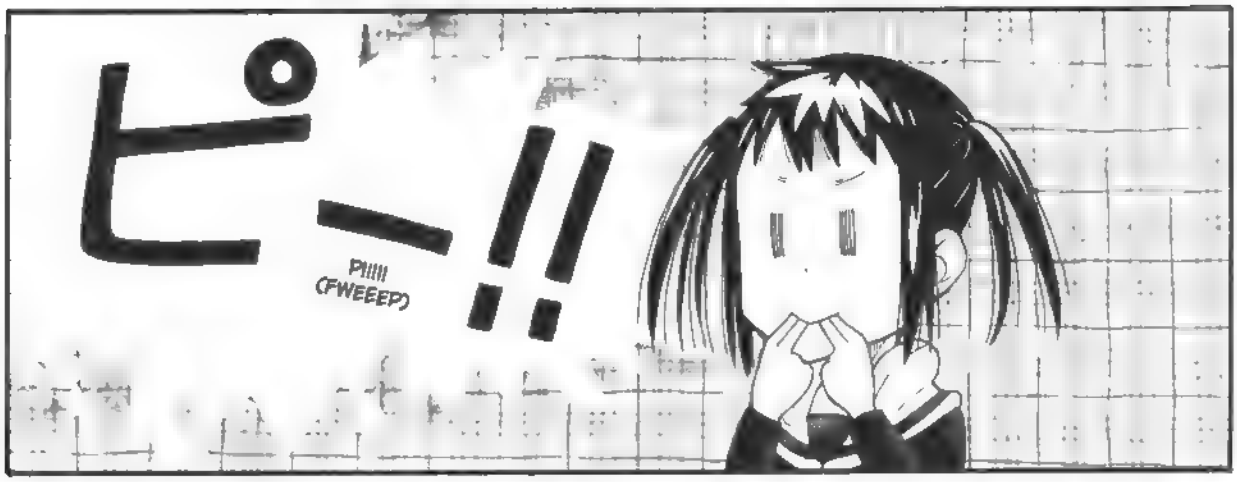

WE NEED TO GIVE YOU A MORE NATURAL LOOK.
AHA! THAT MUST BE IT! THAT HAIRDO OF YOURS IS INTIMIDATING OUR CUSTOMERS AND DRIVING THEM AWAY.

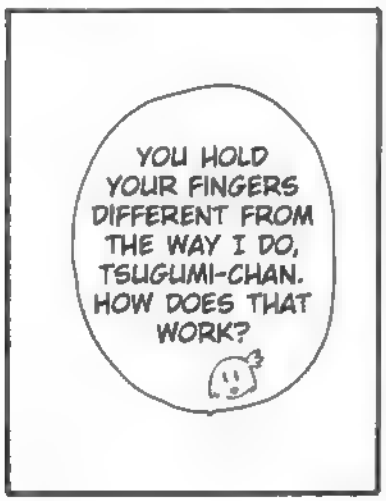

BWA HA HA HA HA HA!


O-OKAY, NOT BAD!
HOW ABOUT WE ADD THIS AND THIS...!

BAN (SMACK)
BAN

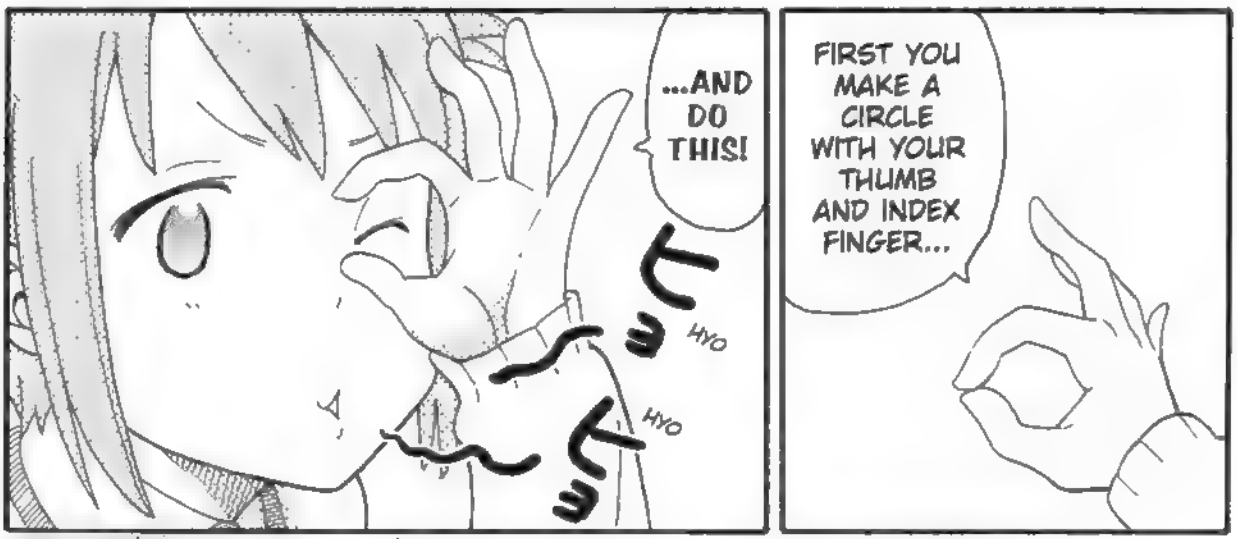
FINGER WHISTLING





WELL, FIRST YOU STICK FOUR FINGERS TOGETHER LIKE THIS...
...AND DO THIS!
HYO (FWOO)
HYOO

OKAY, NOW TEACH ME YOUR WAY, MEME-CHAN!♪
AH-HA-HA-HA-HA-HA-HA! STOP MESSING AROUND, TSUGUMI-CHAN!♪


FIRST YOU MAKE A CIRCLE WITH YOUR THUMB AND INDEX FINGER...
...AND DO THIS!
HYO
HYO

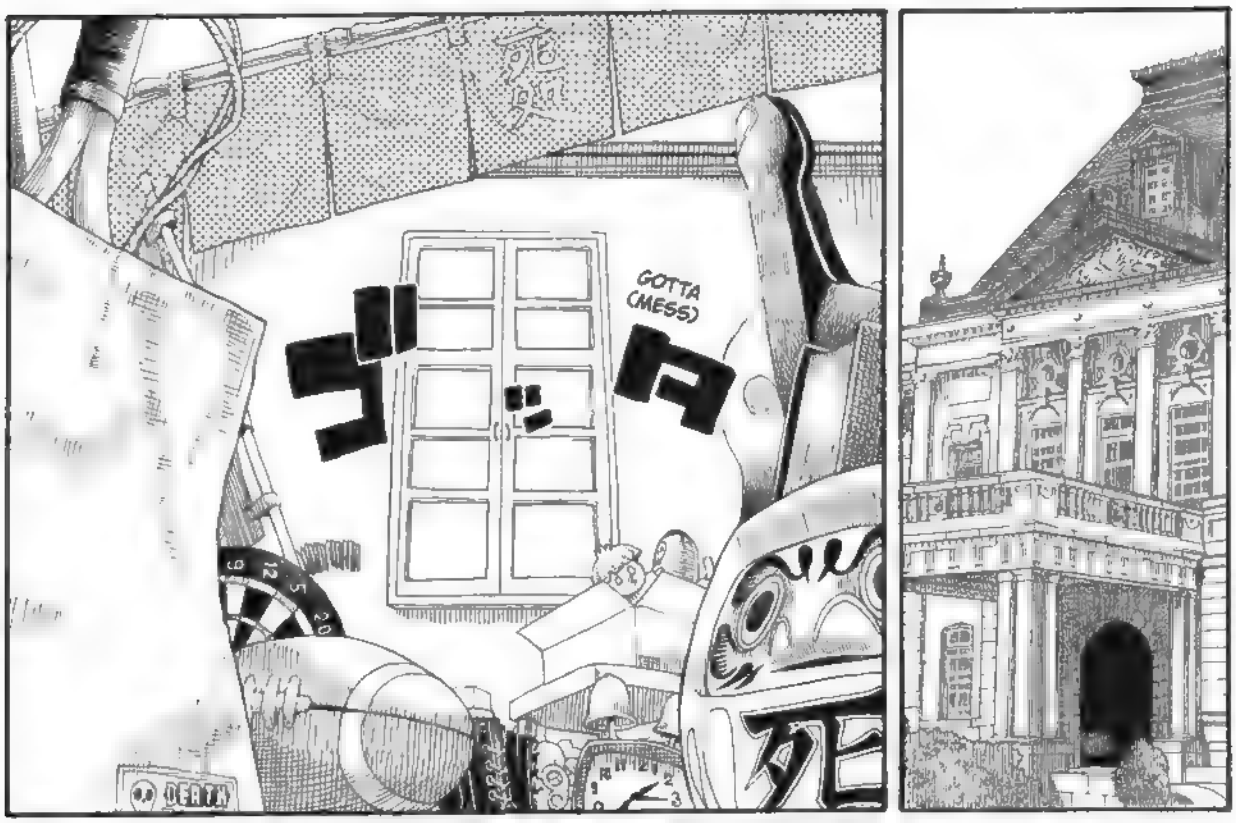
AH-HA-HA-HA-HA!!
TAKE THIS SERI-OUSLY!!
AND DON'T HUG EACH OTHER!!

TEXAS MASK

AND I'M SWINGIN' MY CHAIN SAW WITH BRUTALITY!!
I'M FEELIN' RICH AND FAMOUS, LIKE A CELEBRITY!!

NOW ALL I NEED IS A SACRIFICIAL FATALITY— YEAH!!
HI-
DORUN (VRRRMM)
TEXAS

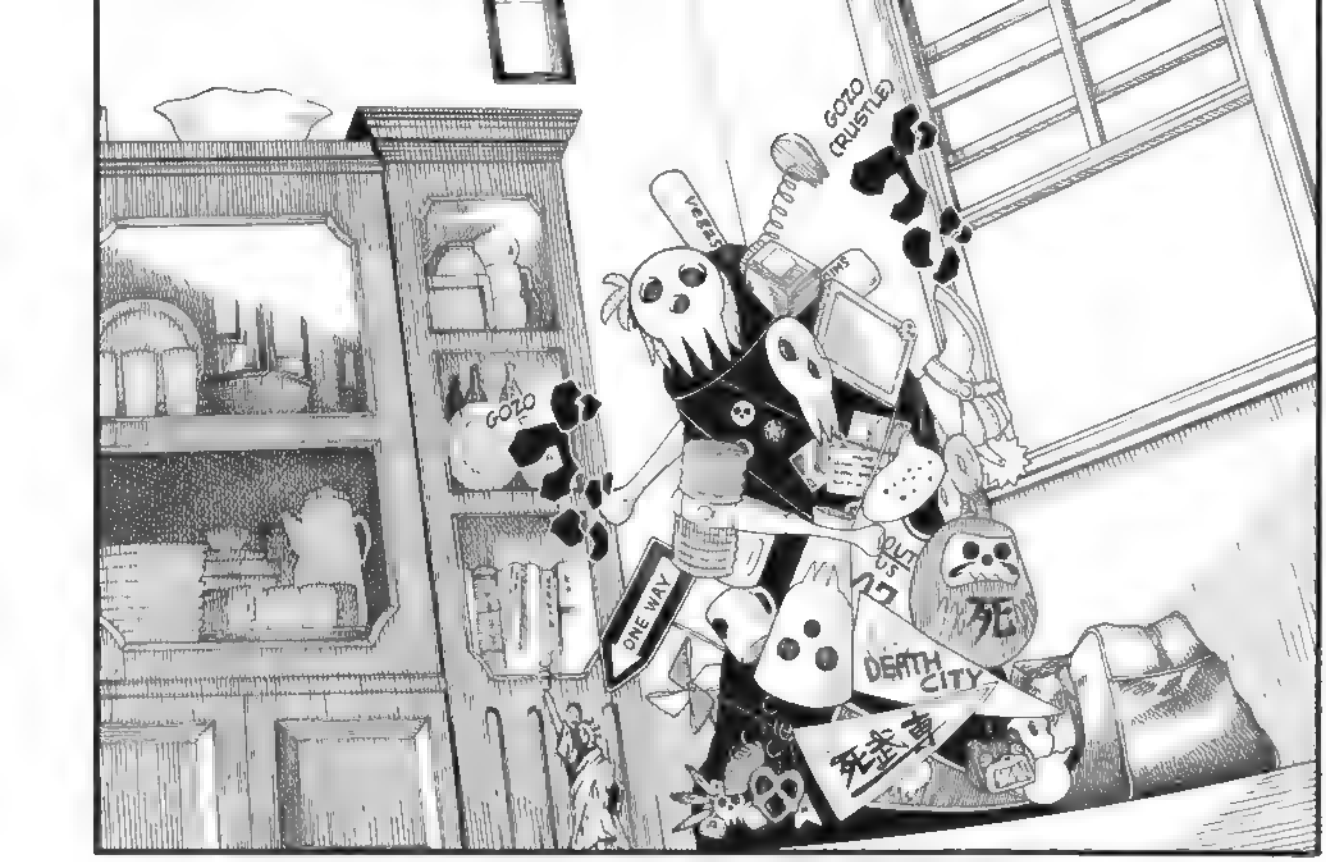
READY FOR BUSINESS



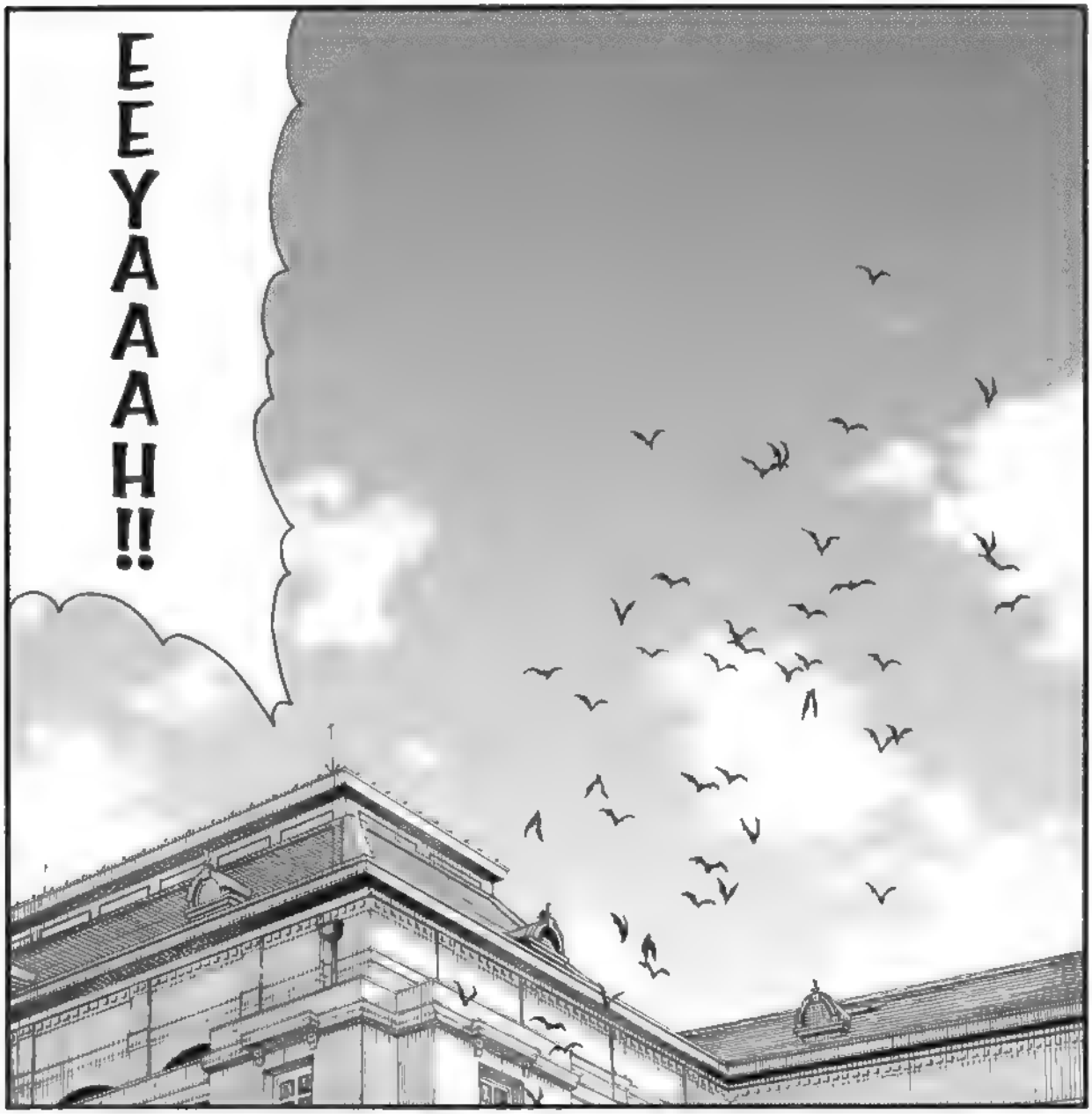
CURTAIN: DEATH PLACE / DARUMA: DEATH

ARE YOU SURE THAT LOGIC MAKES SENSE?
WHAT !?
I'm going to collect things nobody wants and open my own store at the Death Bazaar...
HMPH!

SOUL EATER
NOT!



DOLL: DEATH, PENNANT: DWMA



SOUL EATER NOT!

CHAPTER 20: AMNESIA!

I HAVE NO MEMORY OF ANY OF THIS.
THIS IS THE GIRLS' DORM KITCHEN-ETTE... RIGHT?
WHY ALL THE BATS? AND WHY AM I DRESSED LIKE THIS ...?
GARA (SLIDE)
どっさり
DOSSARI (STUFFED)
ARE YOU ALL RIGHT?
WHAT HAP-PENED?
SASU (POP)
WH... WHAT? WHY? WHY?
C...CASH MONEY!? AND SO MUCH OF IT...
KA (FLASH)

!!
MEME-CHAN, WHAT HAP-PENED TO YOUR EYE-BROWS?
N... NOTH-ING...
OH... OKAY.
SA (SWISH)

ONE OF THEM IS GONE!
HUH?
WHAAAAAAA!!

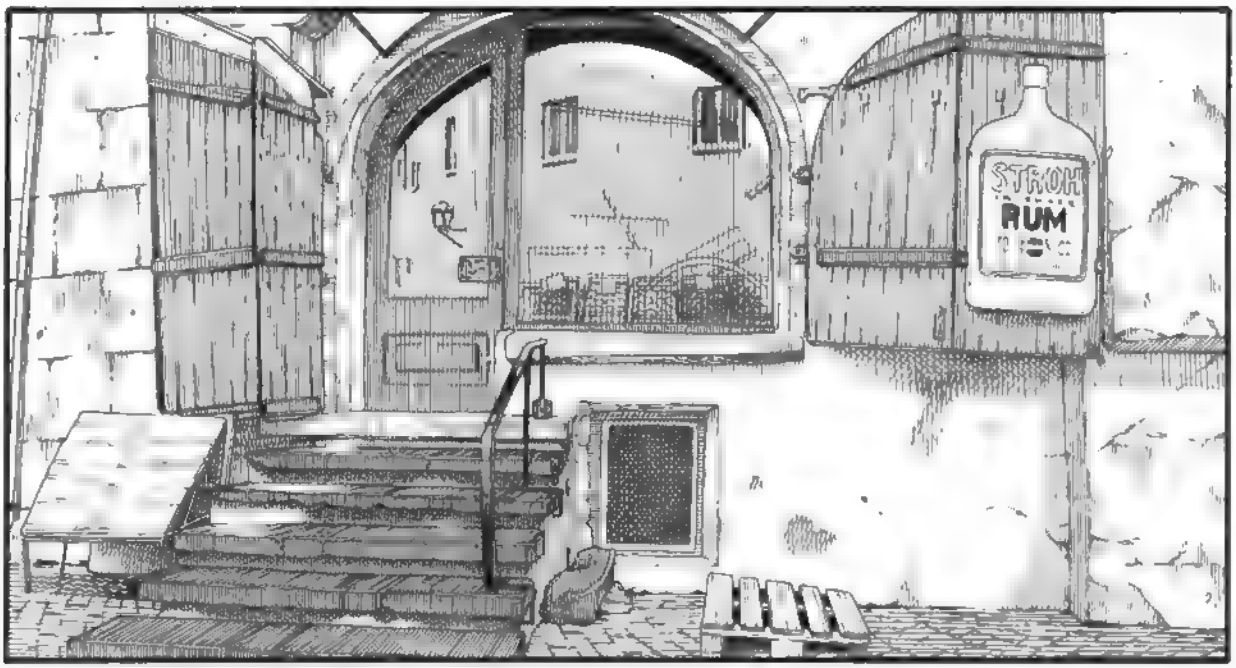
I HAVE TO REMEMBER!!
HRMPH!

...AND I'VE ALWAYS GOTTEN BY IN THE PAST.
TSUGUMI-CHAN DREW ME ANOTHER EYEBROW.
BUT WITH THIS CASH AND EVERYTHING...IT'S DIFFERENT THIS TIME.
IT'S NOT LIKE MY FORGETFULNESS IS A NEW THING...
THIS IS...A PRETTY BAD SITUATION...

YOU'RE ALL ALONE FOR ONCE?
NOT WITH THE REST OF THE THREE STOOGES LIKE USUAL?

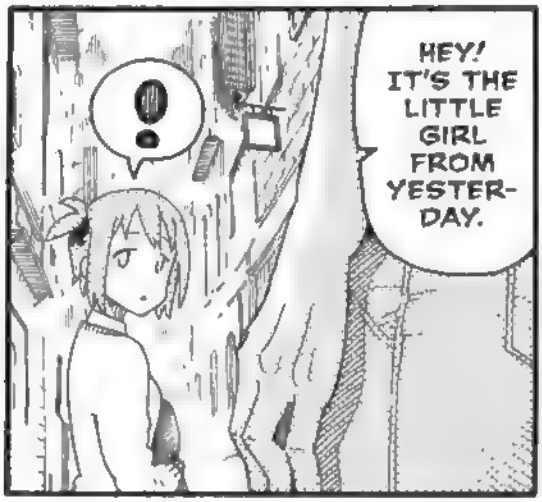
!
KUUN (WHINE)

HUH!? YOU WANT TO KNOW WHAT YOU WERE DOING YESTERDAY?
WAS I DOING ANYTHING... STRANGE?
.....
YOU MUST'VE BEEN OUT FOR A JOG 'COS YOU HAD YOUR RUNNING CLOTHES ON.
ARE YOU SAYING YOU DON'T REMEMBER WHAT YOU DID?
NOT PARTICULARLY, BUT I DID SEE YOU RUNNING ON GRISSOM ROAD.
!
OH, RIGHT! YOU WERE YELLING SOMETHING LIKE, "JUST YOU WAIT, LITTLE BOY!!"
UH... SURE. BY THE WAY, I THINK YOUR EYEBROWS LOOKED CUTER BEFORE.
THANK YOU, KIM-SENPAI. I'LL GO CHECK OUT GRISSOM ROAD.
ANYWAY... WHAT'S THAT?


STROH
RUM

WAS THIS RANSOM MONEY FOR AN ABDUCTED CHILD!?

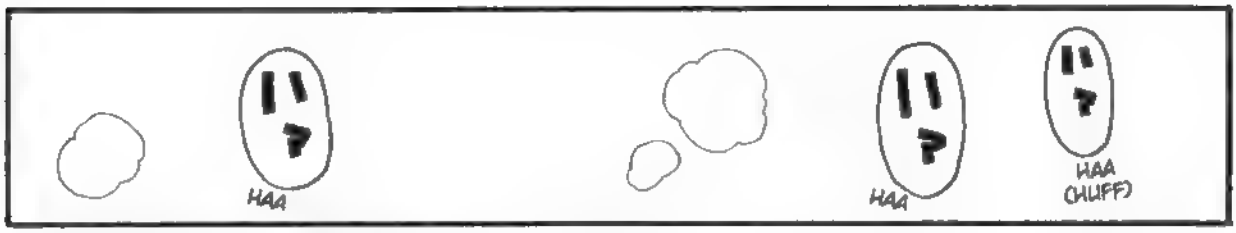
SO WHY WAS I RUNNING AROUND HERE...?
A BOY...?
AND THIS MONEY...


!
HEY! IT'S THE LITTLE GIRL FROM YESTER-DAY.

I JUST HOPE IT'S NOTHING THAT SINISTER...

HEH HEH HEH.
STROH RUM
EH...?
I NEVER THOUGHT YOU'D ACTUALLY GO THAT FAR...
FOR SUCH A CUTIE, YOU SURE PULL SOME CRAZY STUNTS...
I'VE FOUND YOU, GIRL...

I DON'T REMEM-BER ANY-THING...
WH... WHAT?
WHAT HAVE YOU DONE...? GIVE ME BACK MY PRECIOUS BABY!!
WHAT DO YOU MEAN, YOU DON'T REMEM-BER!?
JIRI (CREEP)
I...I'M SORRY !!
DA (DASH)
HEY! GET BACK HERE!!
DID I DO SOMETHING... TO THAT MAN'S SON!?
WHAT... WHAT DID I SUPPOSEDLY DO!?
WH-WHAT DOES THIS MEAN!?


!!
?
HAA
!!
?
HAA
!!
?
HAA
(HUFF)

HELLO!
!!
?
HAA
NO WAY...

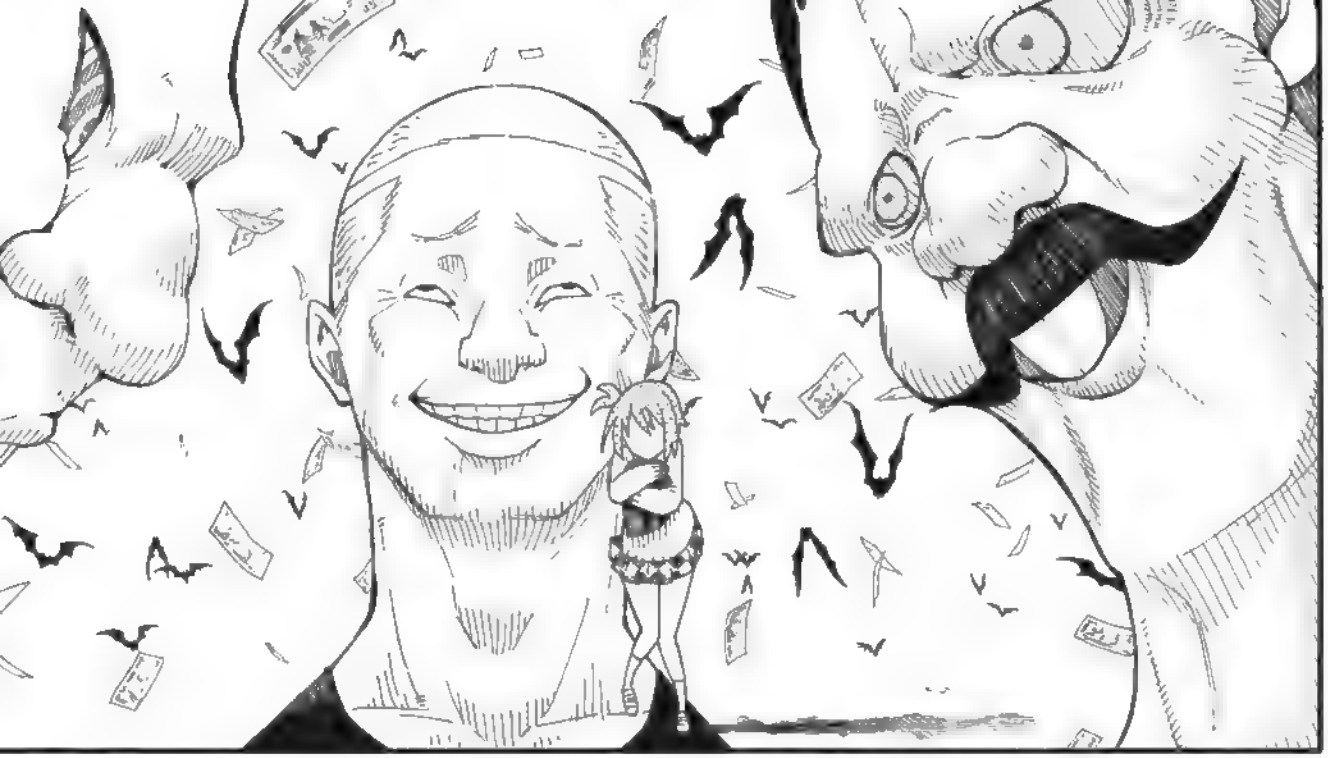
COULD I... REALLY HAVE...?

CASINO

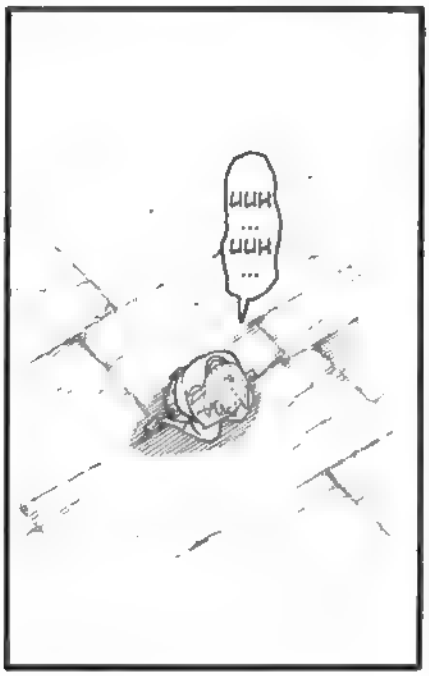
WHAT'S THE PROB-LEM?
WHERE DO YOU THINK YOU ARE?
THIS IS VEGAS, BABY.

A CASI-NO...

PLEASE, SPARE ME TODAY.
NOOOO!!

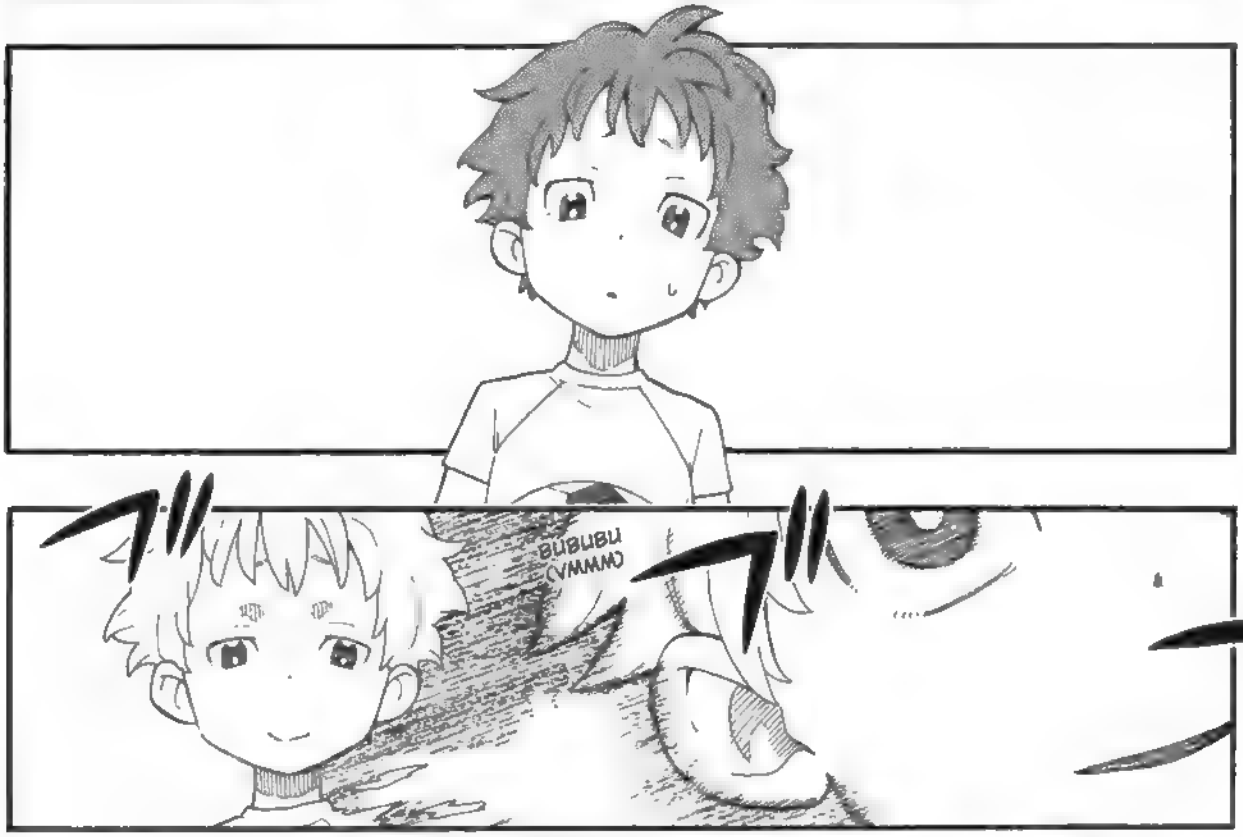


LET THEM STAY BEYOND THE HORIZON OF AMNESIA...
DON'T LET THE MEMORIES COME BACK!
KEEP IT DOWN...


UUH ... UUH ...

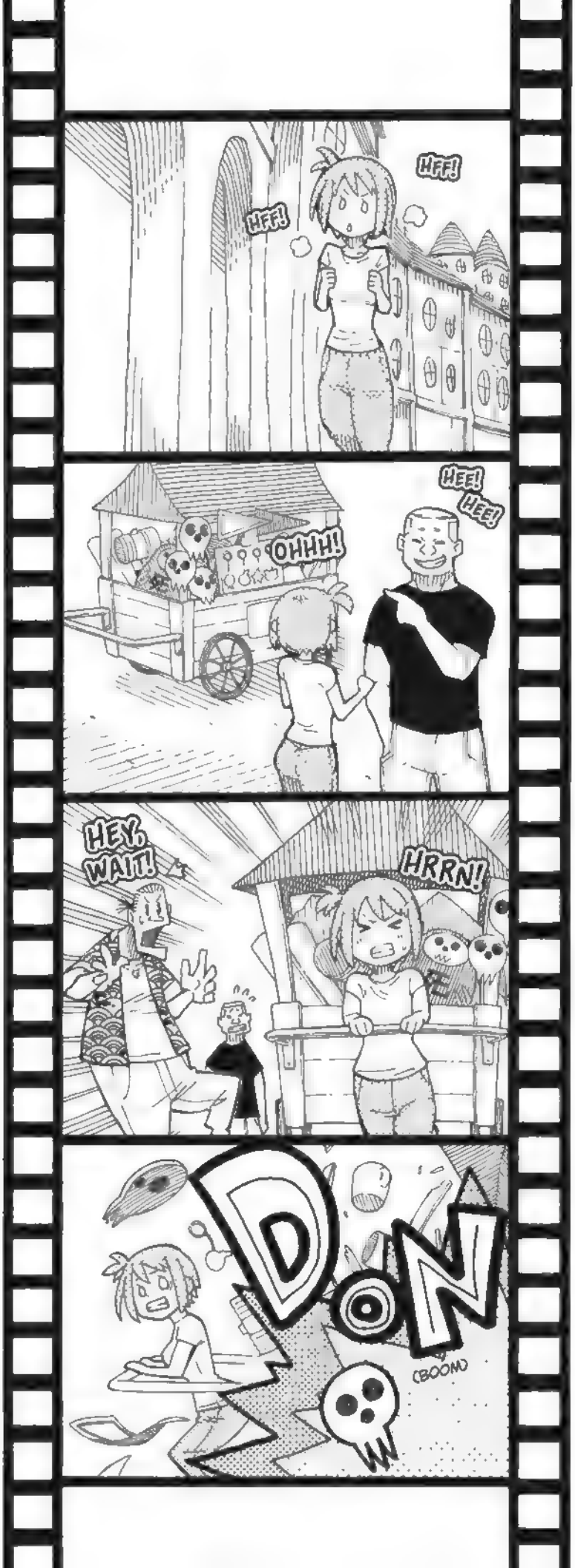
MY... ...MY HEAD...
UUH ... NNH ...

ARE YOU OKAY, MISS?


BUBUBU (VMMM)

?

NOW I REMEM-BER!!
GABA (GRAB)
THAT'S IT!!
IT'S THE BOY!!
WH... WHAT ...?
GU (SQUISH)
IT WAS YOU!
THAT'S WHAT I WAS DOING YESTERDAY...



FOR SOME REASON, I WAS JOGGING DOWN GRISSOM ROAD...

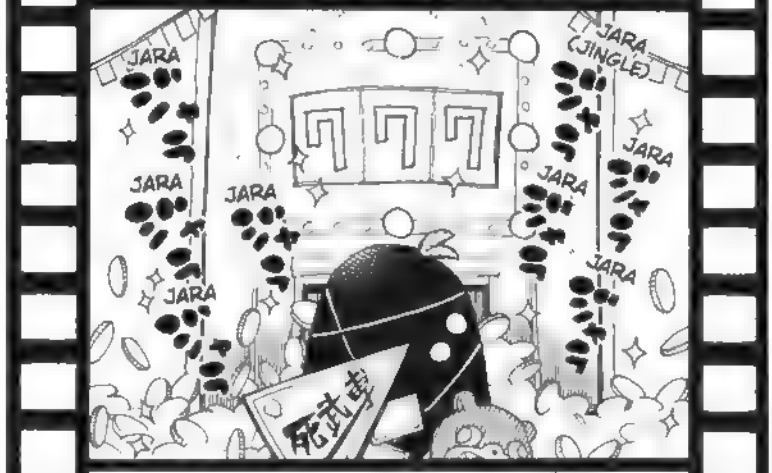
THEN, THE GUY WITH THE CREW CUT TOLD ME THAT PULLING THAT CART WHILE JOGGING WOULD BE BETTER EXERCISE.

I TOOK HIS SUGGESTION AND STARTED RUNNING OFF WITH THE SOUVENIR CART.

I PICKED UP TOO MUCH SPEED AND CRASHED AROUND A CORNER, TOTALING THE CART...

DEJECTED, I WANDERED AROUND UNTIL SOMEONE REMINDED ME, "THIS IS VEGAS"...

...SO I PUT ON THE SOUVENIR CART'S MERCHANDISE FOR GOOD LUCK AND HIT THE JACKPOT!



I MADE BACK THE REPAIR COSTS OF THE CART, BROUGHT THE CASINO MANAGER TO TEARS...

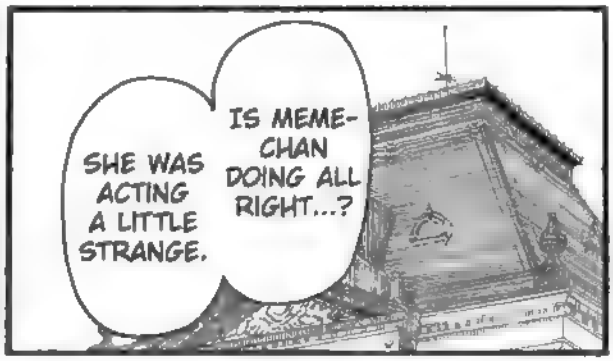
...AND THEN FORGOT EVERYTHING THAT HAD HAPPENED...

IT ALL STARTED WHEN I MET THIS BOY IN THE PARK...
GYUU (SQUISH)
BUT WHY WAS I JOGGING IN THE FIRST PLACE...?
AND THAT'S WHEN... HE CALLED ME...
DON (SHOVE)
GEEZ, LEMME GO ALREADY! YOU STUPID...
DOSU (STAB)
...FAT GIRL.
KRAK

...AND I TRIED SHAVING OFF ONE EYEBROW TO SEE IF IT MADE ANY DIFFERENCE...
ZERO
SKIN & BONES
DEADRO-DIUM
FATTY
SKINNY
PLUMP
NORMAL
WHEN I WEIGHED MYSELF IN THE DORM AFTER MY JOG, I WAS SHOCKED TO SEE MY WEIGHT...
GAKU (SLUMP)
...BUT I'D FORGOTTEN TO TAKE OFF ALL THE HEAVY SOUVENIRS I WAS STILL WEARING.
YOYOYO (SOB)
ON THE OTHER HAND, AT LEAST I CAN PAY THEM BACK NOW...
I'D RATHER THAT IT STAYED FORGOTTEN...
I WISH I HADN'T REMEMBERED ALL OF THIS.

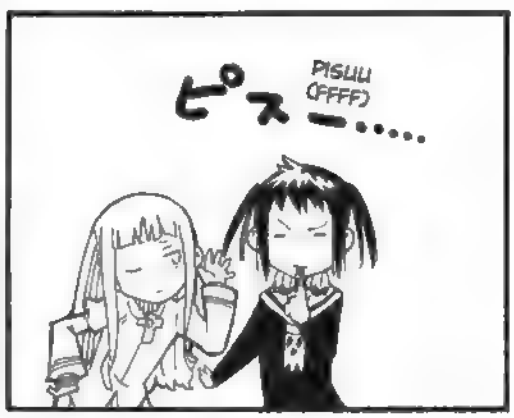
WILL I FORGET EVEN THE WAY I'M FEELING RIGHT NOW...?
WILL I ALSO FORGET MY MEMORIES OF MY FRIENDS, THE THINGS I DON'T WANT TO FORGET?
...THINGS LIKE THIS, THAT I WANT TO FORGET ...?
ARE THERE OTHER THINGS IN MY PAST...

WHAT'S THIS?
!

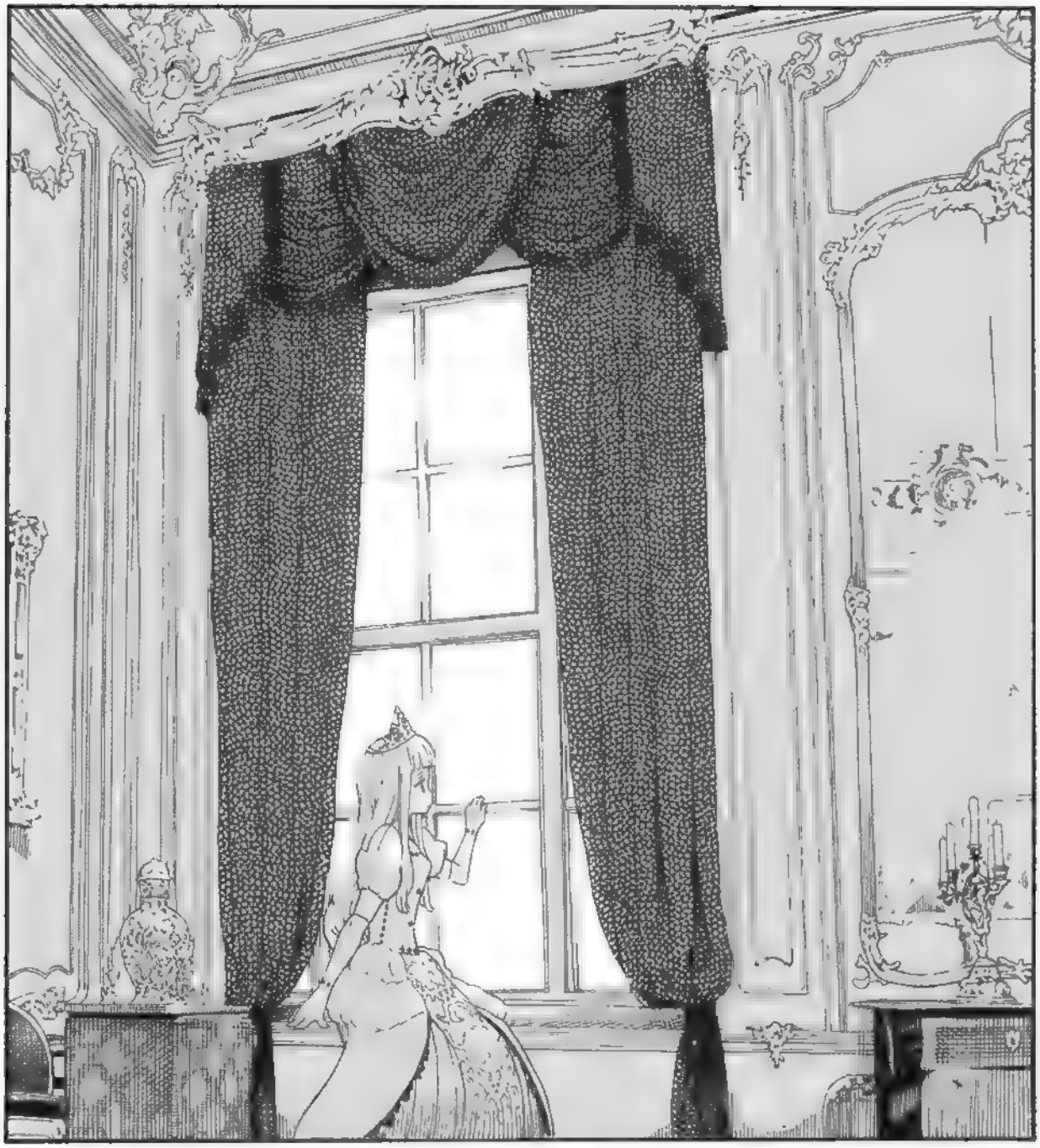

SHE WAS ACTING A LITTLE STRANGE.
IS MEME-CHAN DOING ALL RIGHT...?

AAAAGH!
BASA
BASA (FLAP)

A DEATH CITY SOUVENIR "BAT WHISTLE" ?


ピュー....
PIUUU (FFFF)

SOUL EATER
NOT!



SOUL EATER

JOT

PART 6

DESIRE

PUPUNSU
...SO WHY CAN'T I SELL A SINGLE THING!?
PUPUNSU (POUT)
IT'S FINALLY MY BIG FLEA MARKET DEBUT...

ANYA-SAN, THAT'S NOT QUITE THE POINT OF A FLEA MARKET...
PUPUNSU
PUNSU
IT'S SUCH AN EXQUISITE COLLECTION OF OLD JUNK TOO...

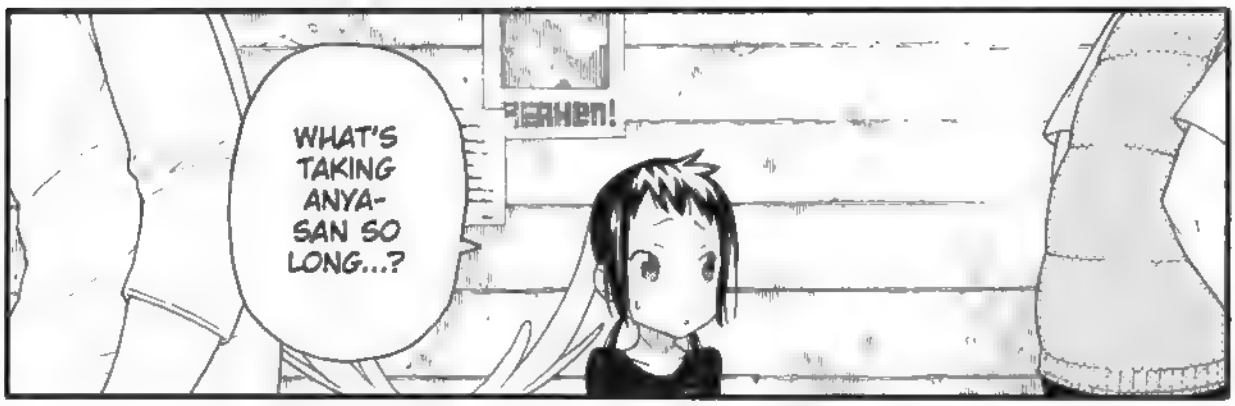
FURU
FURU (TREMBLE)

I'M AFRAID I MUST POP OFF TO PICK SOME FLOWERS.
CAN YOU WATCH THE STORE FOR JUST A MOMENT?

W-WELL, KIND OF... BUT NOT EXACTLY...
GUABA (LURCH)
THEN WHAT IS THE POINT?
ISN'T A FLEA MARKET WHERE YOU GO TO SELL THINGS YOU DON'T WANT?

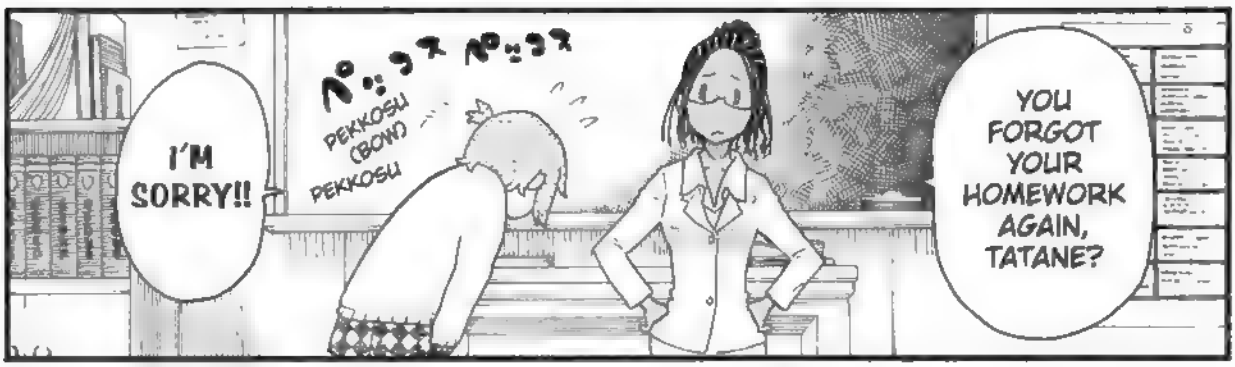
POKA (GAPE)
SHE REALLY DOES COME FROM POLITE SOCIETY.
I'VE NEVER ACTUALLY HEARD ANYONE USE "PICKING FLOWERS" AS A EUPHEMISM FOR GOING TO THE BATHROOM...

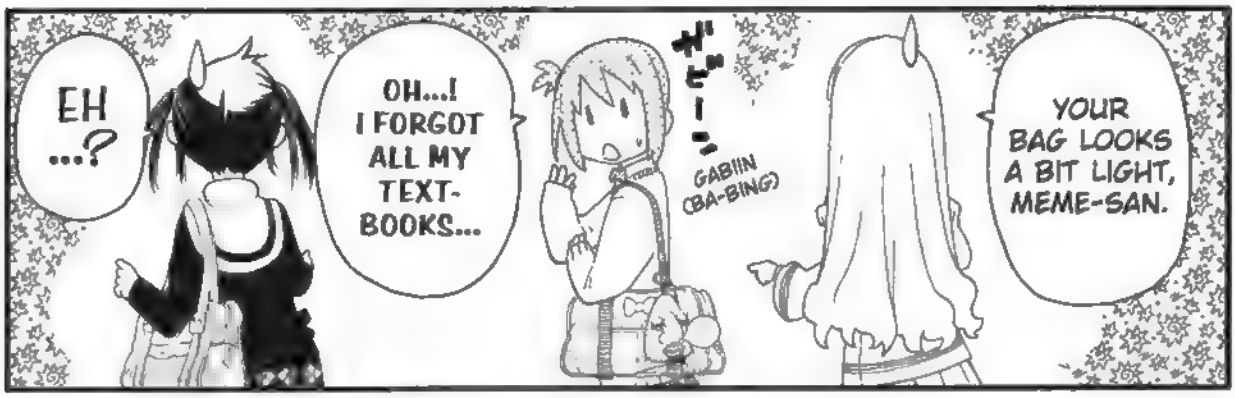
TEN MINUTES LATER...

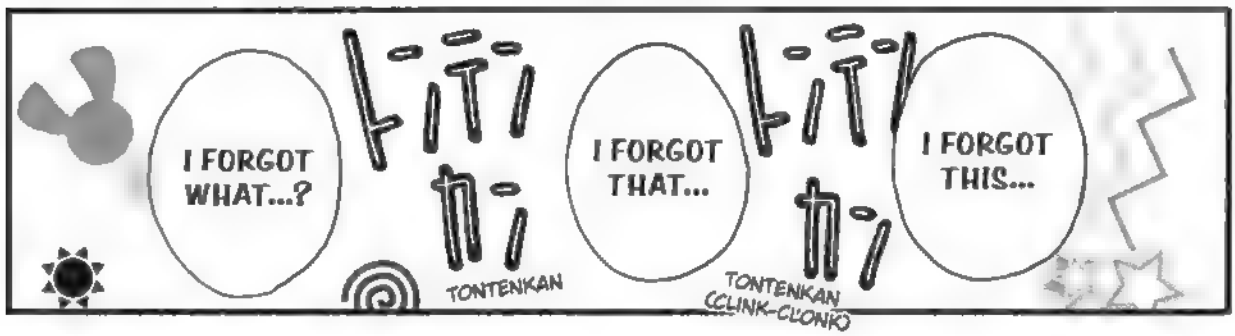


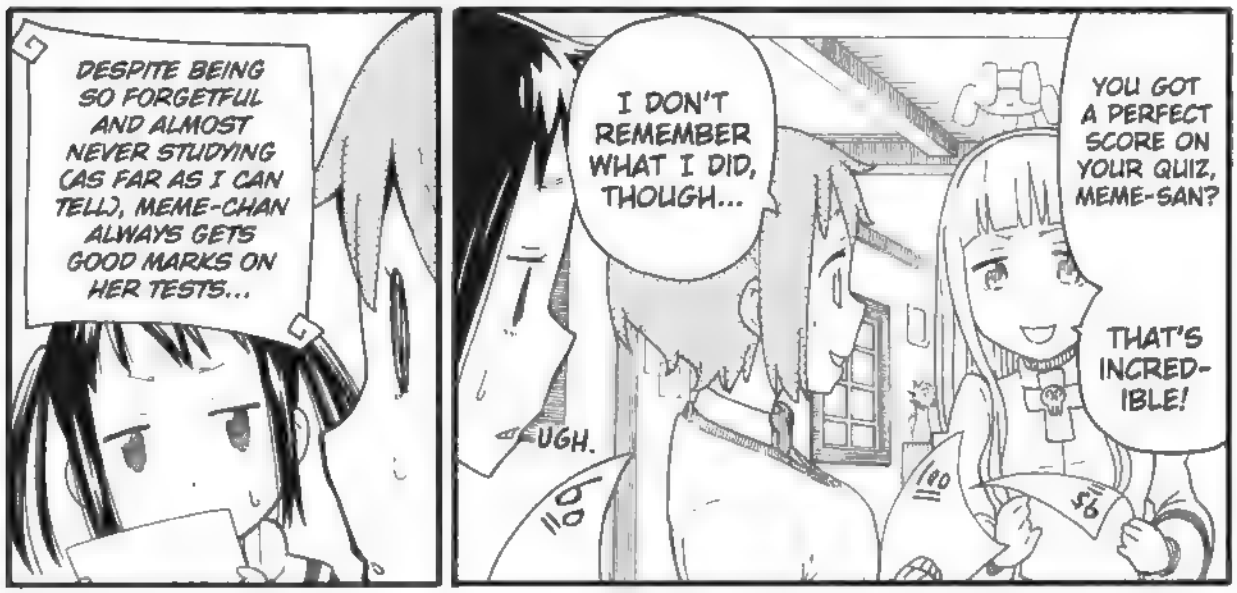
THOSE AREN'T FLOWERS, THEY'RE WEEDS...
LET'S PUT THEM ON SALE RIGHT NOW!!
TATA (PATTER)
LOOK AT THIS, TSUGUMI-SAN! I FOUND THESE FANTASTIC UNWANTED THINGS!

TATANE STYLE








DESPITE BEING SO FORGETFUL AND ALMOST NEVER STUDYING (AS FAR AS I CAN TELL), MEME-CHAN ALWAYS GETS GOOD MARKS ON HER TESTS...
I DON'T REMEMBER WHAT I DID, THOUGH...
UGH.
YOU GOT A PERFECT SCORE ON YOUR QUIZ, MEME-SAN?
THAT'S INCRED-IBLE!

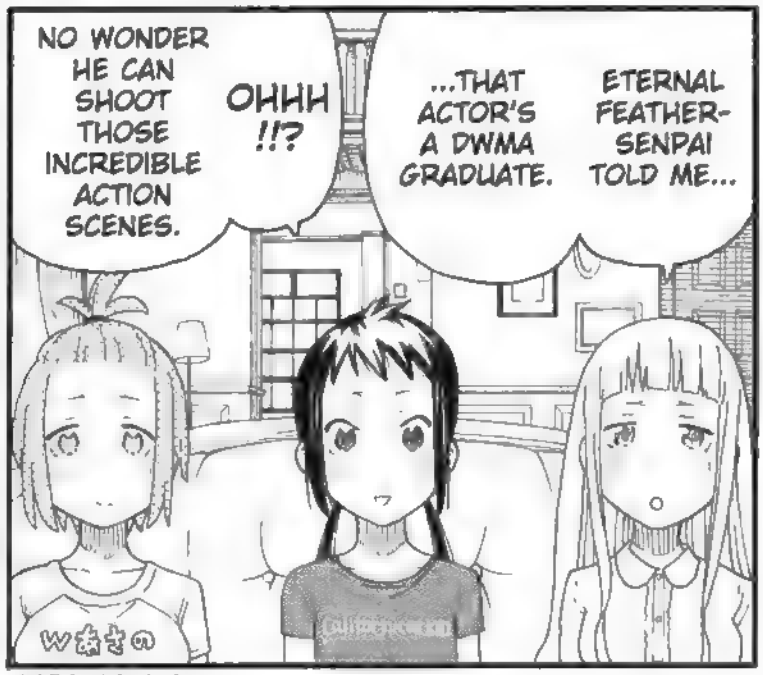
IT'S JUST NOT FAIR...
HOW...?

MUKU (RISE)
IS SOMEONE STILL UP THIS LATE AT NIGHT...?

NO FAIR...
GUU (SNORE)
AHA!!
IS THIS HOW REAL SLEEP-LEARNING WORKS!!?

ALUMNI

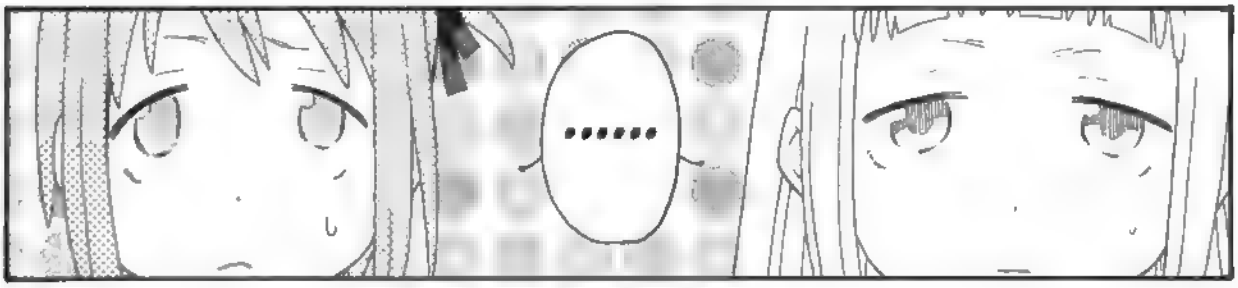
SFX: UIIIN (VWRRR)



SHIRT: W ASANO

YOU CAUGHT ME OFF-GUARD ANYA-SAN! I GOOFED UP MY LINE.
TSUGUMI HARUDORI FOR THE ROLE OF MARY.
AUDITION FORMS FOR THE STAGE ADAPTATION OF COMMONERS OF FLANDERS.
WE'VE GOT A LONG CAREER AHEAD OF US, MARY!
I'LL BE YOUR AGENT.

FROM VEGAS WITH LOVE



I REALLY HAVEN'T TROUBLED MYSELF TO WRITE.
AND I REALLY CAN'T REMEMBER...
HMM... FEELS LIKE THEY'RE TRYING TO AVOID GIVING A REAL ANSWER...

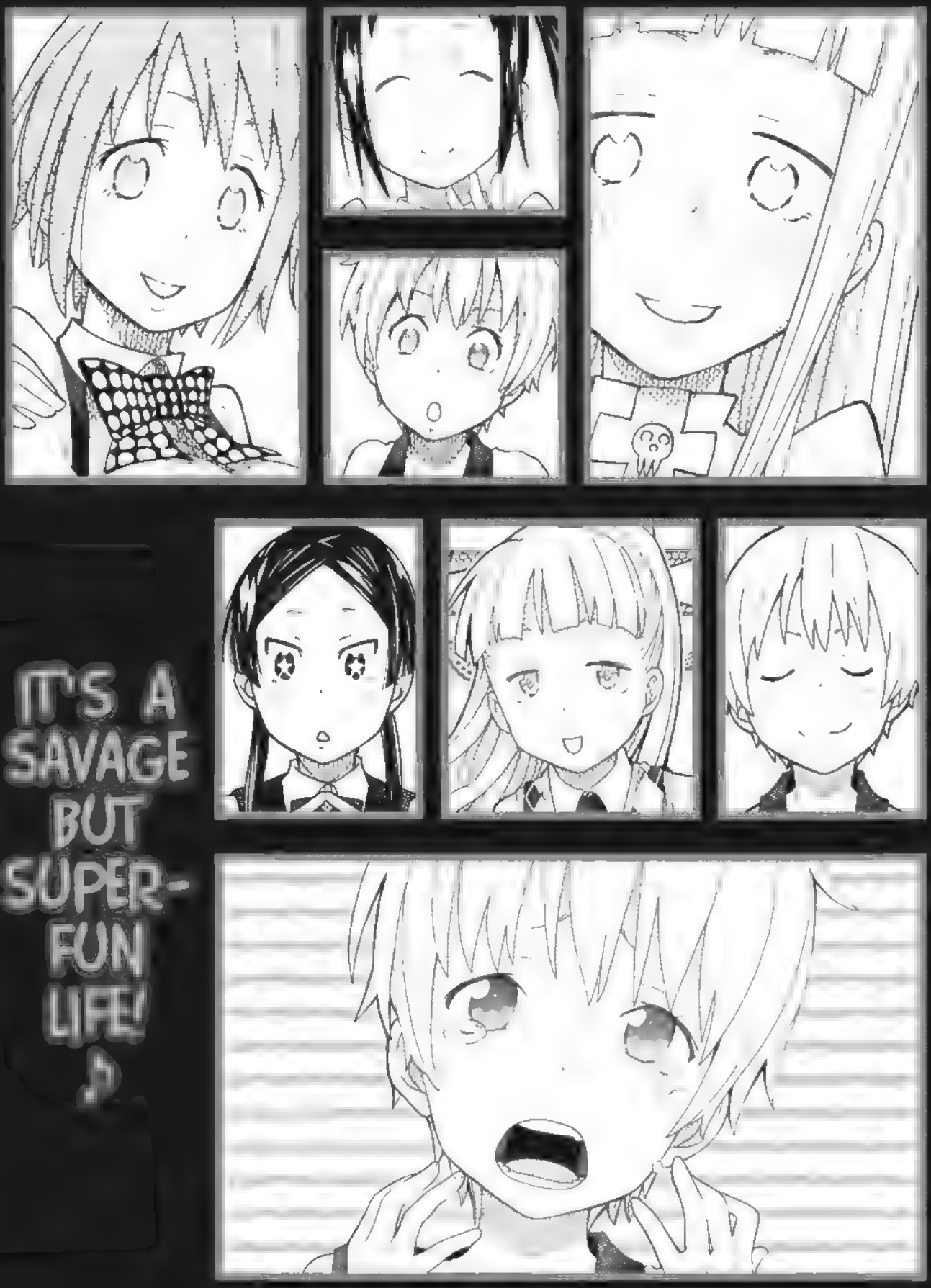
HMMM.
STILL CAN'T REMEMBER, MEME-CHAN?
SENDING SOME INTRIGUING JUNK BACK HOME IN THE HOPES THAT MY FAMILY MIGHT DEVELOP A LITTLE PERSONALITY.
DOSU (THUMP)
WH-WHAT ARE YOU DOING, ANYA-SAN...?
HNN... AWAKE AGAIN ...?
GOSO (RUSTLE)
GOSO
BABABASA (FLAP-FLAP)
W-WAIT, ARE THOSE...
PISUUU (PZZZ)
...MES-SENGER BATS!!?

RESPONSE

SOUL EATER NOT! 3 END

SOUL EATER
NOT!

PREVIEW

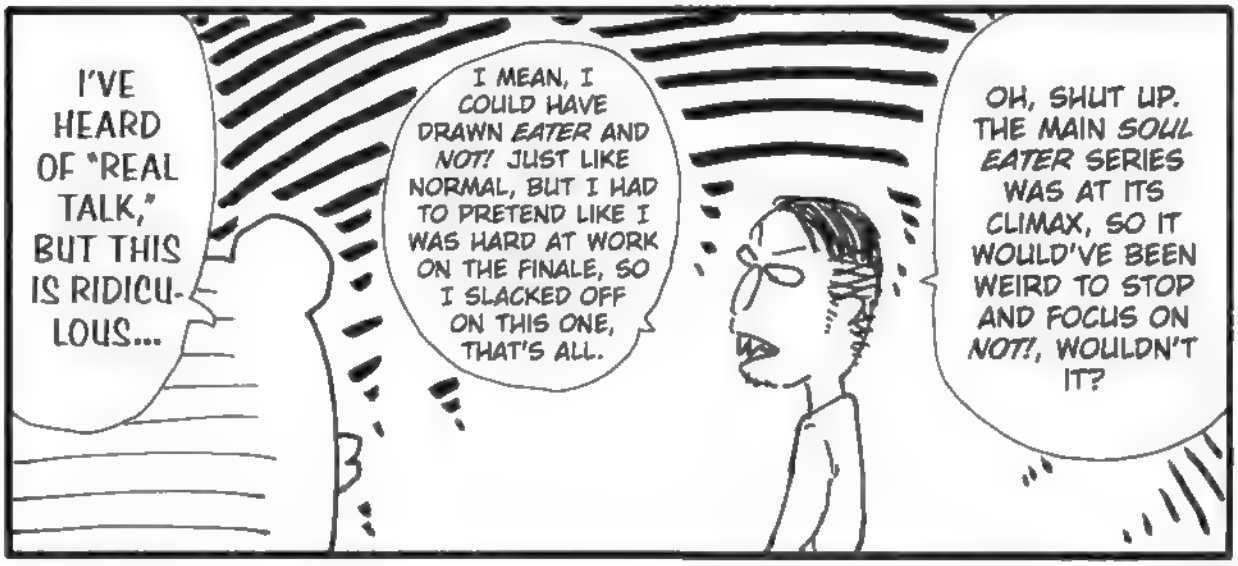


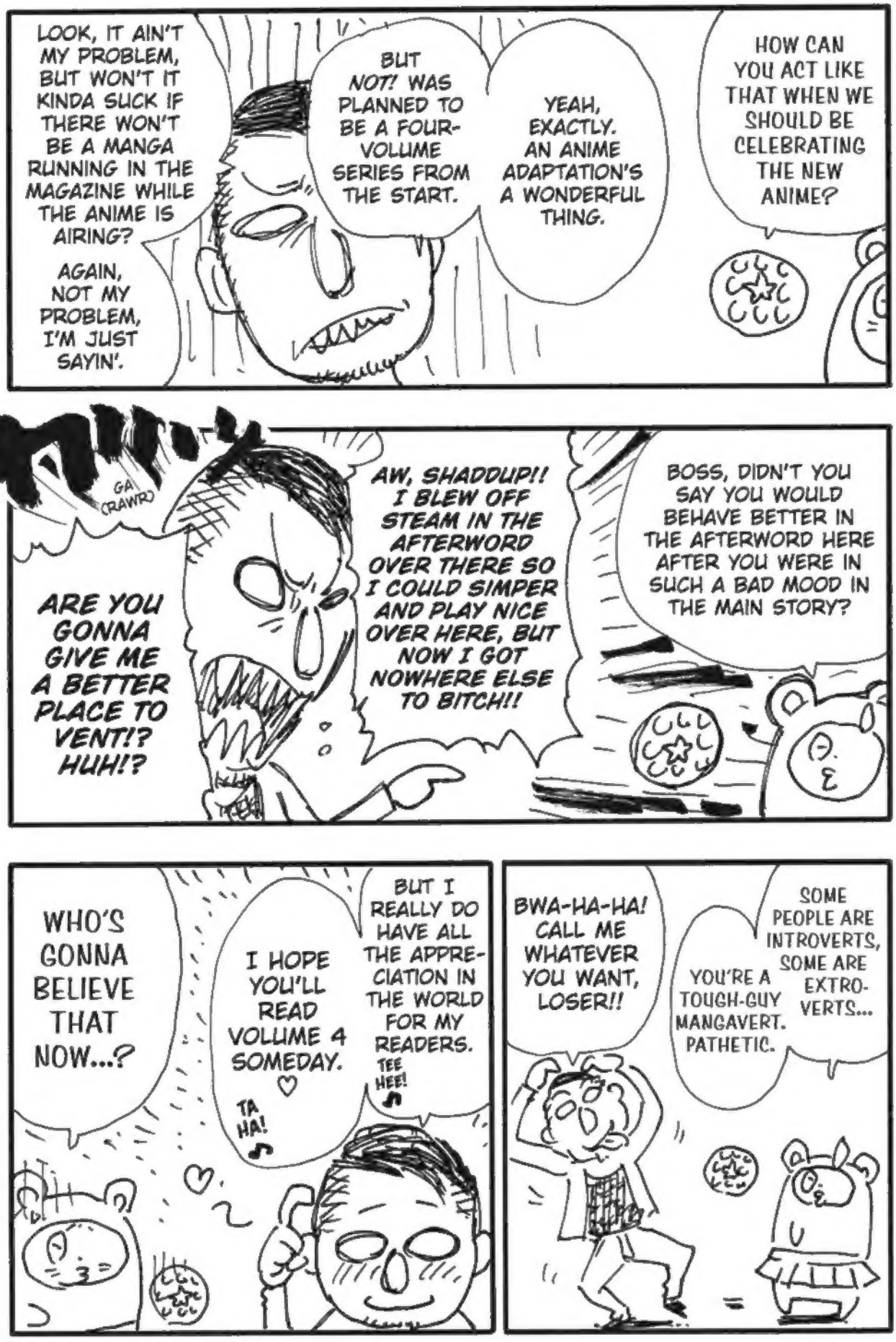
SOUL EATER NOT! CONTINUES IN VOLUME 4!!

Atsushiya
Not! Location

Title designed by:
Me (Foot)

WHAT HAVE YOU BEEN DOING?
A WHOLE YEAR AND A HALF SINCE VOLUME 2.
IT'S BEEN FOR-EVER.
I'M USHER, THE MANAGER OF ATSU-SHIYA.
HOW'S EVERYBODY DOING? DID YOU ENJOY *SOUL EATER NOT!* VOLUME 3?


I'VE HEARD OF "REAL TALK," BUT THIS IS RIDICU-LOUS...
I MEAN, I COULD HAVE DRAWN *EATER* AND *NOT!* JUST LIKE NORMAL, BUT I HAD TO PRETEND LIKE I WAS HARD AT WORK ON THE FINALE, SO I SLACKED OFF ON THIS ONE, THAT'S ALL.
OH, SHUT UP. THE MAIN *SOUL EATER* SERIES WAS AT ITS CLIMAX, SO IT WOULD'VE BEEN WEIRD TO STOP AND FOCUS ON *NOT!*, WOULDN'T IT?


LOOK, IT AIN'T MY PROBLEM, BUT WON'T IT KINDA SUCK IF THERE WON'T BE A MANGA RUNNING IN THE MAGAZINE WHILE THE ANIME IS AIRING?
AGAIN, NOT MY PROBLEM, I'M JUST SAYIN'.
BUT NOT! WAS PLANNED TO BE A FOUR-VOLUME SERIES FROM THE START.
YEAH, EXACTLY. AN ANIME ADAPTATION'S A WONDERFUL THING.
HOW CAN YOU ACT LIKE THAT WHEN WE SHOULD BE CELEBRATING THE NEW ANIME?
GA CRAWR!
ARE YOU GONNA GIVE ME A BETTER PLACE TO VENT!? HUH!?
AW, SHADDUP!! I BLEW OFF STEAM IN THE AFTERWORD OVER THERE SO I COULD SIMPER AND PLAY NICE OVER HERE, BUT NOW I GOT NOWHERE ELSE TO BITCH!!
BOSS, DIDN'T YOU SAY YOU WOULD BEHAVE BETTER IN THE AFTERWORD HERE AFTER YOU WERE IN SUCH A BAD MOOD IN THE MAIN STORY?
WHO'S GONNA BELIEVE THAT NOW...?
I HOPE YOU'LL READ VOLUME 4 SOMEDAY.
TA HA!
BUT I REALLY DO HAVE ALL THE APPRE-CIATION IN THE WORLD FOR MY READERS.
TEE HEE!
BWA-HA-HA! CALL ME WHATEVER YOU WANT, LOSER!!
YOU'RE A TOUGH-GUY MANGAVERT. PATHETIC.
SOME PEOPLE ARE INTROVERTS, SOME ARE EXTRO-VERTS...

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 12
Chinese zombie: Known as the *jiangshi*, this monster from Chinese folklore is also known as a "hopping zombie" for the way it moves by leaping around with its arms outstretched. Over time the *jiangshi* has taken on aspects of the Western vampire such as bloodsucking.

Page 20
Jesús Navas: A Spanish soccer player. He played right winger for Sevilla FC for a number of years before joining Premier League club Manchester City.

Page 60
Tsugumi, tsubame, suzume: *Tsugumi* is the Japanese name for the thrush and other birds in the thrush family. *Tsubame* is the word for a swallow, and *suzume* means "sparrow."

Page 87
Edokko, dosanko: the term *edokko* means "child of Edo" with Edo being the old name for Tokyo. The classical depiction of an Edokko is one who spends money freely and is stubborn and quick to argue, but also sympathetic and honest. *Dosanko*, meaning "child produced in Hokkaido," can both refer to residents of Hokkaido and a type of horse bred on the island.

Page 100
Sasumata: A law-enforcement tool from feudal Japan used to apprehend criminals without harming them. The double-pronged head was used to snag the target's neck or another joint and hold him still until the target could be securely apprehended.

Page 155
Dendrobium: In *Mobile Suit Gundam*, Dendrobium (named after the orchid) is an enormous mobile suit model whose massive support unit (the "orchis") swallows up the actual fighting humanoid model ("stamen") much like a real orchid.

Page 164
W Asano: Stands for "Double Asano" ("W" is Japanese shorthand for the word "double"). "W Asano" was a term referring to Atsuko Asano and Yuuko Asano (no family relation), a pair of actresses who were popular in the late 1980s. The W Asano phenomenon started when they were cast as dual leads in the TV drama *Dakishimetai!* in 1988.

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SOUL EATER NOT!❸

Atsushi Ohkubo

Translation: Stephen Paul

Lettering: Abigail Blackman

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